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Save the Date

UPCOMING MUSIC EVENTS AT IPC

November 26, 10 a.m.

Christ the King Hymn Festival

December 10, 4 p.m.

IPC Choir Christmas Concert

Bach Magnificat

December 24, 4 p.m. & 6 p.m.

Service of Nine Lessons and Carols

IPC Choir

February 5 - 11, 2024

The 52nd Annual Religious Arts Festival

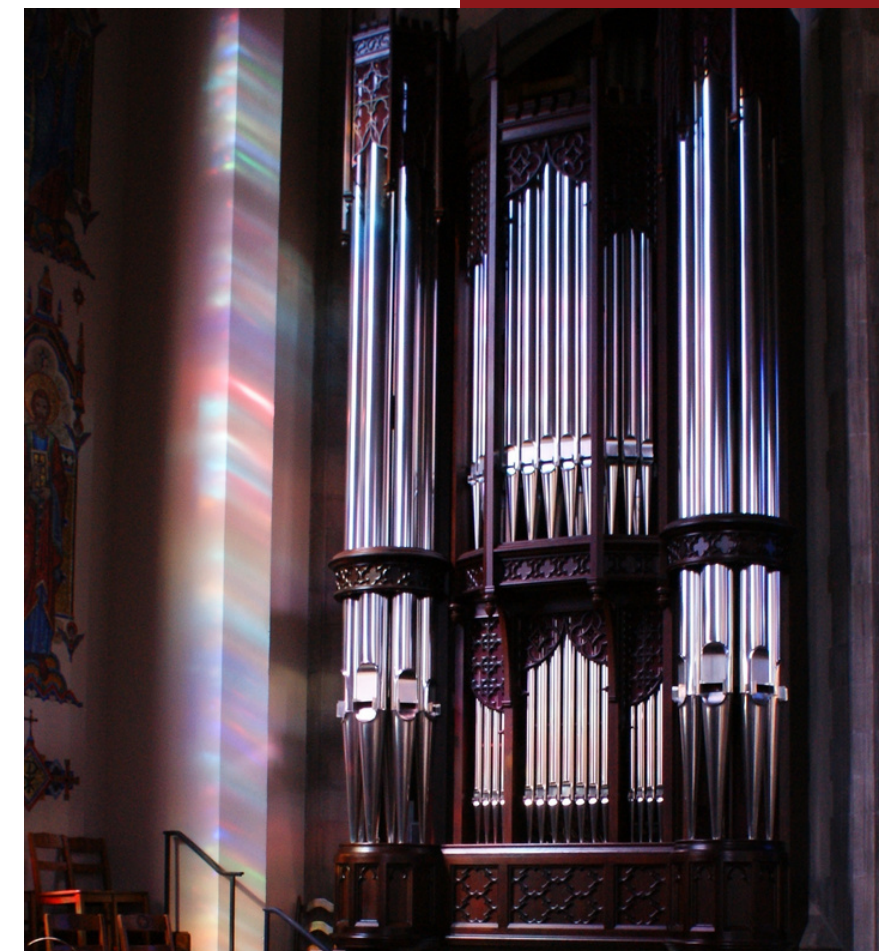
January 28 and February 25, 4 p.m.

Spring 2024 Choral Evensongs

IPC Camerata

Additional information at ipcmusic.org

INDEPENDENT
PRESBYTERIAN
CHURCH
3100 Highland Avenue
Birmingham, AL 35205



November Organ Recital Series

2023

November 5, 4 p.m.

ERIK SUTER

Gaithersburg, Maryland

November 12, 4 p.m.

PATRICK SCOTT

Memphis, Tennessee

November 19, 4 p.m.

MARTIN JEAN

New Haven, Connecticut

November 26, 4 p.m.

JOSHUA STAFFORD

Columbus, Ohio
Chautauqua, New York



About the November Organ Recital Series

Since 1965, over 180 artists representing the finest talent from the United States and Europe have performed for the November Organ Recital Series at IPC. Artists perform on the Schreiber Memorial Organ, built by the Dobson Pipe Organ Company and dedicated in May of 2012.

All programs begin at 4 p.m. and are free as a gift to the community. This series is partially funded by an endowment given through the generosity of the late Mrs. Myrtle Jones Steele to the greater glory of God and in loving memory of her husband, Mr. William Calvin Steele, and her parents, Mr. and Mrs. George Wallace Jones. Additional donations are gladly accepted to ensure the continuation of this series. They may be made payable to IPC NORS and sent to the church at 3100 Highland Avenue, Birmingham, AL 35205.



