



51st ANNUAL
**RELIGIOUS
ARTS FESTIVAL**

BACH-A-THON

FEATURING LOCAL ORGANISTS PLAYING SELECTED WORKS OF
JOHANN SEBASTIAN BACH

JANUARY 30, 2022
1-5 P.M.

DR. JEFF McLELLAND
DIRECTOR OF MUSIC AND FINE ARTS

THE REV. KEVIN J. LONG
PASTOR

INDEPENDENT PRESBYTERIAN CHURCH
BIRMINGHAM, ALABAMA



The times listed on the far left are approximations.

1:00	Welcome	
1:05	An Wasserflüssen Babylon (“By the rivers of Babylon”), BWV 653 Aus tiefer Not schrei’ ich zu dir (“From deep affliction I cry out to you”), BWV 686	Sherelyn Breland
1:20	Fantasia in G Major (Pièce d’Orgue), BWV 572	Jeff McLelland
1:35	Passacaglia and Fugue in C minor, BWV 582	Fred Teardo
1:55	Kyrie, Gott Vater in Ewigkeit (“God Father Eternal”), BWV 672 Christe, Aller Welt Trost (“Christ, Comfort of all the world”), BWV 673 Kyrie, Gott Heiliger Geist (“Lord God, Holy Ghost”), BWV 671	Mike Sparks
2:10	C minor Prelude and Fugue, BWV 546	Gary Smoke
2:25	O Mensch, beweine deine Sünde groß (“O man, bewail thy sin so great”), BWV 622 Christ Lag in Todesbanden (“Christ lay in death’s bonds”), BWV 625	Jamie McLemore
2:40	Fantasia in C minor, BWV 562 Sonata V in C Major, BWV 529	Bruce Ludwick
2:55	Dies sind die heiligen zehn Gebot (“These are the sacred Ten Commandments”), BWV 678 Jesus Christus, unser Heiland (“Jesus Christ, our Savior”), BWV 688	Charles Kennedy
3:10	Prelude and Fugue in E-flat Major, BWV 552	Dan Lawhon
3:30	Allein Gott in der Höh sei Ehr (“Alone to God in the highest be glory”), BWV 662	Mark Hayes
3:45	Fugue in G Major (“Gigue”), BWV 577 Toccatina and Fugue in D minor, BWV 565	Lester Siegel
4:00	Nun komm, der Heiden Heiland (“Savior of the nations, come”), BWV 659	Ann Giambrone
4:10	Wer nur den lieben Gott läßt walten (“He who allows dear God to rule him”), BWV 647 Wachet auf, ruft uns die Stimme (“Wake, Awake, for Night Is Flying”), BWV 645	Melanie Couch
4:25	Prelude and Fugue in D Major, BWV 532	Paul Mosteller
4:40	Vor deinen Thron tret ich hiermit (“Before Thy Throne I now appear”), BWV 668	Jim Cook

About the Performers

SHERELYN BRELAND, a Hattiesburg, Mississippi, native, received her music degrees from the University of Southern Mississippi where she studied organ with Dr. Paul Andersen. She has been a church musician; a music teacher; and, after earning computer science degrees, a long-time information technology professional. A move to Birmingham sparked a return to musical interests and opportunities. Sherelyn is now in her 17th year as organist of First Church of Christ, Scientist. She has been active in the Birmingham chapter of the American Guild of Organists and is currently completing a second term as dean of the chapter.

JEFF MCLELLAND has been the Director of Music and Fine Arts at IPC for 21 years. Also from Hattiesburg, Mississippi, he holds academic degrees in Organ Performance from the University of Southern Mississippi, the Eastman School of Music, and the University of Alabama where he studied with Paul Andersen, Russell Saunders, and Warren Hutton, respectively. He has taken the IPC Choir on tours to Edinburgh, Prague, Vienna, Italy, and Spain and will tour France this summer. He is also the Music Director at Temple Emanu-El. Jeff loves three things: his wife, Amy; their pugs; and getting into mischief with friends!

FREDERICK TEARDO is Director of Music and Organist at the Cathedral Church of the Advent in Birmingham, Alabama, as well as director of the Choral Ensemble at Advent Episcopal School. He also serves as Adjunct Instructor of Organ and University Organist at Samford University.

MIKE SPARKS holds degrees in organ, church music, and choral conducting from Birmingham-Southern and SMU. He has been a faculty member at Wallace State, Hanceville, and organist-choirmaster at the Episcopal Church of the Ascension for more than forty years. He has served as an organ consultant completing six projects in four states. He is a member of the American Guild of Organists and has served as Dean and Sub-dean of the Birmingham Chapter.

