

IPC Choir Spring Concert

“Bon Voyage”

May 17, 2026

4:00 pm

The IPC Choir

Jeff R. McLelland, choirmaster

Kristine Hurst-Wajszczuk, soprano

Lara Wilson, alto

Austin Green, tenor

Patrick Evans, baritone



PROGRAM

“Cantate Domino” Heinrich Schütz
(1585-1672)

*Cantate Domino canticum novum,
laus eius in ecclesia sanctorum.
Laetetur Israel in eo qui fecit eum,
et filiae Sion exultent in rege suo.
Laudent nomen ejus in tympano et choro,
in psalterio psallant ei.*

Sing to the Lord a new song,
His praise in the assembly of the saints.
Let Israel rejoice in him who made them,
Let the daughters of Zion rejoice in their king.
Let them praise his name with timbrel and dance,
Let them sing to him in songs of praise.

Psalm 149

“Agnus Dei” Thomas Morley
(1557-1602)

*Agnus Dei,
Qui tollis peccata mundi,
Miserere nostri.*

Lamb of God,
Who taketh away the sins of the world,
Have mercy upon us.

from the Latin Mass

“The 23rd Psalm” Heinrich Schalit
(1886-1976)

The Lord is my shepherd, I shall not want. He maketh me to lie down in green pastures; He leadeth me beside the still waters. He restoreth my soul; He guideth me in straight paths for His name's sake. Yea, though I walk thru the valley of death. I fear no evil, for Thou art with me; Thy rod and thy staff, they comfort me; Thou preparest a table before me in the presence of mine enemies. Thou has anointed my head with oil; my cup runneth over. Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever.

Psalm 23

“O Sacrum Convivium” Roger T. Petrich
(1938-2022)

*O Sacrum convivium, in quo Christus
sumitur recolitur memoria passionis ejus.
Mens impletur gratia et
futuræ gloriæ nobis pignus datur.*

O Sacred Feast, wherein Christ is received,
the memory of His passion is renewed in us.
Our souls are filled with grace, and a pledge
of future glory is given to us.

13th-century prayer, attr. St. Thomas Aquinas

“Benedictus” from *Messe Basse* Gabriel Fauré
(1845-1924)

Janet Ort, soprano

Benedictus qui venit in nomine Domini.
Blessed is he who cometh in the name of the Lord.

from the Latin Mass

“I Saw a Stranger Yestereen” William Bradley Roberts
(b.1947)

I saw a stranger yestereen; I put food in the eating place, drink in the drinking
place, music in the list`ning place. And with the sacred name of the triune
God, he blessed us and our house, our cattle and our dear ones. As the lark
says in her song: “Often goes the Christ in the stranger’s guise.”

Ancient Gaelic Rune

“How Sweet the Sound” arr. Samuel Adler
(b.1928)

Amazing grace! How sweet the sound That saved a soul like me! I once was lost,
but now am found, Was blind, but now I see. ‘Twas grace that taught my heart to
fear, And grace my fears relieved; How precious did that grace appear The hour I
first believed. When we’ve been there ten thousand years, Bright shining as the
sun, We’ve no less days to sing God’s praise Than when we first begun.

John Newton

“The Road Home” Stephen Paulus
(1949-2014)

Tell me, where is the road I can call my own, that I left, that I lost, so long ago?
All these years I have wandered, oh, when will I know there’s a way, there’s a road that will lead me home?
After wind, after rain, when the dark is done, as I wake from a dream in the gold of day,
through the air there’s a calling from far away, there’s a voice I can hear that will lead me home.
Rise up, follow me, come away, is the call, with the love in your heart as the only song.
There is no such beauty as where you belong. Rise up, follow me, I will lead you home.

Michael Dennis Browne

“Set Me As a Seal” René Clausen
(b.1953)

Set me as a seal upon your heart,
As a seal upon your arm,
For love is strong as death.
Many waters cannot quench love;
Neither can the floods drown it.

