

IPC NOVEMBER ORGAN RECITALISTS (1965-2025)

Marie-Claire Alain	Alexander Frey
Bryan Anderson	Jean-Louis Gil
Robert Anderson	Robert Glasgow
George Baker	David Goode
David Baskeyfield	Eileen Guenther
Robert Bates	Stephen Hamilton
Diane Meredith Belcher	Gerre Hancock
Joby Bell	Judith Hancock
Jonathan Biggers	Martin Haselböck
E. Power Biggs	David Heller
Guy Bovet	Christopher Herrick
David Bowman	Jonathan Hehn
David Briggs	Richard Heschke
Stephen Buzard	David Higgs
Chelsea Chen	Heather Hinton
Ji-Yoen Choi	Edith Ho
Alcee Chriss III	Frederick Hohman
Douglas Cleveland	Christopher Houlihan
James Cook	David Hurd
Ken Cowan	Peter Hurford
Robert Clark	Warren Hutton
Michael Corzine	Gunnar Idenstam
Craig Cramer	Paul Jacobs
Matt Curlee	Marie-Louise Jaquet
David Craighead	Martin Jean
Monica Czausz	Wilma Jensen
Lynne Davis	Simon Johnson
Theodore S. Davis	Joyce Jones
Robert Delcamp	Bálint Karosi
Isabelle Demers	James Kealey
James Diaz	Marilyn Keiser
Scott Dettra	Dexter Kennedy
Matthew Dirst	George Kent
Delbert Disselhorst	James Kibbie
James Dorroh	Robert Burns King
Clive Driskill-Smith	Jens Korndörfer
Peter DuBois	Jan Kraybill
Vincent Dubois	Otto Krämer
Donald Dumler	Marek Kudlicki
Madeleine Duruflé	Susan Landale
Maurice Duruflé	Jean Langlais
Katelyn Emerson	Olivier Latry
Stefan Engels	Mark Laubach
David Enlow	Nathan Laube
Richard Enright	Anne Laver
Thierry Escaich	Dongho Lee
Jesse Eschbach	Paul Lee
Michael Farris	Jean-Pierre Leguay
Laszlo Fassang	Huw Lewis
Ray Ferguson	Joan Lippincott
Susan Ingrid Ferré	Heinz Lohmann
Jeremy Filsell	Ludger Lohmann
Patricia Fitzsimmons	Renée Anne Louprette
Stewart Wayne Foster	Kenneth Lowenberg
Faythe Freese	Andrew Lumsden

ORGAN RECITALISTS (CONTINUED)

Colin Lynch	Erik Suter
Colin MacKnight	Frederick Swann
Donald McDonald	Peter Sykes
Jeff R. McLelland	Aaron Tan
George McPhee	William Teague
Marilyn Mason	Carole Terry
Jack Mitchener	Maxine Thévenot
James Moeser	Edward Tibbs
Richard Morris	Charles Tompkins
Alan Morrison	Tom Trenney
Amanda Mole	Thomas Trotter
Karol Mossakowski	John Tuttle
Michael Murray	James Walker
Thomas Murray	John Walker
Martin Neary	John Weaver
Bruce Neswick	Marianne Webb
Simon Nieminski	Gillian Weir
John Obetz	Bradley Welch
Sam Batt Owens	William Whitehead
Jane Parker-Smith	Gordon Wilson
Richard Peek	Todd Wilson
Flor Peeters	Scott Withrow
Gregory Peterson	Wim van der Panne
Pierre Pincemaille	Johann Vexo
Peter Planyavsky	Christopher Young
Eric Plutz	
Robert Poovey	
Michael Radulescu	
Raúl Prieto Ramírez	
Robert Rayfield	
Cherry Rhodes	
George Ritchie	
Caroline Robinson	
McNeil Robinson	
Schuyler Robinson	
Catherine Rodland	
John Rose	
Daniel Roth	
Wolfgang Rübsam	
Jonathan Ryan	
Joseph Schreiber	
John Scott	
Patrick Scott	
Keith Shafer	
Thomas Sheehan	
Morgan Simmons	
Larry Smith	
Rollin Smith	
Ann Elise Smoot	
Sandra Soderlund	
Martin Souter	
Herndon Spillman	
Damin Spritzer	
Joshua Stafford	
Ronald Stalford	

SAVE THE DATE

PLEASE JOIN US for an organ and brass recital featuring
IPC’s own **Dr. Jeff McLelland** with brass quintet on
Sunday, November 30th at 4pm in the Sanctuary. This concert will
conclude our 2025 November Organ Recital Series.

The November Organ Recital Series is partially funded by the
Myrtle Jones Steele Endowment Fund. Since its inception in 1965,
the series has distinguished itself worldwide by bringing over 180
artists of the highest caliber to Birmingham from the United States
and Europe. While all recitals are free, donations are always
accepted to the endowment fund to cover the increasing costs of
world class artists and to ensure the continued success and quality
of this prestigious series.

