

## The November Organ Recital Series

Since 1965, over 160 artists representing the finest talent from the United States and Europe have performed for the November Organ Recital Series at IPC. This year will be the eighth series played on the new Schreiber Memorial Organ, built by the Dobson Pipe Organ Company and dedicated in May of 2012. All programs begin at 4:00 p.m. and are offered as a gift to the community. This series is partially funded by an endowment given through the generosity of the late Mrs. Myrtle Jones Steele to the greater glory of God and in loving memory of her husband, Mr. William Calvin Steele, and her parents, Mr. and Mrs. George Wallace Jones. Additional donations are gladly accepted to ensure the continuation of this Series and may be made payable to the IPC Foundation and sent to the church at 3100 Highland Avenue, Birmingham, AL 35205.

NON-PROFIT ORG.  
U.S. Postage  
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Birmingham, AL



Independent  
Presbyterian  
Church

November Organ  
Recital Series

2019

### Upcoming Events at IPC

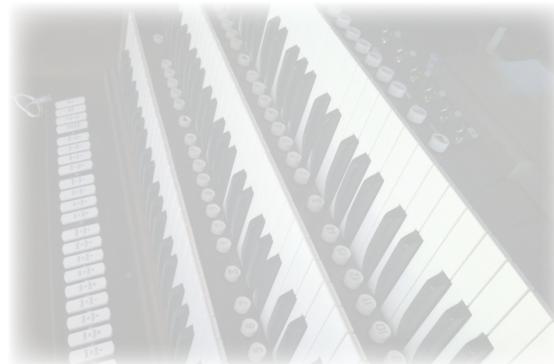
**November 24, 8:45 a.m. & 11:00 a.m.**  
Christ the King Hymn Festival

**December 8, 4:00 p.m.**  
IPC Choir Christmas Concert  
featuring Jeff McLelland's *Gloria*

**December 24, 4:00 p.m. & 6:00 p.m.**  
Service of Nine Lessons and Carols  
IPC and Westminster Choirs

*Additional information at [www.ipc-usa.org](http://www.ipc-usa.org).*

INDEPENDENT  
PRESBYTERIAN CHURCH  
3100 HIGHLAND AVENUE SOUTH  
BIRMINGHAM, ALABAMA 35205



**November 3, 4:00 p.m.**  
**JOHANN VEXO**  
Paris, France

**November 10, 4:00 p.m.**  
**CHARLES TOMPKINS**  
Greenville, South Carolina

**November 17, 4:00 p.m.**  
**AMANDA MOLE**  
Rochester, New York

**November 24, 4:00 p.m.**  
**TODD WILSON**  
Cleveland, Ohio



**November 3**  
**JOHANN VEXO**  
Notre-Dame de Paris  
Paris, France

**J**OHANN VEXO was born in the French city of Nancy, close to the borders of Belgium, Luxembourg, and Germany. Influenced by the rich musical and cultural heritage of this part of Europe, Johann's training and performance career developed rapidly, and at age 25 he was appointed Organiste de Choeur at the Cathedral of Notre Dame, Paris. Soon thereafter he was also appointed Organist of the Cavaillé-Coll organ of the Cathedral in Nancy. He is also Professor of Organ at the Conservatory as well as the Superior Music Academy in Strasbourg.

He has performed extensively throughout Europe, the United States, Canada, and Russia. Known for his generous, supportive, and captivating teaching style, Mr. Vexo has taught master classes at Rice University, the Curtis Institute of Music, and Westminster Choir College.

Mr. Vexo has made recordings of French classical and German romantic music on historic French organs. His most recent recording of the works of Liszt, Franck, Vierne, Duruflé, and Escaich, performed on the great organ of Notre Dame Cathedral, Paris, was released on the JAV label in 2010. He has over 40 videos available on YouTube.



**November 10**  
**CHARLES TOMPKINS**  
Furman University  
Greenville, South Carolina

**C**HARLES TOMPKINS is recognized as one of America's most outstanding organ teachers and concert organists. A member of the Furman faculty since 1986, his students have gained admission to major graduate schools in organ performance - including Yale University, Indiana University, and Florida State University - and may be found in significant church and university positions throughout the country.

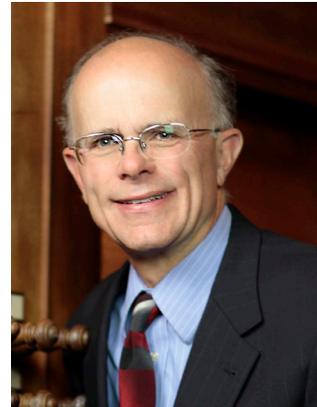
A graduate of the Eastman School of Music (University of Rochester) and the University of Michigan, Tompkins is an active recitalist, performing at prestigious venues in both the United States and abroad every year. Recent international engagements have included recitals at Notre Dame Cathedral, Paris and St. Paul's Cathedral, London. He has performed at national and regional conventions of the American Guild of Organists, the Association of Anglican Musicians, the Music Teachers National Association, and the College Music Society. His performances have also been broadcast nationally on American Public Media's PIPEDREAMS radio program.



**November 17**  
**AMANDA MOLE**  
Concert Organist  
Rochester, New York

**A**MANDA MOLE is the first-prize winner of the 8th International Musashino-Tokyo Organ Competition (2017), one of the largest and most prestigious organ competitions in the world. She is the first-place and audience prize winner of the Miami International Organ Competition (2016), and the first-place winner of the Arthur Poister Organ Competition (2014), the John Rodland Memorial Organ Competition (2014), and the Peter B. Knock Award (2014). In 2016, she was chosen as one of The Diapason magazine's Top 20 Under 30, a feature that selects some of the most successful young artists in the field. Ms. Mole has performed internationally at venues across the USA, Europe, and Japan. She has also been broadcast several times on the radio show Pipedreams LIVE! and has recorded a CD to be released in 2019 on Naxos, the largest classical music label in the world.

Ms. Mole is from Holden, Massachusetts, and is pursuing a Doctor of Musical Arts degree as a student of David Higgs at the Eastman School of Music. She is the Director of Music at St. Michael's Catholic Church in Rochester, NY, and at Immanuel Evangelical Lutheran Church in Webster, NY.



**November 24**  
**TODD WILSON**  
Cleveland Institute of Music  
Cleveland, Ohio

**T**ODD WILSON serves as head of the Organ Department at The Cleveland Institute of Music, and is also Director of Music at Trinity Episcopal Cathedral in Cleveland, Ohio, and Curator of the E.M. Skinner pipe organ at Severance Hall (home of The Cleveland Orchestra). Previously, Mr. Wilson served as Director of Music and Organist at The Church of the Covenant (Presbyterian), Cleveland, Ohio for nineteen years, and from 1989 through 1993 was Head of the Organ Department at Baldwin-Wallace College Conservatory of Music in nearby Berea, performing in their annual Bach Festivals. He also served as Organist and Master of the Choristers at the Cathedral of the Incarnation in Garden City, New York. In New York, he taught on the faculties of Adelphi and Hofstra Universities and was organist of the George Mercer School of Theology.

He has been heard in recital at many major venues throughout the United States, Europe, and Japan, including Symphony Hall (Birmingham, UK), Westminster Abbey (London, UK), St. Patrick's Cathedral, Dublin (Ireland), Los Angeles' Walt Disney Concert Hall, Chicago's Orchestra Hall, Cleveland's Severance Hall, Dallas' Meyerson Symphony Center, and Philadelphia's Verizon Hall.