**Gregory Peterson**
**Pierre Pinsonnaille**
**Peter Ovrevåg**
**Eric Pazel**
**Robert Poovey**
**Michele Ponce**
**Rain Prieto Ramirez**
**Roderick Tod**
**Cherry Rhodes**
**George Ritchie**
**Carmen Rosado**
**McNeil Robinson**
**Schelby Champion**
**Catherine Rodland**
**John Rose**
**Daniel Rosenthal**
**Wolfgang Rübsam**
**Jonathan Rutter**
**Joseph Schreiber**
**John Scott**
**Keith Seeke**
**Thomas Sheehan**
**Monica Shannon**
**Larry Smith**
**Rollin Smith**
**Ann Smith**
**Sandra Soderlund**

**Martin Souter**
**Herndon Spillman**
**Dann Spritzer**
**Ronald Stafford**
**Frederick Swan**
**Peter Sykes**
**William Teague**
**Caroline Telfar**
**Maxine Thévenot**
**Edmund Tibbs**
**Charles Tompkins**
**Tom Trenney**
**Thomas Trotter**
**John Turtle**
**James Walker**
**John Weaver**
**Manon Webb**
**Gillian Weir**
**Scott Withrow**
**Wilbur Weinberger**
**Johann Vexo**
**Christopher Young**

The Stayer Choral Music Fund was established in 1984 in honor of Joseph W. Schreiber in establishing the wonderful tradition of sacred music. If you would like to honor or memorialize some person who has made a significant contribution to music and the arts, please consider donating to the Stayer Choral Music Fund.

The Joseph W. Schreiber Performance Fund was established by the Schreiber family to support the performance of choral music in the sanctuary of Independent Presbyterian Church. The fund has as its purpose the nurture and continued growth of the choral music library of Independent Presbyterian Church.

The Religious Arts Festival Endowment Fund was established in 1984 in honor of Rosalynn Fairless, a long-time friend and supporter of the arts. The fund has as its purpose the support of the Religious Arts Festival, a faith-enriching program sponsored by the Fine Arts Board of Trustees.

The November Organ Recital Series Fund was established in 1965 with the purpose of providing a world-class organ recitalist each November. The series has distinguished itself worldwide by bringing over 150 artists of the highest caliber to Birmingham from the United States and Europe. While all recitals are free, donations are always accepted to the endowment fund to cover the increasing costs of world class artists and to ensure the continued success of this prestigious series.

The Fifty-Sixth Annual The IPC Choir Christmas Concert will be online, on December 13, at 4:00 p.m. Under the direction of Dr. Jeff McLelland, the concert will feature the Stayer Choral Music Fund Ensemble, a string orchestra presenting works by Ralph Vaughan Williams, George Frideric Handel, Morten Lauridsen, and Carols. A second CD, **A Cheerful Sound**, was released in 1984 in loving memory of Mrs. Carolyn Nissly Stayer. This endowment fund has as its purpose the nurture and continued growth of the 20th century legacy of Independent Presbyterian Church. Additional donations are gladly accepted to ensure the continuation of these programs and may be made payable to the IPC Foundation at 3100 Highland Avenue, Birmingham, 35205.
November 1, 2020

MONICA CZAUZ
Dallas, Texas

PROGRAM

Allegro, Choral, and Fugue in D   Felix Mendelssohn-Bartholdy
(1809-1847)

Sechs Stücke für Klavier, Op. 118   Johannes Brahms
Intermezzo in A minor   (1833-1897)
Intermezzo in A major   transcri. Czausz
Ballade in G minor

Requiescat in Pace   Leo Sowerby
(1895-1968)

Jig from Five Dances, Op. 179   John Gardner
(1917-2011)

Sinfonische Kanzone, Op. 85, No. 2   Sigfrid Karg-Elert
Fantasie
Kanzone   (1877-1933)
Passacaglia
Fuge

Variations on Sine, Nomine   John Weaver
(b. 1937)

Variations on a sacred folk tune Op. 33   Karl Hoyer
(1891-1936)

Sketches for the Pedal Piano Op. 58   Robert Schumann
I. Not fast and very marked (C Minor)   (1810-1856)
II. Not fast and very marked (C Major)
III. Lively (F Minor)
IV. Allegretto (D-flat Major)

Partita “Ach, was soll ich Sünde machen,” BWV 770   Johann Sebastian Bach
(1685-1750)

Sonatine A Minor Op. 74   Sigfrid Karg-Elert
I. Allegro moderato   (1877-1933)
II. Andante molto

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Audio or video recording of this recital by any electronic device,
without prior written consent, is strictly prohibited.

Karen McFarlane Artists, Inc.
www.concertorganists.com

November 8, 2020

STEFAN ENGELS
Dallas, Texas

PROGRAM

Sinfonia from Cantata BWV 146   Johann Sebastian Bach
(1685-1750)

transcri. Marcel Dupré

Three Impressions on Kingsfold, Op. 78   Rachel Laurin
Prelude en Canon   (b. 1961)
Berceuse (Lullaby)
Cloches (Bells)

Symphony No. 5 in C minor, Op. 67   Ludwig van Beethoven
Allegro con brio   (1770-1827)

transcri. Demers

Fantasia in G minor   Jason Roberts
(b. 1980)

Excerpts from Twelve Etudes for the Feet
3. Fuguetta   Charles-Valentin Alkan
(1813-1888)
2. Adagio
7. Allegro

Symphonie No. 6 in B minor, Op. 59   Louis Vierne
Aria   (1770-1837)
Final

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Karen McFarlane Artists, Inc.
www.concertorganists.com

November 15, 2020

ISABELLE DEMERS
Waco, Texas

PROGRAM

La Chasse   Charles-Marie Widor
(1844-1937)

Introduction, Passacaglia and Fugue
in E-flat minor   Healey Willan
(1880-1968)

Serenade   Derek Bourgeois
(1941-2017)

Fantasia in F minor, K608   Wolfgang Amadeus Mozart
(1756-1791)

Andante espressivo from Sonata in G major, Op. 28   Edward Elgar
(1857-1934)

Organ Concerto   George Frederick Handel
in F major, Op. 4, No. 5   (1685-1759)

Toccata from Deuxième Symphonie   Marcel Dupré
(1886-1971)

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Phillip Truckenbrod Concert Artists
www.concertartists.com
www.towerhill-recordings.com

November 22, 2020

CLIVE DRISKILL-SMITH
Fort Worth, Texas

PROGRAM

La Chasse   Charles-Marie Widor
(1844-1937)

Introduction, Passacaglia and Fugue
in E-flat minor   Healey Willan
(1880-1968)

Serenade   Derek Bourgeois
(1941-2017)

Fantasia in F minor, K608   Wolfgang Amadeus Mozart
(1756-1791)

Andante espressivo from Sonata in G major, Op. 28   Edward Elgar
(1857-1934)

Organ Concerto   George Frederick Handel
in F major, Op. 4, No. 5   (1685-1759)

Toccata from Deuxième Symphonie   Marcel Dupré
(1886-1971)

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Phillip Truckenbrod Concert Artists
www.concertartists.com
www.towerhill-recordings.com