GARY SMOKE has been the organist and handbell director at Mountain Brook Presbyterian Church since 2004. He has degrees in Organ Performance and Composition from The University of Alabama where he studied with Warren Hutton, Frederic Goossen, and Ross Lee Finney. His composition catalog includes works for organ, handbells, choir, saxophone, chamber ensembles, and orchestral works. Information about some of his music may be found at his website: highmeadowmusic.com

JAMIE MCLEMORE is currently organist for St. Luke's Episcopal Church in Mountain Brook, a position he has held since May 2019. Prior to this he served South Highland Presbyterian for 10 years and Briarwood Presbyterian for 19 years. Mr. McLemore received his Bachelor of Music in Organ Performance from the University of Alabama where he studied with the late Warren Hutton. Mr. McLemore retired from the Samford University Bookstore as General Merchandise Manager in 2019.

BRUCE LUDWICK, JR., is the Director of Music and Organist for the Cathedral of Saint Paul in Birmingham, Alabama, where for nearly 10 years he has directed the semi-professional Cathedral Choir, St. Cecilia Choir, and Children's Schola. Mr. Ludwick studied organ with Gerre Hancock, William Haller, David Craighead, and Alan Lewis. A native West Virginian, he and his brother, Charles, were the last graduates of the organ program at West Virginia University. He is husband to Erin (Montalto) Ludwick and father to Joseph, Peter, Thomas, and Maximilian.

About the Performers *(continued)*

CHARLES KENNEDY, raised in Jonesborough, Tennessee, is Associate Director of Music and Organist at the Cathedral Church of the Advent (Episcopal) in Birmingham, Alabama, where he has served since February 2007. He received the Bachelor of Music degree from Samford University, studying organ under H. Edward Tibbs and piano under Betty Sue Shepherd. He earned the Master of Music and Doctor of Musical Arts degrees from the University of Michigan, studying organ under Robert Glasgow and harpsichord under Edward Parmentier. Previously he held positions in Michigan at St. John's Episcopal Church of Detroit and the National Shrine of the Little Flower in Royal Oak, and he was in residence during the summer of 2006 as Visiting Organist and Choirmaster at St. Michael and All Angels Episcopal Church in Dallas, Texas. While in Michigan, he maintained a busy schedule as organ accompanist for various choral groups and as organ and harpsichord recitalist and continuo player. He also served as President of the Academy of Early Music in Ann Arbor. In recent years, he has achieved note as a specialist in the organ music of Herbert Howells, and he continues to concertize on both organ and harpsichord.

DAN LAWHON, a Kentucky native, has served as organist-choirmaster at the Baptist Church of the Covenant since 2008. Before that he served as organist-music associate at First Baptist Church, Huntsville, Alabama, 1999-2008 as well as with churches in Kentucky and Tennessee. Dan received his Bachelor of Music degree from Belmont University where he studied organ with Helen Trotter Midkiff. He completed the Master of Church Music and Doctor of Musical Arts degrees at the School of Music of the Southern Baptist Theological Seminary in Louisville, Kentucky, studying with Boyd M. Jones and Donald P. Hustad. Dan has taught organ at the School of Music of the Southern Baptist Theological Seminary, the University of Alabama at Huntsville, Oakwood College in Huntsville, and Samford University. He has also served on the board of the Birmingham American Guild of Organist in several positions including dean.

MARK HAYES is the owner of Hayes Pipe Organ Service, Inc., and the Assistant Organist at the Cathedral of St. Paul, Birmingham. He maintains a very busy schedule of organ tuning and maintenance in the southeast as well as performing his duties at the Cathedral. Mark is married to Kathryn Cook Hayes and has two children, Michael and Elise.

LESTER SEIGEL is the Joseph Hugh Thomas Professor of Music at Birmingham-Southern College where he directs the BSC Concert Choir and teaches a variety of courses including organ. He continues his work part-time as Choirmaster-Organist at Canterbury United Methodist Church in Mountain Brook as well, and he was conductor of the professional ensemble Sursum Corda for its fifteen seasons. He holds degrees in organ (undergraduate) and orchestral conducting (graduate) and also has earned the AAGO certification from the American Guild of Organists.

ANN H. GIAMBRONE has served as Director of Music/Organist at St. Mary's-on-the-Highlands Episcopal Church since 1997 and holds a Master of Music in Organ Performance from Birmingham-Southern College where she studied with Dr. James H. Cook and Dr. James Dorroh. She served at both Canterbury United Methodist Church and St. Luke's Episcopal Church as Music Associate from 1987-1997 before coming to St. Mary's. She is a member of both the American Guild of Organists and the Association of Anglican Musicians and is married to Charles Giambrone. They have grown children and several grandchildren.

