

IPC NOVEMBER ORGAN RECITALISTS (1965-2019)

Marie-Claire Alain
Robert Anderson
George Baker
David Baskeyfield
Robert Bates
Diane Meredith Belcher
Joby Bell
Jonathan Biggers
E. Power Biggs
Guy Bovet
David Bowman
David Briggs
Chelsea Chen
Ji-Yoen Choi
Douglas Cleveland
James Cook
Robert Clark
Michael Corzine
Ken Cowan
Craig Cramer
Matt Curlee
David Craighead
Lynne Davis
Robert Delcamp
Isabelle Demers
James Diaz
Scott Dettra
Matthew Dirst
Delbert Disselhorst
James Dorroh
Clive Driskill-Smith
Peter DuBois
Vincent Dubois
Donald Dumler
Maurice and
 Madeleine Duruflé
Stefan Engels
Richard Enright
Thierry Escaich
Jesse Eschbach
Michael Farris
Laszlo Fassang
Ray Ferguson
Susan Ingrid Ferré
Jeremy Filsell
Patricia Fitzsimmons
Stewart Wayne Foster
Faythe Freese
Alexander Frey
Jean-Louis Gil
Robert Glasgow
David Goode
Eileen Guenther
Stephen Hamilton
Gerre Hancock
Judith Hancock
Martin Haselböck
David Heller
Christopher Herrick
Jonathan Hehn

Richard Heschke
David Higgs
Heather Hinton
Edith Ho
Frederick Hohman
Christopher Houlihan
David Hurd
Peter Hurford
Warren Hutton
Gunnar Idenstam
Paul Jacobs
Marie-Louise Jaquet
Martin Jean
Wilma Jensen
Simon Johnson
Joyce Jones
Marilyn Keiser
Dexter Kennedy
George Kent
James Kibbie
Robert Burns King
Jens Korndörfer
Jan Kraybill
Otto Krämer
Marek Kudlicki
Susan Landale
Jean Langlais
Olivier Latry
Mark Laubach
Nathan Laube
Dongho Lee
Paul Lee
Jean-Pierre Leguay
Huw Lewis
Joan Lippincott
Heinz Lohmann
Ludger Lohmann
Kenneth Lowenberg
Andrew Lumsden
Donald McDonald
Jeff R. McLelland
George McPhee
Marilyn Mason
Jack Mitchener
James Moeser
Richard Morris
Alan Morrison
Amanda Mole
Michael Murray
Thomas Murray
Martin Neary
Bruce Neswick
Simon Nieminski
John Obetz
Sam Batt Owens
Jane Parker-Smith
Richard Peek
Flor Peeters
Gregory Peterson
Pierre Pincemaille

ORGAN RECITALISTS (continued)

Peter Planyavsky
Eric Plutz
Robert Poovey
Michael Radulescu
Raúl Prieto Ramírez
Robert Rayfield
Cherry Rhodes
George Ritchie
Caroline Robinson
McNeil Robinson
Schuyler Robinson
Catherine Rodland
John Rose
Daniel Roth
Wolfgang Rübsam
Jonathan Ryan
Joseph Schreiber
John Scott
Keith Shafer
Thomas Sheehan
Morgan Simmons
Larry Smith
Rollin Smith
Ann Elise Smoot
Sandra Soderlund
Martin Souter

Herndon Spillman
Damin Spritzer
Ronald Stalford
Frederick Swann
Peter Sykes
William Teague
Carole Terry
Maxine Thévenot
Edward Tibbs
Charles Tompkins
Tom Trenney
Thomas Trotter
John Tuttle
James Walker
John Walker
John Weaver
Marianne Webb
Gillian Weir
Bradley Welch
William Whitehead
Gordon Wilson
Todd Wilson
Scott Withrow
Wim van der Panne
Johann Vexo
Christopher Young

The November Organ Recital Series is partially funded by the Myrtle Jones Steele Endowment Fund. Since its inception in 1965, the series has distinguished itself world wide by bringing over 150 artists of the highest caliber to Birmingham from the United States and Europe. While all recitals are free, donations are always accepted to the endowment fund to cover the increasing costs of world class artists and to ensure the continued success and quality of this most prestigious series.

The Religious Arts Festival Endowment Fund, established in January of 2001, is a means of endowing the Festival and helps ensure its continued presence in our church and community. The Festival is a faith enriching program sponsored by the Fine Arts Committee to glorify God through the rich spectrum of the arts. For over 38 years, guest speakers and artists with expertise in drama, music, dance, architecture, sculpture, literature, and art have been brought to the city for an annual week long program.

The Joseph W. Schreiber Performance Fund was established in 1998 to assure support for future sacred music presentations. We hope that you will keep this fund in mind, especially when you would like to honor or memorialize some person who has shared your love of sacred music or who perhaps worked with Mr. Schreiber in establishing the wonderful tradition of sacred music.

The Stayer Choral Music Fund was established in 1984 in loving memory of Mrs. Caroline Nissly Stayer. This endowment fund has as its purpose the nurture and continued growth of the choral music library of Independent Presbyterian Church.

Additional donations are gladly accepted to ensure the continuation of these programs and may be made payable to the IPC Foundation and sent to the church at 3100 Highland Avenue, Birmingham, 35205.

ANNOUNCEMENTS

WE ARE EXTREMELY GRATEFUL to the many people who have financially supported the Music and Fine Arts programs through the past years, and we look forward to continued support as we strive to offer the finest in music and the arts as our gift to the community of Birmingham to the glory of God. Gifts given to the endowment funds mentioned in this brochure directly support the many aspects of the presentation, promotion, and creation of music and fine art at IPC.

THE USE of recording devices during these concerts is strictly prohibited.

THE IPC CHOIR, under the leadership of Dr. Jeff R. McLelland, currently has 3 CDs available for purchase: A Christmas CD, *A Babe is Born*, was recorded in the sanctuary in 2010 and includes many of the carols and organ pieces sung and played over the past several years as part of the annual Service of Nine Lessons and Carols. A second CD, *The Lord is My Light*, was recorded in 2007 and includes favorite anthems sung by the choir. The choir released a third CD, *O Clap Your Hands*, in December of 2016. All CDs are \$20.00 each; \$3.00 shipping. Additionally there are five different replicas of stained glass roundels from various windows throughout the church available for purchase. The cost is \$45.00 each or 3 for \$120.00. CDs and roundels are available for purchase at www.ipc-usa.org or from the music office at the church. For questions or more details, please call the Music Office at 205-933-3700, or e-mail rfairless@ipc-usa.org.

THE IPC CHOIR CHRISTMAS CONCERT will be on Sunday, December 8, at **4:00 p.m.** Under the direction of Dr. Jeff McLelland, the concert will feature McLelland's GLORIA for organ and choir.

ON CHRISTMAS EVE the Service of Nine Lessons and Carols will be presented at 4:00 p.m. and 6:00 p.m.

WILLIAM J. CARL III, *Senior Pastor*
JEFF R. McLELLAND, *Director of Music and Fine Arts*
BETH MIDDLETON, *Music and Worship Coordinator*
ROSALYNN FAIRLESS, *Music Administrator*
MARK HAYES, *Curator of Instruments*

Independent Presbyterian Church

in

the City of Birmingham

presents

The Fifty-Fifth Annual

November Organ Recital Series



Sundays at four o'clock

2019

