

## The November Organ Recital Series

Since 1965, over 160 artists representing the finest talent from the United States and Europe have performed for the November Organ Recital Series at IPC. This year will be the tenth series played on the new Schreiber Memorial Organ, built by the Dobson Pipe Organ Company and dedicated in May of 2012. All programs begin at 4:00 p.m. and are offered as a gift to the community. This series is partially funded by an endowment given through the generosity of the late Mrs. Myrtle Jones Steele to the greater glory of God and in loving memory of her husband, Mr. William Calvin Steele, and her parents, Mr. and Mrs. George Wallace Jones. Additional donations are gladly accepted to ensure the continuation of this Series and may be made payable to the IPC Foundation and sent to the church at 3100 Highland Avenue, Birmingham, 35205.

NON-PROFIT ORG.  
U.S. Postage  
**PAID**  
Permit No. 2394  
Birmingham, AL

### Upcoming Events at IPC

**December 12, 4:00 p.m.**  
IPC Choir Christmas Concert

**December 24, 4:00 p.m. & 6:00 p.m.**  
Service of Nine Lessons and Carols  
IPC and Westminster Choirs

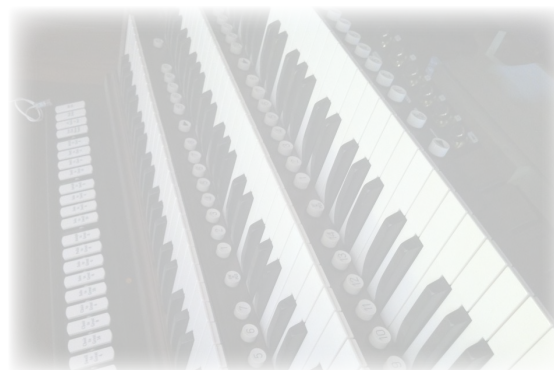
**January 30 - February 6, 2022**  
The 50th Annual Religious Arts Festival  
“The Arts and Culture of 18th-Century Germany”

**February 27 & March 20, 4:00 p.m.**  
IPC Choir Choral Evensong

**May 22, 4:00 p.m.**  
IPC Choir Spring Concert

*Additional information at [www.ipc-usa.org](http://www.ipc-usa.org).*

INDEPENDENT  
PRESBYTERIAN CHURCH  
3100 HIGHLAND AVENUE SOUTH  
BIRMINGHAM, ALABAMA 35205



Independent  
Presbyterian  
Church

### November Organ Recital Series

2021

November 7, 4:00 p.m.  
**DAVID ENLOW**  
New York, New York

November 14, 4:00 p.m.  
**COLIN LYNCH**  
Boston, Massachusetts

November 21, 4:00 p.m.  
**STEPHEN BUZARD**  
Chicago, Illinois

November 28, 4:00 p.m.  
**KATELYN EMERSON**  
Boston, Massachusetts



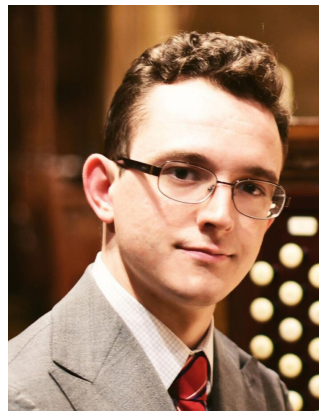
**November 7**  
**DAVID ENLOW**  
 Concert Organist  
 New York, New York  
[www.davidenlow.com](http://www.davidenlow.com)

David Enlow is a “commanding” organist (*The New Yorker*), teacher, and conductor active in North America and Europe. His solo recordings include *Pater Seraphicus*, the complete major organ works of César Franck; *Piano à l’Orgue*, an album of piano transcriptions; and *Bach on Park Avenue*, recorded on the Mander organ at the Church of St. Ignatius Loyola in New York. David has taught church music, service playing, improvisation, and organ repertoire master classes for local, regional, and national events of the American Guild of Organists (AGO), the Royal Canadian College of Organists, and at the Juilliard School, from which he received two degrees. In national organ performance competitions, he received the first prizes of the Albert Schweitzer Organ Festival (USA) and the Arthur Poister Competition, and has recently served as a judge for several others including the Albert Schweitzer festival and the AGO’s improvisation competition. David serves as Assistant Conductor and répétiteur to the Clarion Choir and has appeared in most of New York’s major concert halls as an accompanist at the piano with choruses, solo singers, and in performances of chamber music. In early music, David is also organist of the Clarion Music Society, and appears with various groups at the organ, harpsichord, and fortepiano.



