

327 From All That Dwell Below the Skies

(Psalm 117)

Unison

1 From all that dwell be-low the skies let the Cre - a - tor's praise a -
 2 In ev - ery land be - gin the song; to ev - ery land the strains be -
 3 E - ter - nal are thy mer - cies, Lord; e - ter - nal truth at - tends thy

Harmony *Unison*

rise: Let the Re - deem - er's
 long: Al - le - lu - ia! Al - le - lu - ia! In cheer - ful sound all
 word: Thy praise shall sound from

name be sung through ev - ery land, in ev - ery tongue.
 voic - es raise and fill the world with joy - ful praise.
 shore to shore, till suns shall rise and set no more.

Harmony

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Because Psalm 117 contains only two verses, Watts's paraphrase had only two stanzas. Most later hymnals have created or borrowed additional stanzas, like the one included here, to enlarge the hymn. Perhaps the best solution is found by adding Alleluias, as this tune invites.

Unison

Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for a unison setting of 'Al - le - lu - ia!'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Al - le - lu - ia!' are written below the treble staff, with the first phrase under the first four measures and the second phrase under the next four measures. The music ends with a double bar line.

326

For All the Saints

1 For all the saints who from their labors rest, who
 2 Thou wast their rock, their fortress, and their might;
 3 O blest communion, fellowship divine!
 4 And when the strife is fierce, the warfare long,
 5 From earth's wide bounds, from ocean's farthest coast, through

thee by faith before the world confessed, thy
 thou, Lord, their captain in the well-fought fight;
 We feebly struggle; they in glory shine; yet
 steals on the earth the distant triumph song, and
 gates of pearl streams in the countless host,

name, O Jesus, be forever blest.
 thou, in the darkness drear, their one true light.
 all are one in thee, for all are thine.
 hearts are brave again, and arms are strong,
 singing to Father, Son, and Holy Ghost,

The musical score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are printed below the vocal line.

The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

Al - le - lu - ia! Al - le - lu - ia!

Harmony, stanza 3

3 O blest com - mu - nion, fel - low - ship di - vine!

We fee - bly strug - gle; they in glo - ry shine; yet

all are one in thee, for all are thine.

Al - le - lu - ia! Al - le - lu - ia!

to stanza 4