IPC NOVEMBER ORGAN RECITALISTS (1965-2019)

Martin Jean

ORGAN RECITALISTS (continued)

Marie-Claire Alain	Richard Heschke
Robert Anderson	David Higgs
George Baker	Heather Hinton
David Baskeyfield	Edith Ho
Robert Bates	Frederick Hohman
Diane Meredith Belcher	Christopher Houlihan
Joby Bell	David Hurd
Jonathan Biggers	Peter Hurford
E. Power Biggs	Warren Hutton
Guy Bovet	Gunnar Idenstam
David Bowman	Paul Jacobs
David Briggs	Marie-Louise Jaquet

Chelsea Chen

Ji-Yoen Choi Wilma Jensen Douglas Cleveland Simon Johnson James Cook Joyce Jones Robert Clark Marilyn Keiser Michael Corzine Dexter Kennedy Ken Cowan George Kent Craig Cramer James Kibbie Matt Curlee Robert Burns King Jens Korndörfer David Craighead Lynne Davis Jan Kraybill Robert Delcamp Otto Krämer Isabelle Demers Marek Kudlicki Susan Landale James Diaz Scott Dettra Jean Langlais Matthew Dirst Olivier Latry Delbert Disselhorst Mark Laubach James Dorroh Nathan Laube Clive Driskill-Smith Dongho Lee Peter DuBois Paul Lee Vincent Dubois Jean-Pierre Leguay

Donald Dumler Huw Lewis Maurice and Joan Lippincott Madeleine Duruflé Heinz Lohmann Stefan Engels Ludger Lohmann Richard Enright Kenneth Lowenberg Thierry Escaich Andrew Lumsden Jesse Eschbach Donald McDonald Michael Farris Jeff R. McLelland Laszlo Fassang George McPhee Ray Ferguson Marilyn Mason Susan Ingrid Ferré Jack Mitchener Jeremy Filsell James Moeser Patricia Fitzsimmons Richard Morris Stewart Wayne Foster Alan Morrison Faythe Freese Amanda Mole Alexander Frey Michael Murray Jean-Louis Gil

Thomas Murray Robert Glasgow Martin Neary David Goode Bruce Neswick Simon Nieminski Eileen Guenther Stephen Hamilton John Obetz Gerre Hancock Sam Batt Owens Judith Hancock Jane Parker-Smith Martin Haselböck Richard Peek David Heller Flor Peeters Christopher Herrick Gregory Peterson Jonathan Hehn Pierre Pincemaille

Peter Planyavsky Herndon Spillman Eric Plutz Damin Spritzer Ronald Stalford Robert Poovev Michael Radulescu Frederick Swann Peter Sykes Raúl Prieto Ramírez Robert Ravfield William Teague Cherry Rhodes Carole Terry George Ritchie Maxine Thévenot Caroline Robinson **Edward Tibbs** McNeil Robinson Charles Tompkins Schuyler Robinson Tom Trenney Catherine Rodland Thomas Trotter John Rose John Tuttle Daniel Roth James Walker Wolfgang Rübsam John Walker Jonathan Ryan John Weaver Joseph Schreiber Marianne Webb John Scott Gillian Weir Keith Shafer Bradley Welch Thomas Sheehan William Whitehead Morgan Simmons Gordon Wilson Todd Wilson Larry Smith Rollin Smith Scott Withrow Ann Elise Smoot Wim van der Panne Sandra Soderlund Johann Vexo Martin Souter Christopher Young

The November Organ Recital Series is partially funded by the Myrtle Jones Steele Endowment Fund. Since its inception in 1965, the series has distinguished itself world wide by bringing over 150 artists of the highest caliber to Birmingham from the United States and Europe. While all recitals are free, donations are always accepted to the endowment fund to cover the increasing costs of world class artists and to ensure the continued success and quality of this most prestigious series.

The Religious Arts Festival Endowment Fund, established in January of 2001, is a means of endowing the Festival and helps ensure its continued presence in our church and community. The Festival is a faith enriching program sponsored by the Fine Arts Committee to glorify God through the rich spectrum of the arts. For over 38 years, guest speakers and artists with expertise in drama, music, dance, architecture, sculpture, literature, and art have been brought to the city for an annual week long program.

The Joseph W. Schreiber Performance Fund was established in 1998 to assure support for future sacred music presentations. We hope that you will keep this fund in mind, especially when you would like to honor or memorialize some person who has shared your love of sacred music or who perhaps worked with Mr. Schreiber in establishing the wonderful tradition of sacred music.

The Stayer Choral Music Fund was established in 1984 in loving memory of Mrs. Caroline Nissly Stayer. This endowment fund has as its purpose the nurture and continued growth of the choral music library of Independent Presbyterian Church.

Additional donations are gladly accepted to ensure the continuation of these programs and may be made payable to the IPC Foundation and sent to the church at 3100 Highland Avenue, Birmingham, 35205.

ANNOUNCEMENTS

WE ARE EXTREMELY GRATEFUL to the many people who have financially supported the Music and Fine Arts programs through the past years, and we look forward to continued support as we strive to offer the finest in music and the arts as our gift to the community of Birmingham to the glory of God. Gifts given to the endowment funds mentioned in this brochure directly support the many aspects of the presentation, promotion, and creation of music and fine art at IPC.