**November 14**  
**COLIN LYNCH**  
 Trinity Church  
 Boston, Massachusetts  
[www.colinlynchorgan.com](http://www.colinlynchorgan.com)

Colin Lynch maintains a busy performance career that has taken him to prominent venues throughout the United States, Canada, Brazil, Argentina, Europe and South Africa. At the invitation of the Cuban government, he traveled to Cuba in 2011 as a featured performer and lecturer at the Ars Longa Baroque Music Festival. In recent years, he has been a featured performer at national conventions and conferences of the American Guild of Organists, the Organ Historical Society, the Royal School of Church Music, and the Association of Anglican Musicians. He has won first prize in the Fort Wayne National Organ Playing Competition and the Masterwork Foundation Organ Competition. Mr. Lynch serves as Associate Director of Music and Organist at Trinity Church, Copley Square, Boston. He holds degrees from Oberlin Conservatory, Yale University, and Northwestern University where his teachers have included Thomas Murray, Olivier Latry, and Douglas Cleveland. His critically acclaimed debut solo album, “The Organ of Stambaugh Auditorium” is available on the Raven label. Colin Lynch is represented by Concert Artist Cooperative.



**November 21**  
**STEPHEN BUZARD**  
 St. James Cathedral  
 Chicago, Illinois  
[www.concertorganists.com](http://www.concertorganists.com)

Stephen Buzard is the Director of Music at St. James Cathedral in Chicago where he directs the Cathedral Choir and founded the St. James Cathedral Choir School. He previously served as assistant organist at Saint Thomas Church, Fifth Avenue, becoming Acting Organist and Director of Music after the tragic death of John Scott. Mr. Buzard holds degrees from the Yale Institute of Sacred Music and Westminster Choir College where his teachers included Thomas Murray, Ken Cowan, Bruce Neswick, and Jeffrey Brillhart. Mr. Buzard maintains a busy schedule of organ recitals with the Karen McFarlane roster. A reviewer for the Diapason magazine wrote: “Buzard paints the color and shape of every phrase with a maturity belying his youthfulness... if this level of skill doesn’t dazzle you, then I do not know what will.” The American Guild of Organists recently highlighted his career in *The Making of an Organ Virtuoso*. For more information, please visit [www.stephenbuzard.com](http://www.stephenbuzard.com).



**November 28**  
**KATELYN EMERSON**  
 Concert Organist  
 Boston, Massachusetts  
[www.concertorganists.com](http://www.concertorganists.com)

Katelyn Emerson concertizes, teaches, and lectures throughout the United States, Europe, and Asia on topics ranging from organ interpretation and healthy practice techniques to sacred music and showcasing repertoire spanning the 14th—21st centuries. Laureate of organ competitions on three continents and recipient of both a J. William Fulbright Study/Research Grant and a German Academic Exchange Scholarship (DAAD), Katelyn studied *en perfectionnement* at the *Conservatoire de Toulouse* (France), was awarded the *Master Orgel* from the *Stuttgart Musikhochschule* (Germany), and received double Bachelors degrees in organ performance and French from Oberlin College (USA). Katelyn’s two CD recordings, *Inspirations* (2018) and *Evocations* (2017), are available on the *Pro Organo* label and her former teachers include Ludger Lohmann, Michel Bouvard, Jan Willem Jansen, Hans-Ola Ericsson, James David Christie, Olivier Latry, Marie-Louis Langlais, and Ray Cornils. She is represented in North America by Karen McFarlane Artists, Inc. For more information visit [www.katelynemerson.com](http://www.katelynemerson.com).