

The November Organ Recital Series

Since 1965, over 175 artists representing the finest talent from the United States and Europe have performed for the November Organ Recital Series at IPC. This year will be the tenth series played on the new Schreiber Memorial Organ, built by the Dobson Pipe Organ Company and dedicated in May of 2012. All programs begin at 4:00 p.m. and are offered as a gift to the community. This series is partially funded by an endowment given through the generosity of the late Mrs. Myrtle Jones Steele to the greater glory of God and in loving memory of her husband, Mr. William Calvin Steele, and her parents, Mr. and Mrs. George Wallace Jones. Additional donations are gladly accepted to ensure the continuation of this Series and may be made payable to the IPC Foundation and sent to the church at 3100 Highland Avenue, Birmingham, 35205.

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Birmingham, AL

Upcoming Events at IPC

November 20, 8:45 a.m. & 11:00 a.m.
Christ the King Hymn Festival

December 11, 4:00 p.m.
IPC Choir Christmas Concert

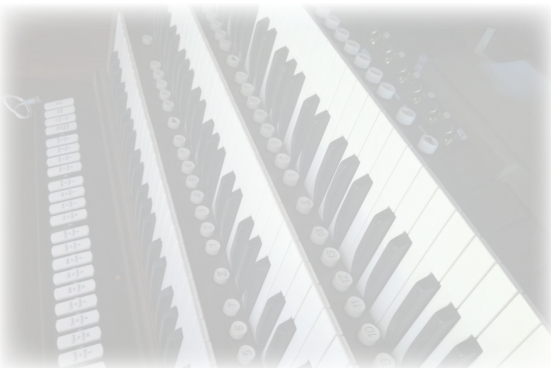
December 24, 4:00 p.m. & 6:00 p.m.
Service of Nine Lessons and Carols
IPC Choir

January 29 - February 5, 2023
The 51st Annual Religious Arts Festival
“The Windows of IPC: God’s Stories in Color and Light”

February 26, March 19, & April 23, 4:00 p.m.
Spring Choral Evensongs
IPC Camerata

Additional information at ipcmusic.org.

INDEPENDENT
PRESBYTERIAN CHURCH
3100 HIGHLAND AVENUE SOUTH
BIRMINGHAM, ALABAMA 35205



Independent
Presbyterian
Church

November Organ
Recital Series

2022

November 6, 4:00 p.m.
ALCEE CHRISS III
Middletown, Connecticut
New York, New York

November 13, 4:00 p.m.
KEN COWAN
Houston, Texas

November 20, 4:00 p.m.
COLIN MACKNIGHT
Little Rock, Arkansas

November 27, 4:00 p.m.
THEODORE S. DAVIS
Baltimore, Maryland



November 6
ALCEE CHRISS III
Wesleyan University
Middletown, Connecticut
Trinity Church Wall Street
New York, New York
concertorganists.com

Alcee Chriss III is a featured star in the PBS documentary *Pipe Dreams* (2019) as well as the winner of the 2017 Canadian International Organ Competition and the Firmin Swinnen Silver Medal at the 2016 Longwood Gardens International Organ Competition. Dr. Chriss has performed throughout North America and Europe. Recent and upcoming performances include the International Orgelsommer (Stuttgart, Germany), Stockholm City Hall (Sweden), and as soloist with the Montreal Symphony. In July 2022 he was a featured performer at the national convention of the American Guild of Organists. In July 2019, Dr. Chriss was appointed as University Organist and Artist-in-Residence at Wesleyan University. In October 2019, he was awarded his Doctorate of Music degree from McGill University where he studied with Hans-Ola Ericsson. He previously studied at Oberlin Conservatory of Music where he received his Master's degree in historical keyboard and a Bachelor's degree in Organ Performance, studying with Olivier Latry, Marie-Louise Langlais, and James David Christie. A church musician and guest lecturer, he remains engaged with his lifelong love of gospel and jazz music. He serves on the editorial board of *Vox Humana* magazine, and he was recently appointed Assistant Organist at Trinity Church Wall Street in New York City.