November 5

ERIK SUTER Concert Organist
Gaithersburg, Maryland | erikwmsuter.com

Erik Wm. Suter, a native of Chicago, is a musician of international acclaim. For nearly 10 years, he served as Organist at Washington National Cathedral in Washington, DC. He holds degrees from Oberlin Conservatory and Yale University, where he studied with Haskell Thomson and Thomas Murray, respectively. Mr. Suter has performed extensively throughout the United States and Canada as well as many Asian and European countries. Notable venues have included Grace Cathedral in San Francisco, The Cathedral of Saint John the Divine in New York City, Saint Thomas Church in New York City, Eton College Chapel in the UK, Uppsala and Stockholm Cathedrals in Sweden, Lisbon Cathedral, Musashino Shimin Bunka Kaikan in Tokyo, Saint James Cathedral in Toronto, Saint Philip's Cathedral in Atlanta, Methuen Music Hall in Massachusetts, and First Congregational Church in Los Angeles. In 2003, he was invited to be the first American to perform on the Fisk organ in Lausanne Cathedral in Switzerland, the first American organ in a European Cathedral. He has performed at national conventions of the American Guild of Organists and the Organ Historical Society.



November 12

PATRICK SCOTT Grace-St. Luke's Episcopal Church
Memphis, Tennessee | concertartistcooperative.com

Patrick A. Scott is Director of Music & Organist at Grace-St. Luke's Episcopal Church in the heart of Midtown Memphis, Tennessee where he is also the Artistic Director for the Memphis Boy & Girl Choir. He holds a Bachelor of Music degree in Organ Performance from Birmingham-Southern College where he studied with Dr. James Cook. As a student of Drs. Judith and Gerre Hancock, Patrick earned a Master of Music in Organ Performance and Sacred Music and a Doctor of Musical Arts in Organ Performance, both from the University of Texas at Austin. Dr. Scott is recognized as one of the prominent organists of his generation having won both the first prize and the audience prize in the American Guild of Organists' National Competition in Organ Improvisation held at the AGO National Convention in Boston in 2014. He has recordings under the Raven and Gothic labels with the cathedral choirs of the Cathedral of St. Philip, Atlanta, and as soloist on the Æolean-Skinner organ of Providence United Methodist Church in Charlotte, NC, the organ formerly at the Kennedy Center in Washington, D.C. He has presented recitals, workshops, hymn festivals, and masterclasses for conventions of the American Guild of Organists, the Organ Historical Society, the American Choral Director's Association, the Royal School of Church Music, and the Presbyterian Association of Musicians.



November 19

MARTIN JEAN Institute of Sacred Music, Yale University
New Haven, Connecticut | concertartists.com

Martin Jean is within the highest ranks of the world's concert organists and is recognized widely as a brilliant, warmly communicative artist whose playing exhibits "visceral intensity, expressive eloquence, and exquisite elegance" (*The Kansas City Star*). Dr. Jean is Professor of Organ, Professor in the Practice of Sacred Music, and Director of the Institute of Sacred Music at Yale University. He holds Doctor of Musical Arts and Master of Music degrees from the University of Michigan where he studied with Robert Glasgow. In 1986 Martin Jean was awarded first prize at the international Grand Prix de Chartres competition, held biannually at the Chartres Cathedral, France. In 1992 he won first prize at the National Young Artists' Competition in Organ Performance at the AGO national convention in Atlanta, Georgia. Since then, he has played hundreds of recitals, including appearances at the 1993 International Congress of Organists in Montréal, the Meyerson Symphony Hall in Dallas, and as soloist with the National Symphony at the Kennedy Center in Washington, D.C. Martin Jean is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.



November 26

JOSHUA STAFFORD First Congregational Church, Columbus, Ohio
Chautauqua Institute, Chautauqua, New York | concertartists.com

The meticulous technique, innate, yet highly mature musicality and constant musical engagement exhibited by **Joshua Stafford** unanimously and quickly compelled the jury of the 2016 Longwood Gardens International Organ Competition to name him the Pierre S. du Pont First Prize Winner of this illustrious event. A native of Jamestown, New York, Joshua Stafford received the Bachelor of Music degree from the Curtis Institute of Music in 2010 and his Master of Music degree from the Yale School of Music in 2012. Already in demand as a recitalist, improvisationist, and choral accompanist, Joshua has performed at many notable venues including the Wanamaker Organ in Philadelphia; the National Shrine of the Immaculate Conception in Washington, D.C.; Philadelphia's Kimmel Center; and Spivey Hall in Georgia. His recital at the 2015 Conference of the Association of Anglican Musicians was hailed as "technically flawless yet exceptionally nuanced and spontaneous." In June 2018, Joshua gave the premier performance at The Kimmel Center in Philadelphia of a transcription for organ of Stravinsky's *Firebird Suite* which accompanied the animated film "Who Stole the Mona Lisa," produced as directed by Micah Chambers-Goldberg. Joshua Stafford is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.