

IPC NOVEMBER ORGAN RECITALISTS (1965-2024)

Marie-Claire Alain
 Bryan Anderson
 Robert Anderson
 George Baker
 David Baskeyfield
 Robert Bates
 Diane Meredith Belcher
 Joby Bell
 Jonathan Biggers
 E. Power Biggs
 Guy Bovet
 David Bowman
 David Briggs
 Stephen Buzard
 Chelsea Chen
 Ji-Yoen Choi
 Alcee Chriss III
 Douglas Cleveland
 James Cook
 Ken Cowan
 Robert Clark
 Michael Corzine
 Ken Cowan
 Craig Cramer
 Matt Curlee
 David Craighead
 Monica Czausz
 Lynne Davis
 Theodore S. Davis
 Robert Delcamp
 Isabelle Demers
 James Diaz
 Scott Dettra
 Matthew Dirst
 Delbert Disselhorst
 James Dorroh
 Clive Driskill-Smith
 Peter DuBois
 Vincent Dubois
 Donald Dumler
 Madeleine Duruflé
 Maurice Duruflé
 Katelyn Emerson
 Stefan Engels
 David Enlow
 Richard Enright
 Thierry Escaich
 Jesse Eschbach
 Michael Farris
 Laszlo Fassang
 Ray Ferguson
 Susan Ingrid Ferré
 Jeremy Filsell
 Patricia Fitzsimmons
 Stewart Wayne Foster

Faythe Freese
 Alexander Frey
 Jean-Louis Gil
 Robert Glasgow
 David Goode
 Eileen Guenther
 Stephen Hamilton
 Gerre Hancock
 Judith Hancock
 Martin Haselböck
 David Heller
 Christopher Herrick
 Jonathan Hehn
 Richard Heschke
 David Higgs
 Heather Hinton
 Edith Ho
 Frederick Hohman
 Christopher Houlihan
 David Hurd
 Peter Hurford
 Warren Hutton
 Gunnar Idenstam
 Paul Jacobs
 Marie-Louise Jaquet
 Martin Jean
 Wilma Jensen
 Simon Johnson
 Joyce Jones
 Marilyn Keiser
 Dexter Kennedy
 George Kent
 James Kibbie
 Robert Burns King
 Jens Korndörfer
 Jan Kraybill
 Otto Krämer
 Marek Kudlicki
 Susan Landale
 Jean Langlais
 Olivier Latry
 Mark Laubach
 Nathan Laube
 Anne Laver
 Dongho Lee
 Paul Lee
 Jean-Pierre Leguay
 Huw Lewis
 Joan Lippincott
 Heinz Lohmann
 Ludger Lohmann
 Kenneth Lowenberg
 Andrew Lumsden
 Colin Lynch
 Colin MacKnight

ORGAN RECITALISTS (continued)

Donald McDonald
 Jeff R. McLelland
 George McPhee
 Marilyn Mason
 Jack Mitchener
 James Moeser
 Richard Morris
 Alan Morrison
 Amanda Mole
 Karol Mossakowski
 Michael Murray
 Thomas Murray
 Martin Neary
 Bruce Neswick
 Simon Nieminski
 John Obetz
 Sam Batt Owens
 Jane Parker-Smith
 Richard Peek
 Flor Peeters
 Gregory Peterson
 Pierre Pincemaille
 Peter Planyavsky
 Eric Plutz
 Robert Poovey
 Michael Radulescu
 Raúl Prieto Ramírez
 Robert Rayfield
 Cherry Rhodes
 George Ritchie
 Caroline Robinson
 McNeil Robinson
 Schuyler Robinson
 Catherine Rodland
 John Rose
 Daniel Roth
 Wolfgang Rübsam
 Jonathan Ryan
 Joseph Schreiber
 John Scott
 Patrick Scott
 Keith Shafer
 Thomas Sheehan
 Morgan Simmons
 Larry Smith
 Rollin Smith
 Ann Elise Smoot
 Sandra Soderlund
 Martin Souter
 Herndon Spillman
 Damin Spritzer
 Joshua Stafford
 Ronald Stalford
 Erik Suter
 Frederick Swann

Peter Sykes
 Aaron Tan
 William Teague
 Carole Terry
 Maxine Thévenot
 Edward Tibbs
 Charles Tompkins
 Tom Trenney
 Thomas Trotter
 John Tuttle
 James Walker
 John Walker
 John Weaver
 Marianne Webb
 Gillian Weir
 Bradley Welch
 William Whitehead
 Gordon Wilson
 Todd Wilson
 Scott Withrow
 Wim van der Panne
 Johann Vexo
 Christopher Young

The November Organ Recital Series is partially funded by the Myrtle Jones Steele Endowment Fund. Since its inception in 1965, the series has distinguished itself worldwide by bringing over 180 artists of the highest caliber to Birmingham from the United States and Europe. While all recitals are free, donations are always accepted to the endowment fund to cover the increasing costs of world class artists and to ensure the continued success and quality of this prestigious series.

Installed in 2012, the Joseph W. Schreiber Memorial Organ was built by the Dobson Organ Builders of Lake City, Iowa. Designed with a wealth of color, expression, and power, it is amazing to hear these talented artists project their individual musical personalities into this 86-rank instrument each November.

The Religious Arts Festival Endowment Fund, established in January of 2001, is a means of endowing the Festival and helps ensure its continued presence in our church and community. The Festival is a faith-enriching program sponsored by the Fine Arts Committee to glorify God through the rich spectrum of the arts. For over 38 years, guest speakers and artists with expertise in drama, music, dance, architecture, sculpture, literature, and art have been brought to the city for an annual week-long program.

