



RELIGIOUS
ARTS FESTIVAL
at IPC

Jan. 31 - Feb. 7, 2021

DUO GUITAR
CONCERT

FEBRUARY 5, 2021, 7:00 P.M.

NATAŠA KLASINC-LONČAR
MIROSLAV LONČAR

DR. W. STEPHEN GOYER, *INTERIM PASTOR*
DR. JEFF MCLELLAND, *ORGANIST/DIRECTOR*
INDEPENDENT PRESBYTERIAN CHURCH
BIRMINGHAM, ALABAMA



Ständchen*

Franz Schubert
(1797-1828)

Chaconne in G*

George Frideric Handel
(1685-1759)

Waltz, Op. 64, No. 2*

Frédéric Chopin
(1810-1849)

Schön Rosmarin*
Liebesfreud*

Fritz Kreisler
(1875-1962)

Sevilla*

Isaac Albeniz
(1860-1909)

INTERMISSION

Cavatina*

Stanley Myers
(1930-1993)

Funky Sonata
Andante ritmico
Larghetto ritmato ed espressivo
Rondo vivace

Miroslav Lončar
(b. 1964)

Song About the Sea

Miroslav Lončar

Agua y Vinho

Egberto Gismonti
(b. 1947)

Tango, Milonga y Final
Tango de Abril
Milonga de Junio
Final Feliz

Maximo Diego Pujol
(b. 1957)

**Transcribed by Miroslav Lončar*

***Arranged by Miroslav Lončar*

About the Artists

NATAŠA KLASINC and **MIROSLAV LONČAR** formed their duo at the University of Graz, Austria, where they both studied the classical guitar with Marga Bäuml and Martin Mysliveček. They received their Doctor of Musical Arts degrees from the University of Southern Mississippi. Klasinc&Lončar were winners of the Best Guitar Duo prize at the International Guitar Competition Toyoko Yamashita in Berlin. The duo has been performing internationally for over thirty years, having given concerts at the Guitar Foundation of America Conference in Los Angeles, the Tucson Guitar Society, the San Francisco Guitar Society, the University of Ottawa, the University of Puerto Rico, the Marlow Guitar Series, the European Guitar Teachers Association, the Appalachian GuitarFest, Tennessee Guitar Festival, the Eastern Shore Guitar Festival, the Vicksburg International Chamber Music Festival, and the Classical Guitar Ensemble Week in New Orleans, and many more. The duo has been featured as soloists with the Gaudeamus Chamber Orchestra, the Karlovac Chamber Orchestra, and the Split Opera Chamber Orchestra in Croatia; with the Camerata Academica in Austria; and with the Metropolitan Chamber Orchestra in the U.S.

In addition to performing and teaching, Miroslav Lončar is also active as a composer. A grant from the Music Teachers National Association enabled him to study composition with Dušan Bogdanović in San Francisco. Most of his music has been published through Les Productions D'Oz in Canada and has been played around the world. Miroslav has served as a member of the Education Committee for the Guitar Foundation of America. Nataša Klasinc won numerous prizes at a number of national competitions in Croatia, including the Competition for Music Artists of Yugoslavia. While a student in Graz, she was a recipient of the Austrian National Scholarship. Nataša was also a winner of the University of Southern Mississippi Symphony Concerto Competition. Klasinc&Lončar can be heard on CD recordings: Images—works for two guitars, Con Spirito—mostly Lončar's transcriptions for two guitars and cello, CD for the music book Danzas of Puerto Rico, the Aguado Guitar Concerts Christmas Album, and Lončar's album of original music A Fantastic Journey.

Announcements

PLEASE JOIN US ONCE MORE on Sunday, February 7, at 4 p.m. for the conclusion of our Religious Arts Festival, a chamber music concert entitled *Glimpses of Grief and Glee* featuring Amy McLelland & friends (violinist Daniel Szasz, cellist Warren Samples, vocalists, and percussion). *Glimpses of Grief and Glee* is a concert and multi-media experience of original chamber music composed by Amy Aberg McLelland, NCTM. As a musical journey through common emotions many of us are experiencing during these challenging times—from cabin fever and a desire to travel to fear, grief, hope, and faith—the program will also feature the debut of a commissioned poem by Elinor Ann Walker. You can also revisit our programs from earlier in the week anytime on our YouTube channel (search @IPCBirmingham) or on our website ipc-usa.org.



INDEPENDENT
PRESBYTERIAN CHURCH
BIRMINGHAM, ALABAMA 35205
IPC-USA.ORG