Song of Solomon 8:6a, 7a

“Now is the Hour of Darkness Past” from *Alleluia, Acclamation, and Carol* Daniel Pinkham
(1923-2006)

Alleluia! Now is the hour of darkness past; Christ hath assumed His reigning pow’r. Behold the
great accuser cast down from the skies, to rise no more. Alleluia! ‘Twas by Thy blood, immortal
Lamb, Thine armies trod the tempter down; ‘Twas by Thy word and pow’rful name they gained the
battle and renown: Alleluia! Rejoice, ye heav’ns! Let ev’ry star shine with new glories round the
sky! Saints, while ye sing the heav’nly war, raise your Redeemer’s name on high.

Isaac Watts

I. DIXIT: Psalm 110

The Lord said to my Lord; sit at my right hand, until I place your enemies as a footstool for your feet. The rod of your power the Lord will send forth from Zion: rule in the midst of your enemies. Sovereignty is with you on the day of your strength, in the splendor of the Holy Ones: out of the womb before the light I begot you. The Lord has sworn, and will not repent of it: you are priest forever according to the order of Melchisedech. The Lord at your right hand crushes kings in the day of His wrath. He will pass judgment on the nations; He will pile up calamities, and shatter heads in many lands. He will drink from the rushing stream on the way; therefore He shall lift up His head. Glory to the Father and to the Son and to the Holy Spirit, as it was in the beginning, is now, and forever, and for generations of generations. Amen.

II. CONFITEBOR: Psalm 111

I acknowledge you, o Lord, with my whole heart; in the council of the just and in the congregation. Great are the works of the Lord, chosen by all His desires. I acknowledge as well the magnificence of His deeds; and His justice endures from generation to generation. He has made memorials of His miracles, a merciful and compassionate Lord. He gives food to those that fear Him. He will remember forever His covenant. The power of His works will be announced to His people. So that He may give them the inheritance of the nations; the works of His hands are truth and justice. All His commandments are faithful, confirmed from generation to generation, made in truth and fairness. The Lord has sent salvation to His people; He has given His covenant for eternity. Holy and awesome is His name; the fear of the Lord is the beginning of wisdom; all who practice it have a good understanding. His praise endures from generation to generation. Glory to the Father and to the Son and to the Holy Spirit, as it was in the beginning, is now, and forever, and for generations of generations. Amen.

III. BEATUS VIR: Psalm 112

Blessed is the man who fears the Lord, who greatly delights in His commandments. His seed will be potent on the earth, the generation of the righteous will be blessed. Glory and wealth will be in his house, and his righteousness will endure from generation to generation. A light has arisen in the dark for the upright; merciful, compassionate, and just. Happy is the man who is compassionate and generous, who chooses his words with discretion; for he will never be disturbed. The just will be eternally remembered, and will not fear evil tidings. His heart is ready to trust in the Lord. His heart is strengthened; He will not be troubled until he looks down upon his enemies. He disperses and gives to the poor, His righteousness will endure from generation to generation. His horn will be exalted in glory. The sinner will see and be angered, will gnash his teeth and sulk; the desires of sinners will perish. Glory to the Father and to the Son and to the Holy Spirit, as it was in the beginning, is now, and forever, and for generations of generations. Amen.

IV. LAUDATE PUERI: Psalm 113

Praise the Lord, O sons, praise the name of the Lord. May the name of the Lord be blessed from henceforth and forevermore. From the rising of the sun to its setting, the name of the Lord is praiseworthy. The Lord is exalted above all people, and His glory is above the heavens. Who is like the Lord our God, who dwells on high and regards the lowly in heaven and on earth? Supporting the needy on the earth, and raising up the poor from the dust; in order to place him with the princes of His people. Who makes the barren one to dwell in a house as the happy mother of children. Glory to the Father and to the Son and to the Holy Spirit, as it was in the beginning, is now, and forever, and for generations of generations. Amen.

V. LAUDATE DOMINUM: Psalm 117

Praise the Lord, all nations; praise Him, all people. For He has bestowed His mercy upon us, and the truth of the Lord endures forever. Glory to the Father, and to the Son, and to the Holy Spirit, as it was in the beginning, is now, and forever, and for generations of generations. Amen.

