

## The November Organ Recital Series

Since 1965, over 160 artists representing the finest talent from the United States and Europe have performed for the November Organ Recital Series at IPC. This year will be the eighth series played on the new Schreiber Memorial Organ, built by the Dobson Pipe Organ Company and dedicated in May of 2012. All programs begin at 4:00 p.m. and are offered as a gift to the community. This series is partially funded by an endowment given through the generosity of the late Mrs. Myrtle Jones Steele to the greater glory of God and in loving memory of her husband, Mr. William Calvin Steele, and her parents, Mr. and Mrs. George Wallace Jones. Additional donations are gladly accepted to ensure the continuation of this Series and may be made payable to the IPC Foundation and sent to the church at 3100 Highland Avenue, Birmingham, 35205.

### COVID-19 Health & Safety

Due to ongoing pandemic precautions, in-person attendance is currently limited to 50 attendees per recital. A reservation for each recital is required for each attendee and can be made on our website at [www.ipc-usa.org/connect](http://www.ipc-usa.org/connect) (scroll down to the appropriate recital and click on the Reservations link).

A designated reservations person will check names near the door. A confirmation number or paper ticket is not required.

If the 4:00 reservations for any recital fill, the artist will perform the same program at 1:30 p.m. A reservations form for the 1:30 recital will be posted when the 4:00 reservations fill. In the event of two recitals in one afternoon, the sanctuary will be sanitized between performances.

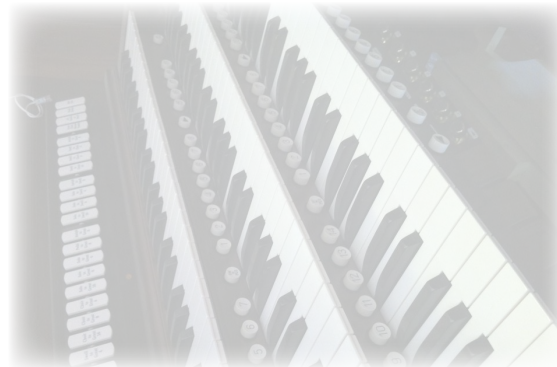
All in-person attendees must wear masks and practice social distancing. Seating is on a first come, first served basis.

All of the 4 o'clock recitals will be livestreamed on YouTube (search for IPC Birmingham).

All updates will be posted to the church website under the recital information at [www.ipc-usa.org/connect](http://www.ipc-usa.org/connect). For additional questions or to cancel a reservation, please contact Rosalynn Fairless in the Music Office at [rfairless@ipc-usa.org](mailto:rfairless@ipc-usa.org) or (205) 933-3700.

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PRESBYTERIAN CHURCH  
3100 HIGHLAND AVENUE SOUTH  
BIRMINGHAM, ALABAMA 35205



Independent  
Presbyterian  
Church

## November Organ Recital Series

2020

November 1, 4:00 p.m.  
**MONICA CZAUSZ**  
Dallas, Texas

November 8, 4:00 p.m.  
**STEFAN ENGELS**  
Dallas, Texas

November 15, 4:00 p.m.  
**ISABELLE DEMERS**  
Waco, Texas

November 22, 4:00 p.m.  
**DAVID ENLOW**  
New York, New York



**November 1**  
**MONICA CZAUSZ**  
 King of Glory Lutheran  
 Church  
 Dallas, Texas  
[www.concertorganists.com](http://www.concertorganists.com)

**M**onica Czausz, known for her creative programming, innovative use of the organ, and charming demeanor, was recognized as one of the top 20 organists under 30 in the May 2016 issue of *The Diapason*. In 2016 she performed at the AGO National Convention in Houston Texas, both for Evensong at Christ Church Cathedral, and as a “Rising Star,” where she gave “a fabulous performance that displayed artistic mastery far beyond her years” according to *The American Organist*. During the summer of 2017, she was featured in her third consecutive OHS convention, headlining in a full-length evening performance. In 2019, she completed a concert tour of Finland where she performed at the Lahti International Organ Festival and Helsinki International Organ Festival. Monica received the Artist Diploma from The Curtis Institute of Music where she studied with Alan Morrison, and a combined Bachelor and Master of Music degree from Rice University studying with Ken Cowan. She currently serves as Director of Music and Artistic Ministries at King of Glory Lutheran Church in Dallas, Texas.



