

Save the Date

UPCOMING MUSIC EVENTS AT IPC

November 22, 8:45 a.m. & 11 a.m.
Christ the King Hymn Festival

December 13, 4 p.m.
IPC Choir Christmas Concert
works by Stephen Paulus

December 24, 4 p.m. & 6 p.m.
Service of Nine Lessons and Carols
The IPC Choir

January 31 - February 7, 2027
The 56th Annual Religious Arts Festival
“Awakened to Wonder and Enlightenment”

February 28, 4 p.m. | 2027
Service of Choral Evensong
The IPC Choir

April 6, 7 p.m. | 2027
**Patricia Byrne Memorial Concert
for Organ & Orchestra**
Alan Morrison, Organ
Members of the Alabama Symphony
Jeff McLelland, Conductor

Additional information can be found at:
www.ipcmusic.org



November Organ Recital Series

2026

November 1, 4 p.m.
DANIEL ROTH
Paris, France

November 8, 4 p.m.
CHASE LOOMER
Atlanta, GA

November 15, 4 p.m.
MARK DWYER
Boston, MA

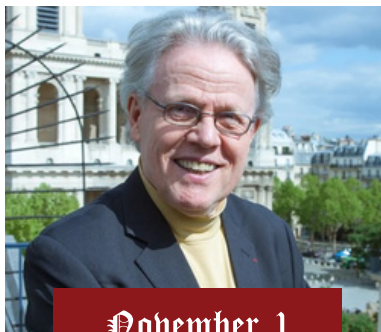
November 22, 4 p.m.
EMMA WHITTEN
Los Angeles, CA



About the November Organ Recital Series

Since 1965, over 180 artists representing the finest talent from the United States and Europe have performed for the November Organ Recital Series at IPC. Artists perform on the Joseph W. Schreiber Memorial Organ, built by the Dobson Pipe Organ Company and dedicated in May of 2012.

All programs begin at 4 p.m. and are free as a gift to the community. This series is partially funded by an endowment given through the generosity of the late Mrs. Myrtle Jones Steele to the greater glory of God and in loving memory of her husband, Mr. William Calvin Steele, and her parents, Mr. and Mrs. George Wallace Jones. Additional donations are gladly accepted to ensure the continuation of this series. They may be made payable to IPC NORS and sent to 3100 Highland Avenue South, Birmingham, AL 35205.



November 1



November 8



November 15



November 22

DANIEL ROTH **Paris, France** concertorganists.com

Daniel Roth has been widely acclaimed as one of the leading French organ virtuosos, and has held several prestigious positions as an artist and teacher. At age twenty he made his debut at the organ of the Basilique du Sacré Coeur in Paris, as assistant to his teacher Madame Falcinelli. He later succeeded her as Titular Organist, a post he held until 1985 when he was appointed Titular Organist at St. Sulpice, the famous Paris church where his predecessors were Charles-Marie Widor, Marcel Dupré and Jean-Jacques Grunenwald. Having recently retired from his duties as titular organist at St. Sulpice in 2023, Daniel Roth now holds the title Titulaire Emerité and still plays some services at St. Sulpice on a regular basis. Renowned for his brilliant interpretations of organ literature and for his thrilling improvisations which are regularly included in his concert programs, Daniel Roth has concertized extensively throughout Europe, Great Britain, The United States, Scandinavia, Japan and Korea. A prolific composer as well as performer, Mr. Roth has written works for organ solo, flute and organ, choir and organ, orchestra, and for piano, organ and orchestra.

CHASE LOOMER **Cathedral of St. Philip | Atlanta, GA** concertartists.com

Chase Loomer is an award-winning organist who has given solo recitals throughout North America, in venues including Trinity Church, Boston; the Princeton University Chapel; Holy Trinity Cathedral, Kingston, Jamaica; St. Joseph Cathedral, Columbus, OH; Coral Ridge Presbyterian, Ft. Lauderdale; Church of the Covenant, Cleveland; All Saints' Episcopal Church, Atlanta; and Trinity Cathedral, Portland, OR. In 2025, he was part of The Diapason magazine's class of "20 Under 30," and also featured as a "NextGen" artist in the June 2022 edition of The American Organist magazine. Chase has performed as a soloist and continuo player with numerous ensembles, including the Indianapolis Symphony Orchestra, Atlanta Baroque Orchestra, Atlanta Symphony Brass, Tonos del Sur, Indianapolis Baroque Orchestra, and Yale Philharmonia. Currently, he is Organist and Associate Choirmaster at the Cathedral of St. Philip (Episcopal) in Atlanta, GA, where he shares service playing duties for over 250 services per year and oversees the RSCM-based chorister program. Prior to this appointment, he was Associate Director of Music at Christ Church Cathedral, Indianapolis, and served on the collaborative piano staff of Butler University.

MARK DWYER **Church of the Advent | Boston, MA**

Well-known as a gifted keyboard artist, Mark Dwyer has held the position of Organist and Choirmaster of The Church of the Advent, Boston since 2007. He has held similar positions at St. Paul's Church, K Street in Washington, DC and The Cathedral of All Saints in Albany, New York. Dr Dwyer is active as an organ recitalist, having presented programs throughout the United States and in England. His work as conductor, accompanist and recitalist may be heard on the Raven, JAV, Arsis, and AFKA recording labels. He conducts The Advent Choir, an all-professional ensemble of 18 singers which presents over 100 anthems and motets in addition to fifty choral settings of the mass each year for the liturgies of The Church of the Advent. During his tenure, The Advent Choir has become known not only for their stylish performances of Renaissance polyphony, but also for their impassioned readings of 20th and 21st century works. American Record Guide refers to Mr. Dwyer as "...a formidable interpreter, with plenty of technique and—more important—a very musical approach." The Journal of The Anglican Association of Musicians reports: "...Mark shows off [the organ] to spectacular advantage... The playing is solid throughout with a fully formed sense of ...period and style..."

EMMA WHITTEN **Christ Cathedral | Los Angeles, CA** sevenightartists.com

Emma Whitten is an accomplished organist specializing in early Baroque and contemporary repertoire. She regularly performs across the United States and internationally, captivating audiences and introducing the organ to new listeners. Her programs are engaging and diverse, drawing from an extensive repertoire spanning eight centuries of organ music. Performance venues and festivals include the Los Angeles Presidents' Day Organ Festival, St. Paul's Cathedral (San Diego, CA), Catalina Organ Festival (Tucson, AZ), Saints Simon & Jude Cathedral (Phoenix, AZ), Arizona State University, University of Arizona, Saint Mary's Basilica (Phoenix, AZ), and University of Tennessee, Knoxville. Internationally, Emma has performed on historic organs in Germany, Spain, Colombia, the Netherlands, and the United Kingdom. Emma has degrees in organ performance from the University of Notre Dame (2009), the University of Kansas (2011), and Arizona State University (2014), where she received her D.M.A. studying with Kimberly Marshall. She maintains a private teaching studio in Oceanside, and she regularly acts as an adjudicator for scholarship auditions and competitions. Currently, Dr. Whitten serves as Associate Organist at Christ Cathedral (formerly Crystal Cathedral) in the Roman Catholic Diocese of Orange County, California.