THE USE of recording devices during these concerts is strictly prohibited.

THE IPC CHOIR, under the leadership of Dr. Jeff R. McLelland, currently has 3 CDs available for purchase: A Christmas CD, A Babe is Born, was recorded in the sanctuary in 2010 and includes many of the carols and organ pieces sung and played over the past several years as part of the annual Service of Nine Lessons and Carols. A second CD, The Lord is My Light, was recorded in 2007 and includes favorite anthems sung by the choir. The choir released a third CD, O Clap Your Hands, in December of 2016. All CDs are \$20.00 each; \$3.00 shipping. Additionally there are five different replicas of stained glass roundels from various windows throughout the church available for purchase. The cost is \$45.00 each or 3 for \$120.00. CDs and roundels are available for purchase at www.ipc-usa.org or from the music office at the church. For questions or more details, please call the Music Office at 205-933-3700, or e-mail rfairless@ipc-usa.org.

THE IPC CHOIR CHRISTMAS CONCERT will be on Sunday, December 8, at **4:00 p.m**. Under the direction of Dr. Jeff McLelland, the concert will feature McLelland's GLORIA for organ and choir.

ON CHRISTMAS EVE the Service of Nine Lessons and Carols will be presented at 4:00 p.m. and 6:00 p.m.

WILLIAM J. CARL III, Senior Pastor
JEFF R. McLELLAND, Director of Music and Fine Arts
BETH MIDDLETON, Music and Worship Coordinator
ROSALYNN FAIRLESS, Music Administrator
MARK HAYES, Curator of Instruments

Independent Presbyterian Church

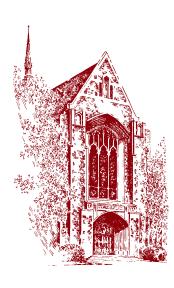
in

the City of Birmingham

presents

The Fifty-Fifth Annual

November Organ Recital Series



Sundays at four o'clock

2019

November 3, 2019	November 10, 2019	November 17, 2019	November 24, 2019
JOHANN VEXO Paris, France	CHARLES TOMPKINS Greenville, South Carolina	AMANDA MOLE Rochester, New York	TODD WILSON Cleveland, Ohio
PROGRAM	PROGRAM	PROGRAM	PROGRAM
Toccata in E minor, BWV 566 Johann Sebastian Bach (1685-1750)	Fanfare John Cook (1918-1984)	Overture to St. Paul Felix Mendelssohn (1809-1847) transc. W. T. Best	Passacaglia in C minor, BWV 582 Johann Sebastian Bach (1685-1750)
Allein Gott in der Höh sei Ehr, BWV 664 J. S. Bach	A Meditation on Brother James's Air Harold Darke (1888-1976)	Deuxième fantaisie Jehan Alain (1911-1940)	Three Cincinnati Improvisations Gerre Hancock (1934-2012)
Variations sérieuses Felix Mendelssohn (1809-1847) transc. Reitze Smits	Prelude and Fugue in G major, BWV 541 Johann Sebastian Bach (1685-1750)	Fantasia in F minor, K 608 Wolfgang Amadeus Mozart (1756-1791) transc. Martin Haselböck	transcr. Todd Wilson Lobe den Herren (Praise to the Lord) Grand Isle (I sing a song of the saints of God) Ar Hyd Y Nos (God, that madest earth and heaven)
Allegro from Symphony No. 2, Op. 20 Louis Vierne (1870-1937)	Sweet Sixteenths (A Concert Rag for Organ) William Albright (1944-1998)	Prelude and Fugue in D Major, BWV 532 Johann Sebastian Bach	The Hands of Time Jean-Baptiste Robin (b. 1976)
from Douze Pièces Gaston Litaize Lied and Scherzo (1909-1991) Suite, Op. 5 Maurice Duruflé	Sonata Eroica, Opus 94 Joseph Jongen (1873-1953)	The Revd Mustard his Installation Prelude Nico Muhly	Soliloquy David Conte (b. 1955)
Prélude (1902-1986) Sicilienne Toccata		from Sonata No. 8 in E minor 1. Introduction 4. Passacaglia (b. 1981) Josef Rheinberger (1839-1901)	Sonata on the 94th Psalm Introduction – Grave Larghetto – Allegro con fuoco Adagio Allegro – Allegro assai
			Improvisation on a submitted theme
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Immediately following the recital there will be a reception in the church parlor honoring Mr. Vexo.

Audio or video recording of this recital by any electronic device, without prior written consent, is strictly prohibited.

Phillip Truckenbrod Concert Artists www.concertartists.com www.towerhill-recordings.com Immediately following the recital there will be a reception in the church parlor honoring Dr. Tompkins.

Kindly disable electronic devices during the recital.

Furman University www.furman.edu

Immediately following the recital there will be a reception in the church parlor honoring Ms. Mole.

Kindly disable electronic devices during the recital.

Karen McFarlane Artists, Inc. www.concertorganists.com

Immediately following the recital there will be a reception in the church parlor honoring Dr. Wilson.

Kindly disable electronic devices during the recital.

Karen McFarlane Artists, Inc. www.concertorganists.com