Installed in 2012, the Joseph W. Schreiber Memorial Organ
was built by the Dobson Organ Builders of Lake City, Iowa.
Designed with a wealth of color, expression, and power, it is
amazing to hear these talented artists project their individual
musical personalities into this 86-rank instrument each November.

The Religious Arts Festival Endowment Fund, established in
January of 2001, is a means of endowing the Festival and helps
ensure its continued presence in our church and community. The
Festival is a faith-enriching program sponsored by the Fine Arts
Committee to glorify God through the rich spectrum of the arts. For
over 38 years, guest speakers and artists with expertise in drama,
music, dance, architecture, sculpture, literature, and art have been
brought to the city for an annual week-long program.

The Joseph W. Schreiber Performance Fund was established in
1998 to assure support for future sacred music presentations. We
hope that you will keep this fund in mind, especially when you
would like to honor or memorialize some person who has shared
your love of sacred music or who perhaps worked with Mr.
Schreiber in establishing the wonderful tradition of sacred music.

The Stayer Choral Music Fund was established in 1984 in loving
memory of Mrs. Caroline Nissly Stayer. This endowment fund has
as its purpose the nurture and continued growth of the choral music
library of Independent Presbyterian Church.

Additional donations are gladly accepted to ensure the
continuation of these programs and may be made payable to IPC
NORS at 3100 Highland Avenue, Birmingham, 35205.

WE ARE EXTREMELY GRATEFUL to the many people who have
financially supported the Music and Fine Arts programs through the
past years, and we look forward to continued support as we strive to
offer the finest in music and the arts as our gift to the community of
Birmingham to the glory of God. Gifts given to the endowment
funds mentioned in this brochure directly support the many aspects
of the presentation, promotion, and creation of these events at IPC.



The Rev. Kevin J. Long, Pastor
Dr. Jeff R. McLelland, Director of Music & Fine Arts
Nick Mathes, Administrative Assistant of Music
Mark Hayes, Curator of Instruments

Independent Presbyterian Church

in

the City of Birmingham

presents

The Sixty-First Annual

November Organ Recital Series



Sunday afternoons at four o'clock

2025

November 2, 2025		November 9, 2025		November 16, 2025		November 23, 2025	
RENÉE ANNE LOUPRETTE		BÁLINT KAROSI		DOUGLAS CLEVELAND		JAMES KEALEY	
Bard College Annandale-On-Hudson, NY		First Prebysterian Church Philadelphia, PA		Fourth Presbyterian Church Chicago, IL		Bryn Mawr Presbyterian Church Bryn Mawr, PA	
PROGRAM		PROGRAM		PROGRAM		PROGRAM	
Praeludium in G Major, BWV 550	Johann Sebastian Bach (1685-1750)	Fantasy and Fugue on B-A-C-H, Op. 46	Max Reger (1873-1916)	Sonata III in A Major, Op. 65 Con moto maestoso Andante tranquillo	Felix Mendelssohn (1809-1847)	Te Deum, Op. 11	Jeanne Demessieux (1921-1968)
Suite from Céphale et Procris Ouverture Rondeau Marche pour Nerée Gigue Marche Prélude (Acte III) Premier Air Second Air	Élisabeth Jacquet de la Guerre (1665-1729) <i>trans. Renée Anne Louprette</i>	from <i>Clavier-übung III</i> Kyrie, Gott Vater, BWV 672 Christe, aller Welt Trost, BWV 673 Kyrie, Gott Heiliger Geist, BWV 674	Johann Sebastian Bach (1685-1750)	Pieces de Fantaisie No. 2, Op. 53 Feux Follets Clair de Lune Hymne au Soleil	Louis Vierne (1870-1937)	Veni Redemptor	Thomas Tallis (1505-1585)
		from <i>Sonata for Organ</i> I. Allegro Moderato	Bálint Karosi (b.1979) <i>2025 World Premier</i>	Pange Lingua (2024)	Jessica French (b.1978)	Master Tallis’s Testament	Herbert Howells (1892-1983)
Variations sur un thème de Clément Jannequin	Jehan Alain (1911-1940)	Allein Gott in der Höh' sei Ehr, BWV 677	J. S. Bach	Four Concert Etudes Introduction I. Octaves II. Accordes alternees III. Sarabande avec Double-Pedale IV. Tierces	David Briggs (b.1962)	Fantasie Chorale No. 1 in D-flat Major	Percy Whitlock (1901-1946)
Litanies		Wir glauben all an einen Gott, BWV 681				Scherzo, Op. 2	Maurice Duruflé (1902-1986)
		Vater unser im Himmelreich, BWV 683					
Introduction, Passacaglia, and Fugue on Windham	David Hurd (b. 1950)	Fantasy and Fugue on the chorale: <i>Ad nos, ad salutarem undam</i> , S.259	Franz Liszt (1811-1886)			Introduction, Passacaglia and Fugue, B.149	Healey Willan (1880-1968)
Prélude Salve Regina	George Baker (b. 1951)						
from <i>Trois Pièces pour Grand Orgue</i> III. Pièce Héroïque	César Franck (1822-1890)						
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