About the Performers *(continued)*

MELANIE MARTIN COUCH is in her 23rd year as the Organist and Choir Director of All Saints' Episcopal Church in Birmingham. Prior to her work at All Saints', she received her Master of Music degree in Organ and Church Music from Indiana University in 1999 where she was a student of Dr. Marilyn Keiser. Her Bachelor of Music degree was awarded magna cum laude from Birmingham-Southern College in 1997 where she studied under Dr. James H. Cook. Mrs. Couch is a past dean of the Birmingham Chapter of the American Guild of Organists and has served on the Board of Directors of the Birmingham Boys Choir. She is currently serving a fourth three-year appointment to the Department of Liturgy and Music in the Episcopal Diocese of Alabama. In addition to her career as a church musician, she enjoys a full and active life with her husband Chris, who is a local attorney, and their two children, Eleanor (13) and Jack (9).

PAUL MOSTELLER is organist of Mountain Brook Baptist Church and recently retired as Music Director of Birmingham's Temple Emanu-El. He was Associate Chair of the UAB Department of Music where he taught voice from 1988 through 2017. Mosteller earned the Associate Certificate from the American Guild of Organists in 2005 and holds degrees from the University of Iowa, The Juilliard School, and West Chester University. He has been organist for performances with the UAB Concert Choir, Birmingham Boys Choir, Opera Birmingham, and the Alabama Symphony Orchestra.

JIM COOK holds degrees in organ performance from Birmingham-Southern College and The University of Texas as well as a PhD in historical musicology from UT. He taught organ and music history students at Birmingham-Southern from 1974 until 2012 and served as Organist (1974-1985) and Director of Chancel Choir (1985-2016) at Birmingham's First United Methodist Church. In retirement, Jim and his wife Judy enjoy traveling and spending time with family and friends; Jim occasionally fills in for vacationing organists in the area.

About the Instrument

THE JOSEPH W. SCHREIBER MEMORIAL ORGAN, OP. 90, was built by Dobson Pipe Organ Builders, Ltd., in Lake City, Iowa, and dedicated on May 6, 2012.

Op. 90 is shaped by two important factors: it is entirely situated in chambers, and it must serve as a capable vehicle for both the accompaniment of a large body of choral works and the interpretation of a broad spectrum of solo literature. Fortunately, at IPC, these factors are complementary.

Tonally, the instrument has a classical structure that is expanded by a variety of romantic and symphonic elements. The Great, Swell, and Choir each have choruses framed around 8' Principals, and there are Trumpet voices of varying tone in every department. Each manual has a cornet or jeu de tierce possibility, and there is a variety of strings of differing scales including a pair of very slender tin Violes d'Orchestre in the Solo. This division recalls smaller examples of Ernest Skinner with the unexpected luxury of a 16' Tuba, originally Op. 516's Swell Posaune. Because of insufficient height, the Pedal Contra Diapason borrows another page from Mr. Skinner, employing stopped wood pipes of very large scale for the 32' octave, which then change to open wood pipes for the remainder of the rank.

To honor the original predecessor instrument, the Skinner Op. 516, several ranks were retained. Additionally, the Möller Antiphonal organ, with its own petite console in the gallery, has been retained as well as the Chimes and two digital stops.

For more information about Op. 90, please visit the Instrument Specifications at dobsonorgan.com.

J.S. Bach and 18th-Century Germany
51ST ANNUAL RELIGIOUS ARTS FESTIVAL

January 30 - February 6, 2022

Sunday, January 30 • 1-5 p.m. • Sanctuary

Bach-A-Thon

Local organists play selected works of J.S. Bach

Monday, January 31 • 7:00 p.m. • Great Hall

“Cinderella, Rapunzel, and the Brothers Grimm”

Lecture with Dr. Jennifer L. Greer, Professor of English at the University of Louisiana at Lafayette

Tuesday, February 1 • 7:00 p.m. • Clubhouse on Highland (2908 Highland Ave)

Prost!

Wine, beer, and food tasting from the Bavarian region of Germany

\$20 / The reservations deadline has already passed

Thursday, February 3 • 6:30 p.m. • Great Hall

Festival Banquet and Program

German Cuisine

Performance by Cory Pesaturo (“C Pez”)

\$25 / Please make reservations by today, January 30

RSVP online at ipcmusic.org

Friday, February 4 • 7:00 p.m. • Sanctuary

Early Music Concert

Instrumental Ensemble *Chatham Baroque* from Pittsburgh, Pennsylvania
with soprano Pascale Beaudin

Sunday, February 6 • 4:00 p.m. • Sanctuary

Music of J.S. Bach on organ and harpsichord

Wolfgang Rubsam, German organist and harpsichordist
trained in the music traditions of J.S. Bach



INDEPENDENT
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