VI. MAGNIFICAT: Canticle for Vespers

My soul magnifies the Lord, and my spirit rejoices in God my Savior. For He has regarded the lowliness of His handmaiden. Behold, from henceforth, I will be called blessed by all generations. For the Mighty One has done great things for me, and holy is His name. His mercy is for those who fear Him from generation to generation. He has shown strength with His arm, and He has scattered the proud in the thoughts of their hearts. He has brought down the powerful from their thrones and lifted up the lowly. He has filled the hungry with good things, and sent the rich away empty. He has helped His servant Israel in remembrance of His mercy, according to the promise He made to our ancestors, to Abraham and to His descendants forever. Glory to the Father and to the Son and to the Holy Spirit, as it was in the beginning, is now, and forever, and for generations of generations. Amen.

PROGRAM NOTES

The anthems on the first half of today's program will be sung in Switzerland May 25-June 3. The choir will sing concerts at the Church of the Holy Ghost (Heiliggeistkirche) in Bern, and at St. Laurant Reformed Church in Lausanne, as well as for the morning worship service at St. Pierre Cathedral in Geneva.

Wolfgang Amadeus Mozart (1756–1791) was a prolific and influential composer of the Classical period who wrote in many genres. Perhaps his best-admired works can be found within the categories of operas, piano concertos, piano sonatas, symphonies, string quartets, and string quintets.

Mozart's sacred choral music consists of masses, litanies, vespers, psalms, church music, oratorios, cantatas, a Requiem and other shorter and fragmentary works. Beginning in 1768 and ending in 1791, his sacred works are considered some of the most important and influential ever written. Pulling away from the basis of the sacred works of Bach or Handel, which at the time of his later output (around 1780 to 1791) had gone out of fashion, his sacred works eventually resulted in the Requiem, which was left unfinished at his early death in 1791.

The *Vesperae solemnes de confessore* was the final work written by Mozart for the Salzburg Cathedral in 1780. The composition is comprised of five psalms and a Magnificat with a setting of the Gloria Patri concluding each movement. The first three psalms are scored in a bold, exuberant manner, contrasting with the strict, stile antico counterpoint of the fourth psalm, and the lyrical tranquility of the fifth psalm. The Magnificat ends the work with a return to the style of the opening settings.

Thank you for coming today to wish the choir BON VOYAGE!

