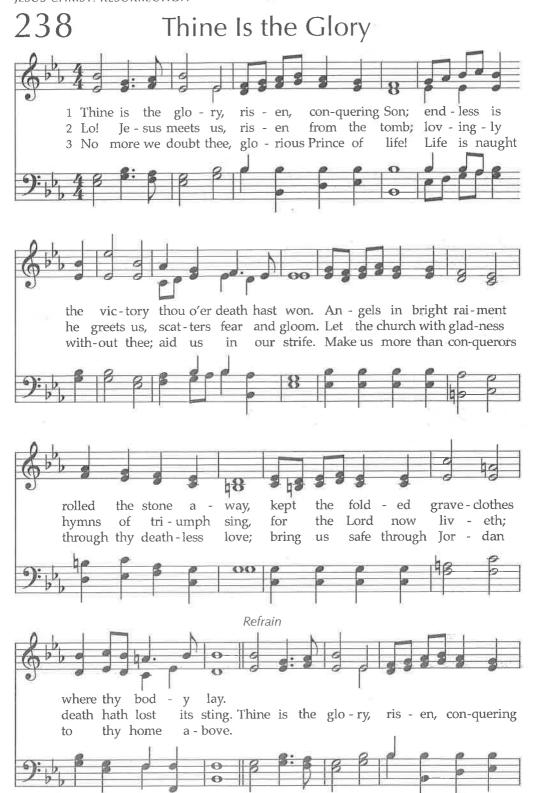
## 35 Praise Ye the Lord, the Almighty



This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1–6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.



In 1968 Easter fell ten days after the assassination of Martin Luther King Jr., and this text was written to express an Easter hope while mindful of that terrible event. Buoyed by a triple-arched tune, it affirms the presence of a wounded, risen Christ with all who suffer.



This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