**November 15**  
**ISABELLE DEMERS**  
 Baylor University  
 Waco, Texas  
[www.concertartists.com](http://www.concertartists.com)

**I**sabelle Demers has enraptured audiences around the globe. Her 2010 recital for the International Society of Organbuilders-American Institute of Organbuilders convention “left the entire congress in an atmosphere of ‘Demers fever’.” That same year, her performance at the national convention of the American Guild of Organists caused the standing-room-only audience to call her back to the stage five times. Dr. Demers is in continual high demand at conventions of the American Guild of Organists, the International Society of Organbuilders, the Royal Canadian College of Organists, and the Organ Historical Society. She has appeared in recital throughout Europe, Great Britain, Oman, China, Australia, New Zealand, the United States, and Canada. She has released three CD recordings on the Acis and Pro Organo labels. In 2018, she appeared as solo organ accompanist in an Acis recording of Duruflé’s Requiem with the Baylor University Choir, recorded at Duruflé’s church in Paris. A native of Québec and a doctoral graduate of the Juilliard School, Dr. Demers is Head of the Organ Program at Baylor University in Texas.



**November 8**  
**STEFAN ENGELS**  
 Southern Methodist University  
 Dallas, Texas  
[www.concertorganists.com](http://www.concertorganists.com)

**S**tefan Engels was appointed Professor of Organ and Leah Fullinwider Centennial Chair in Music Performance at Southern Methodist University in Dallas, Texas, in 2014, where he is also head of the Organ Department at the Meadows School of the Arts. Engels joined SMU from one of Europe’s oldest and most prestigious musical institutions, the University of Music and Performing Arts “Felix Mendelssohn Bartholdy” in Leipzig, Germany, where he had served as professor of organ from 2005 until 2015. As a specialist for the music of the late-Romantic German composer Sigfrid Karg-Elert, he founded the Karg-Elert Festival in Leipzig, demonstrating the unique works of this Leipzig composer. Engels maintains a vigorous international concert schedule and is a sought-after teacher, having presented lectures and master classes across Europe, North America, South Korea and Russia. He has recorded two highly acclaimed CDs with works by Marcel Dupré on the Naxos label, and one with works of Karg-Elert, Reger, Messiaen and Germani on the Priory label as part of their Great European Organ Series. He achieved his international breakthrough when he was awarded the “Concerto Gold Medal” at the 1998 Calgary International Organ Competition.



**November 22**  
**DAVID ENLOW**  
 Concert Organist  
 New York, New York  
[www.davidenlow.com](http://www.davidenlow.com)

**D**avid Enlow is a “commanding” organist (*The New Yorker*), teacher, and conductor active in North America and Europe. His solo recordings include *Pater Seraphicus*, the complete major organ works of César Franck; *Piano à l’Orgue*, an album of piano transcriptions; and *Bach on Park Avenue*, recorded on the Mander organ at the Church of St. Ignatius Loyola in New York. David has taught church music, service playing, improvisation, and organ repertoire master classes for local, regional, and national events of the American Guild of Organists (AGO), the Royal Canadian College of Organists, and at the Juilliard School, from which he received two degrees. In national organ performance competitions, he received the first prizes of the Albert Schweitzer Organ Festival (USA) and the Arthur Poister Competition, and has recently served as a judge for several others including the Albert Schweitzer festival and the AGO’s improvisation competition. David serves as Assistant Conductor and répétiteur to the Clarion Choir and has appeared in most of New York’s major concert halls as an accompanist at the piano with choruses, solo singers, and in performances of chamber music. In early music, David is also organist of the Clarion Music Society, and appears with various groups at the organ, harpsichord, and fortepiano.