

AT A GLANCE

SUNDAY, JAN. 31

4 p.m. **Service of Comfort and Healing
Music, Readings, Candles & Beauty**
Rev. Lucy Turner
Live streamed from the Sanctuary

MONDAY & TUESDAY, FEB. 1-2

7 p.m. **“Sacred Spaces of Birmingham”**
Video interviews and scenes
of Birmingham’s beautiful and
important places of worship
Online program

THURSDAY, FEB. 4

6:30 p.m. **Banquet-in-a-Box**
Dine together virtually

7:30 p.m. **“Anne and Emmett”**
William Carey University
Theatre production
Online program

FRIDAY, FEB. 5

7 p.m. **Duo Guitar Concert with
Nataša Klasinc-Lončar and Miroslav Lončar**
Live streamed from the Sanctuary

SUNDAY, FEB. 7

4 p.m. **Chamber Music Concert -
Glimpses of Grief and Glee**
Original compositions and poetry
Live streamed from the Sanctuary

The Fine Arts Committee offers these programs as a gift to the community and encourages you to invite your friends. All events are free, with the exception of the Thursday Banquet-in-a-Box, which requires advance reservations. For further information about the Festival, please call the Music Office at the church, 205-933-3700, or visit the church website at ipc-usa.org.

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INDEPENDENT
PRESBYTERIAN CHURCH

Stephen Goyer, *Interim Senior Pastor*
Jeff McLelland, *Director of Music and Fine Arts*
Beth Middleton, *Music Assistant*
Rosalynn Fairless, *Music Administrator*

If you are interested in helping to secure the future of the Religious Arts Festival at IPC, donations may be given to The Religious Arts Festival Endowment Fund. Please call the Music Office for further information.



RELIGIOUS ARTS FESTIVAL

JAN. 31-FEB. 7, 2021

COMFORT,
CONNECTION,
AND HEALING

Independent
Presbyterian Church

BIRMINGHAM, AL



SUNDAY, JAN 31

Live streamed* from the Sanctuary • 4 p.m.

Service of Comfort and Healing

Vocal and instrumental music of various types will surround you as you immerse yourself in the beauty of the sanctuary with candles and religious iconry. The service will be developed with, and led by, former IPC Executive Associate Pastor Lucy Turner. Visit ipc-usa.org for details.

MONDAY AND TUESDAY, FEB 1-2

Online program • 7 p.m.

Sacred Spaces of Birmingham

Zachary Simon presents video interviews and scenes of these beautiful and important places of worship: 16th Street Baptist Church, St. Mary's on the Highlands Episcopal Church, Cathedral of St. Paul, and Temple Emmanu-El.

FRIDAY, FEB 5

Live streamed* from the Sanctuary • 7 p.m.

Duo Guitar Concert Nataša Klasinc-Lončar and Miroslav Lončar from Croatia

Nataša Klasinc-Lončar and Miroslav Lončar formed their duo at the University of Graz, Austria, where they both studied



the classical guitar with Marga Bäuml and Martin Myslivecek. They received their Doctor of Musical Arts degrees from the University of Southern Mississippi. Klasinc & Lončar were winners of the Best Guitar Duo prize at the International Guitar Competition Toyoko Yamashita in Berlin. The duo has been performing internationally for over thirty years and has been featured as soloists with the Gaudeamus Chamber Orchestra, the Karlovac Chamber Orchestra, and the Split Opera Chamber Orchestra in Croatia; with the Camerata Academica in Austria; and with the Metropolitan Chamber Orchestra in the U.S.



GLIMPSES OF GRIEF AND GLEE

SUNDAY, FEB 7

Live streamed* from the Sanctuary • 4 p.m.

Chamber Music Concert: Glimpses of Grief and Glee featuring Amy McLelland & friends (violinist Daniel Szasz, cellist Warren Samples, vocalists, and percussion)

Glimpses of Grief and Glee is a concert and multi-media experience of original chamber music composed by Amy Aberg McLelland, NCTM. As a musical journey through common emotions many of us are experiencing during these challenging times—from cabin fever and a desire to travel; to fear, grief, hope, and faith—the program will also feature the debut of a commissioned poem by Elinor Ann Walker. Additionally, the concert will afford employment to professional musicians and members of the Alabama Symphony Orchestra who have seen a reduction in work due to pandemic restrictions.

THURSDAY, FEB 4

Virtual meal • 6:30 p.m. | Online program • 7:30 p.m.

Festival Banquet

Join friends virtually with your own “Banquet-in-a-Box,” a comfort meal prepared by Kim Martin, available for pickup Thursday afternoon between 4:30 and 5:30 p.m. After dinner, log in to watch “Anne and Emmett,” a William Carey University Theatre production about Anne Frank and Emmett Till.

It is a very serious, powerful, and poignant look at the Jewish atrocities of WWII as juxtaposed with the lynching of Emmett Till in Money, Mississippi, in 1955. 90 minutes

The play is partially supported by a grant from the National Endowment for the Humanities and the Mississippi Humanities Council, and is nominated for national awards.

Meals are \$15. For meal reservations, please visit ipc-usa.org/connect by Jan. 31. For questions, call the Music Office (205-933-3700) or email rfairless@ipc-usa.org. The program is free and available to everyone.



“Anne and Emmett should be seen in every school in America!”

– The late U.S. Supreme Court Justice Ruth Bader Ginsburg

*Live events may offer limited in-person attendance and will stream on YouTube: search @IPC Birmingham. For the latest updates, visit us at ipc-usa.org/connect.