

OVERVIEW



SUN., JAN 29 • 4 p.m.

Service of Light

featuring organist Stefan Engels with the IPC Choir
Sanctuary

MON., JAN 30 • 11 a.m.

**Presentation and Lunch: "A Window to Our Past -
The Stained Glass of Independent Presbyterian Church"**

Kevin Grabowski from Conrad Schmitt Studios, Wisconsin
Great Hall, \$10 (lunch) reservation only

TUE., JAN 31 • 7 p.m.

"What's the big deal about Tiffany?"

Kevin Grabowski from Conrad Schmitt Studios, Wisconsin
Great Hall

THU., FEB 2 • 6:30 p.m.

Banquet: Where Would Jesus Sit?

A Theology of Bricks and Mortar

Rev. Jennifer Deaton, speaker
Great Hall, \$25 reservation only

FRI., FEB 3 • 7 p.m.

Orlando Consort Farewell Tour Concert

Sanctuary

SUN., FEB 5 • 4 p.m.

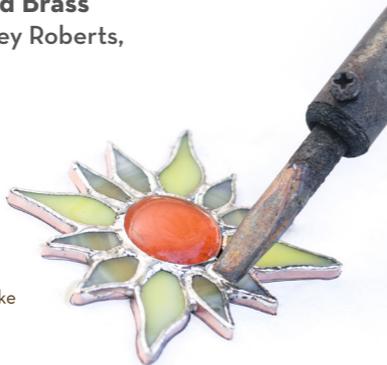
A Festival Service with Choirs and Brass

featuring the music of William Bradley Roberts,
conducted by the composer

Sanctuary

The Fine Arts Committee offers these programs
as a gift to the community and encourages you
to invite your friends. All events are free with
the exception of the Monday lunch and the
Thursday banquet which both require reservations.

For further information about the festival, or to make
reservations, please contact the Music Office at
(205) 933-3700 or visit ipcmusic.org.



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Kevin Long, *Pastor*
Jeff McLelland, *Director of Music and Fine Arts*
Beth Middleton, *Assistant Director of Music and Fine Arts*
Rosalynn Fairless, *Music Administrator*

If you are interested in helping to secure the
future of the Religious Arts Festival at IPC,
donations may be given to The Religious Arts
Festival Endowment Fund. Please call the Music
Office for further information.

GOD'S
BLESSINGS
THROUGH
COLOR
AND LIGHT

52nd ANNUAL
**RELIGIOUS
ARTS
FESTIVAL**

JAN 29-FEB 5, 2023

Independent Presbyterian Church
BIRMINGHAM, ALABAMA



SUNDAY, JAN 29

Sanctuary • 4 p.m.

Service of Light

featuring organist **Stefan Engels** with the **IPC Choir**

In the beautiful setting of glorious light reflected by the majestic windows of the sanctuary, come bask in the scent, sight, and sound of choral and organ music that is ethereal and colorful. At times the music suggests anxiety but returns to a place of rest. Reflective readings will inspire and clear your mind as you rest in the Heart of God.

Stefan Engels is professor of organ at Southern Methodist University in Dallas. Engels joined SMU from one of Europe's oldest and most prestigious musical institutions, the University of Music and Performing Arts "Felix Mendelssohn Bartholdy" in Leipzig, Germany, where he served as professor of organ from 2005 until 2015. He is an advocate and specialist for the music of the late Romantic German composer Sigfrid Karg-Elert, founding the Karg-Elert Festival in Leipzig that is devoted to demonstrating and discovering the unique works of this Leipzig composer.

MONDAY, JAN 30

Sanctuary and Great Hall • 11 a.m.

Presentation (free) and Lunch (\$10)

A Window to Our Past - The Stained Glass of Independent Presbyterian Church

Kevin Grabowski, Conrad Schmitt Studios, Wisconsin

In 2002 the Conrad Schmitt Studios was entrusted with a massive restoration campaign to completely restore the huge collection of stained glass at Independent Presbyterian Church of Birmingham, Alabama. This

presentation will be given in the worship space and tells both the story of the window restoration as well as the stories reflected in the stained glass itself. Time for questions and answers will follow. **Reservations by Jan. 26**



Kevin Grabowski has over 27 years of experience in stained glass fabrication, restoration, and conservation. His background as a craftsman and as the National Projects Director at Conrad Schmitt Studios has given him hands-on familiarity with all phases of glass craft as well as experience with project development for interior design, decorative painting, murals, and mosaics. Kevin works with owners, architects, interior design firms, and consultants to address the assessment, planning, scheduling, and execution of projects that transform interior spaces into artistic jewels.



TUESDAY, JAN 31

Great Hall • 7 p.m.

What is the big deal about Tiffany?

Kevin Grabowski

This presentation explores the legacy and works of Louis Comfort Tiffany - arguably the world's most well-known glass artist. Images and examples will help illustrate the unique methods and materials used by the Tiffany studios. Participants will leave with an understanding of what makes a window or lamp a "Tiffany" and be able to identify and appreciate the genius of the man behind the name.

THURSDAY, FEB 2

Banquet • Great Hall • 6:30 p.m. • \$25

Where Would Jesus Sit? A Theology of Bricks and Mortar -

A reflection on experiences of prayer in worship spaces, **Rev. Jennifer Deaton, speaker**

The Rev. Jennifer Deaton is Rector at St. Stephen's Episcopal Church in Indianola and Vicar at St. John's Episcopal Church in Leland, both in the heart of the Mississippi Delta (the homes, respectively, of BB King and Kermit the Frog). She came to the Delta after serving more than ten years as Canon for Pastoral Care at St. Andrew's Episcopal Cathedral in Jackson, Mississippi. A spiritual director, pilgrimage leader, frequent chaplain and presenter at retreats and conferences, Jennifer is especially interested in the ability of liturgy and music to provide pastoral care for individuals and worshipping communities. **Reservations by Jan. 29**



FRIDAY, FEB 3

Sanctuary • 7 p.m.

Orlando Consort Farewell Tour Concert

Returning to IPC for the 6th time in 20 years for their Farewell Tour, the Orlando Consort will present a program featuring a selection of the pieces they have especially enjoyed singing in the 35 years since the group was formed. The sequence features music from across Europe and ranges from the hypnotic beauty of 1,000-year-old polyphony, through the glories of the Medieval age, and on to majestic works of the early Renaissance. During the concert, Consort members will share a few reflections on their own musical journey together with a handful of 'behind the scenes' touring anecdotes!



SUNDAY, FEB 5

Sanctuary • 4 p.m.

A Festival Service with Choirs and Brass, featuring the music of William Bradley Roberts

American composer William Bradley Roberts will lead a Choral Festival with the IPC Choir and several other local church choirs with

brass in a service of his music, hymns, readings, and prayers for a joyful, musical afternoon. The Rev. Dr. Roberts was the former Director of Chapel Music and Professor of Church Music at Virginia Theological Seminary. Earlier in life, he was an Episcopal church musician for 33 years, serving congregations in Washington, D.C.; Arizona; California; Kentucky; and Texas. His music composition studies were with the renowned Alice Parker, and he continues to compose anthems that are heard in churches worldwide.