The Joseph W. Schreiber Performance Fund was established in 1998 to assure support for future sacred music presentations. We hope that you will keep this fund in mind, especially when you would like to honor or memorialize some person who has shared your love of sacred music or who perhaps worked with Mr. Schreiber in establishing the wonderful tradition of sacred music.

The Stayer Choral Music Fund was established in 1984 in loving memory of Mrs. Caroline Nissly Stayer. This endowment fund has as its purpose the nurture and continued growth of the choral music library of Independent Presbyterian Church.

Additional donations are gladly accepted to ensure the continuation of these programs and may be made payable to IPC NORS at 3100 Highland Avenue, Birmingham, 35205.

ANNOUNCEMENTS

WE ARE EXTREMELY GRATEFUL to the many people who have financially supported the Music and Fine Arts programs through the past years, and we look forward to continued support as we strive to offer the finest in music and the arts as our gift to the community of Birmingham to the glory of God. Gifts given to the endowment funds mentioned in this brochure directly support the many aspects of the presentation, promotion, and creation of music and fine art at IPC.

THE IPC CHOIR CHRISTMAS CONCERT will be on **Sunday, December 8th, at 4 pm.** The program will include the “Christmas Oratorio” by Camille Saint-Saëns, and other beautiful choral & orchestral music by John Tavener, Jonathan Dove, Ottavio Respighi, & Andrej Makor. Soloists include Kathleen Buccleugh, Beth Middleton, Gloria Parvin, Roderick George, & Chris O’Rear, along with members of the Alabaama Symphony. For more information, visit ipcmusic.org. This concert is free to the public.

The Rev. Kevin J. Long, Pastor
Dr. Jeff R. McLelland, Director of Music & Fine Arts
Nick Mathes, Music Administrative Assistant
Mark Hayes, Curator of Instruments

Independent Presbyterian Church

in

the City of Birmingham

presents

The Sixtieth Annual

November Organ Recital Series

Sundays at 4 pm

2024

November 3, 2024

KAROL MOSSAKOWSKI

Saint-Sulpice Church
Paris, France

PROGRAM

“Allegro” from *Symphony 6, Op. 42, No. 2*
Charles-Marie Widor
(1844-1937)

Claire de Lune
Louis Vierne
(1870-1937)

Prélude et Fugue sur le nom d’Alain, Op. 7
Maurice Duruflé
(1902-1986)

Prelude and Fugue in E minor, BWV 548
Johann Sebastian Bach
(1685-1750)

Variations Sérieuses
Felix Mendelssohn
(1809-1947)
arrangement by Karol Mossakowski

Prelude in E Minor, Op. 28, No. 4
Fryderyk Chopin
(1810-1849)
arrangement by Franz Liszt

Mephisto Waltz No. 1
Franz Liszt
(1811-1886)
arrangement by Karol Mossakowski

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without prior written consent, is strictly prohibited.*

Karen McFarlane Artists, Inc.
conertorganists.com

November 10, 2024

AARON TAN

Concert Organist
Rochester, New York

Prelude and Fugue in C Major, BWV 547
Johann Sebastian Bach
(1685-1750)

The Tree of Peace
Wild Mossy Mountains
Judith Weir
(b. 1954)

“Lumière” from *Sept Méditations sur le Saint Esprit, Op. 6*
Jeanne Demessieux
(1921-1968)

Choral No. 2 in B Minor
César Franck
(1822-1890)

“Ragtime Lullaby” from *Flights of Fancy*
William Albright
(1944-1998)

Pastorale and Aviary
Myron Roberts
(1912-2004)

“Air with Variations” from *Suite for Organ*
Leo Sowerby
(1895-1968)

Toccata, Op. 11
Sergei Prokofiev
(1891-1953)

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November 17, 2024

ANNE LAVER

Syracuse University
Syracuse, New York

PROGRAM

Variations on SOLID ROCK (2023)
Asriel Davis
(b. 1998)

from *Three Preludes and Fugues, Op. 16*
Clara Schumann
(1819-1896)

I. Prelude and Fugue in G Minor
II. Prelude and Fugue in B-flat Major

Pièce Héroïque from *Trois Pièces*
César Franck
(1822-1890)

“Those Americans” from *Five Dances for Organ*
Calvin Hampton
(1938-1984)

Fugue in E-flat Major “St. Anne,” BWV 552/ii
Johann Sebastian Bach
(1685-1750)

Hózhó (2022)
Connor Chee
(b. 1987)

Chorale prelude: Nun ruhen alle Wälder
Jacques van Oortmerssen
(1950-2015)

Étude Héroïque, Op. 38 (2012)
Rachel Laurin
(1961-2023)

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Anne Laver
annelaver.com

November 24, 2024

BRYAN ANDERSON

Saint Thomas Episcopal Church & School
Houston, Texas

PROGRAM

“Toccata” from *Suite for Organ*
Paul Creston
(1906-1985)

Prelude, Fugue, & Variation
César Franck
(1822-1890)

Divertimento
Percy Whitlock
(1903-1946)

Ride of the Valkyries
Richard Wagner
(1813-1883)
transcribed by Edwin H. Lemare

Prelude & Fugue in E Minor, BWV 548
Johann Sebastian Bach
(1685-1750)

Tambourin
Maurice Duruflé
(1902-1986)
transcribed by Bryan Anderson

“Adagio” from *12 etudes pour les pieds seulement*
Charles-Valentin Alkan
(1813-1888)

Free Wheeler
Iain Farrington
(b. 1977)

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Phillip Truckenbrod Concert Artists, LLC.
concertartists.com