November 13
KEN COWAN
Rice University
Palmer Memorial Episcopal
Church
Houston, Texas
concertorganists.com

Ken Cowan maintains a rigorous performing schedule that takes him to major concert venues in America, Canada, Europe, and Asia. Recent feature performances have included appearances at Verizon Hall in Philadelphia with the Philadelphia Orchestra, Berlin Philharmonie, Davies Symphony Hall in San Francisco, Vienna Konzerthaus, Maison Symphonique in Montreal, St. Paul's Cathedral in London, and Walt Disney Concert Hall. Many of Mr. Cowan's recordings and live performances have been regularly featured on the nationally distributed radio show PIPEDREAMS. A native of Thorold, Ontario, Canada, Mr. Cowan received the Master's degree and Artist Diploma from the Yale Institute of Sacred Music, studying organ with Thomas Murray. Prior to attending Yale, he graduated with a Bachelor of Music degree from the Curtis Institute of Music in Philadelphia where he studied with John Weaver. Following initial studies with his father, David, his principal teacher during his high school years was James Bigham, Music Director at Holy Trinity Lutheran Church, in Buffalo, NY. In 2012 Mr. Cowan joined the keyboard faculty of the Shepherd School of Music at Rice University, where he is Professor of Organ and head of the organ program. He is additionally Organist and Artist-in-Residence at Palmer Memorial Episcopal Church in Houston, TX.



November 20
COLIN MACKNIGHT
Trinity Episcopal Cathedral
Little Rock, Arkansas
concertorganists.com

Colin MacKnight is Director of Music at Trinity Episcopal Cathedral in Little Rock, AR. Prior to Trinity, Colin was Associate Organist at Cathedral of the Incarnation in Garden City, Long Island. Colin received his bachelor's, master's, and doctoral degrees from The Juilliard School, studying organ performance with Paul Jacobs. A frequent competition prizewinner, Colin's first prizes and scholarships include the 2019 Paris Music Competition, 2017 West Chester University International Organ Competition, 2016 Albert Schweitzer Organ Competition, 2016 Arthur Poister Scholarship Competition, and more. Colin has also received the Fellow and Choirmaster Certifications from the AGO, receiving the prize for top Choirmaster score, and was named one of the top "20 Under 30" eminent young organists by *The Diapason* magazine in 2019. Colin has performed at venues such as St. Patrick's Cathedral, NYC; The Cathedral of Saint John the Divine, NYC; St. Paul's Chapel of Trinity Wall Street, NYC; The National Cathedral, Washington, DC; Saint-Jean-Baptiste Church, Montreal; Church of Saints Peter and Paul, Kingston, Jamaica; Cathedral of the Incarnation, Baltimore; and Grace Cathedral, Topeka.



November 27
THEODORE S. DAVIS
St. Bartholomew's
Episcopal Church
Baltimore, Maryland
theosdavis.com

Theodore S. ("Ted") Davis holds music degrees in organ performance from Birmingham-Southern College (B. Mus.), choral conducting from Northwestern University (M. Mus.), harpsichord from the Longy School of Music (A.D.), and organ performance from the Peabody Conservatory (D.M.A.). Ted is an active organ and harpsichord recitalist as well as a chamber music performer and conductor. As a soloist he has performed around the mid-Atlantic region, New England, and the Southeast. He has achieved national recognition in organ-playing competitions, and he is an active composer. Other musical interests have led to studies in *a cappella* vocal music with the Western Wind of New York as well as in vocal and instrumental music with the medieval and Renaissance consort Sirinu of England, baroque ensembles The Parley of Instruments of England, and Tafelmusik of Toronto. He has served as assistant to the music directors in Baroque opera productions at the Boston Early Music Festival and the Amherst Early Music Festival. Ted has been organist and choirmaster at St. Bartholomew's Episcopal Church in Baltimore since 2005. As part of the music series Ted established, he conducts choral performances and presents an annual "Bach at St. Bartholomew's" series (music of J.S. Bach for organ and harpsichord).