THE ARTISTS

Kristine Hurst-Wajszczuk, soprano

Lara Wilson, alto

Austin Green, tenor

Patrick Evans, baritone

Jeff R. McLelland, choirmaster



THE IPC CHOIR

Soprano

Melanie Cornelius

Natalie Gibney

Rachel Hancock

Leah Hendrix

Kris Lindley

Janet Ort

Lauren Parrish

Grace Posey

Ginni Robertson

Kate Waters

Alto

Carter Cooper

Kelley Feagin

Debbie Gray

Meagan Malone

Sally Reilly

Angelyn Simmons

Sally Speaker

Marliese Thomas

Christine Wells

Lara Wilson

Katie Woodruff

Tenor

Asher Entrekin

Rita Gibbon

Kendyl Partridge

Greg Roberson

Bass

Bill Casey

Foster Cook

Chip Cornelius

Lant Davis

Doc Feagin

Andrew Hicks

Jeff Johnson

Xavier Roberson

Richard Stump



ORCHESTRA

Violin 1: Daniel Szasz, Mayumi Masri

Violin 2: Serghei Tanas, William Ronning

Cello: Warren Samples

Double Bass: Eion Lyons

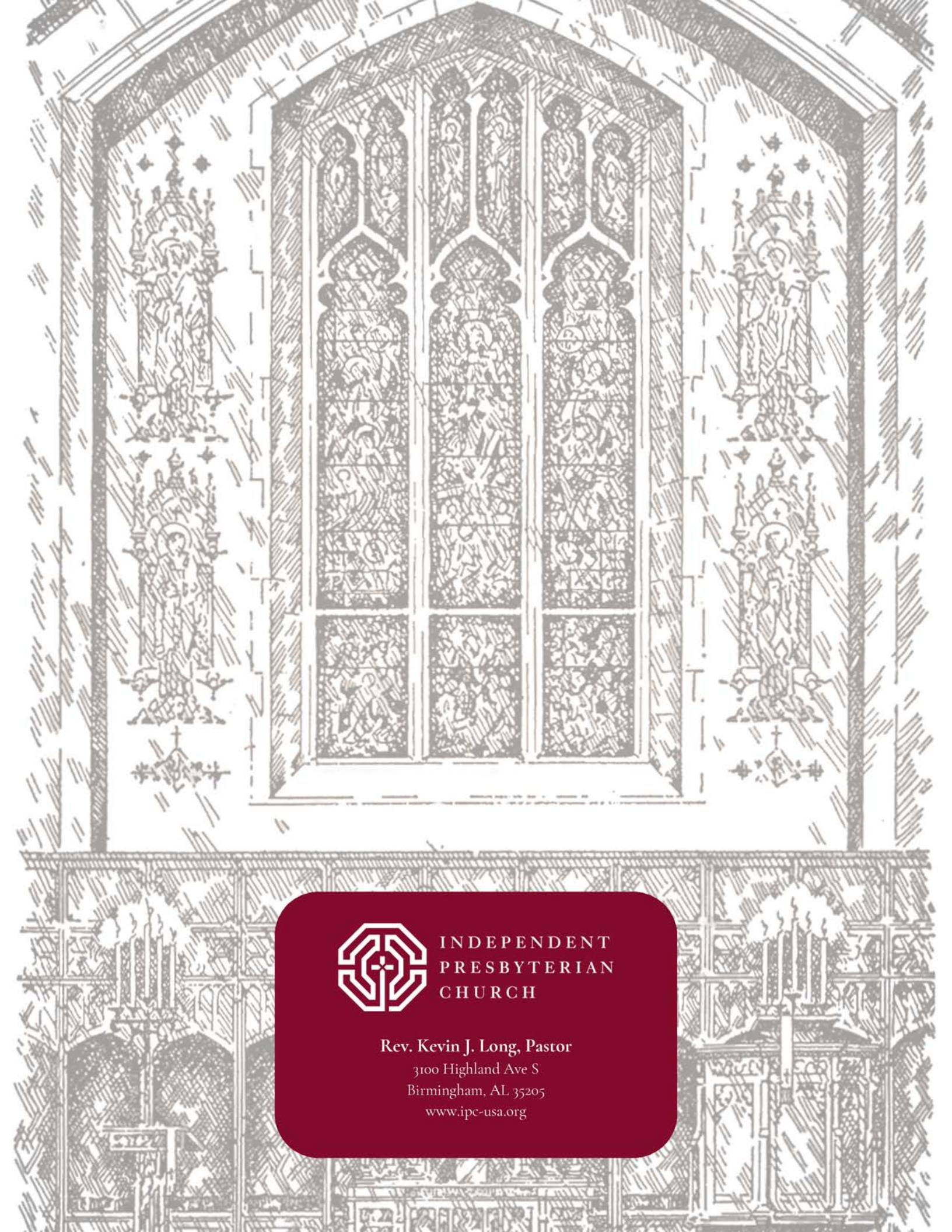
Trumpet: Nick Ciulla, Brad Sargent

Timpani: Jay Burnham

Organ: John Lowe

“Let us put our trust in God and console ourselves with the thought that all is well, if it is in accordance with the will of the Almighty, as He knows best what is profitable and beneficial to our temporal happiness and our eternal salvation.”

- Wolfgang Amadeus Mozart from a letter to his father, Leopold (1792)



INDEPENDENT
PRESBYTERIAN
CHURCH

Rev. Kevin J. Long, Pastor

3100 Highland Ave S

Birmingham, AL 35205

www.ipc-usa.org