MONDAY, FEB. 3

Lecture

"Thin Places: An Iona Experience"

Rev. Susan Clayton

Great Hall

TUESDAY, FEB. 4

"Art of Highland Dance" Glencoe School of Scottish Highland Dance

Highland Hall

THURSDAY, FEB. 6

6:30 p.m. Religious Arts Festival Banquet

"A Burns Supper"

Celebrate the life and work of the Scottish poet Robert Burns with singing, bagpipes and story-telling

Great Hall

SUNDAY, FEB. 9

11 a.m.

Kirkin' o' the Tartans

Sanctuary

SUNDAY, FEB. 9

Orlando Consort

& IPC Camerata Concert

Sanctuary

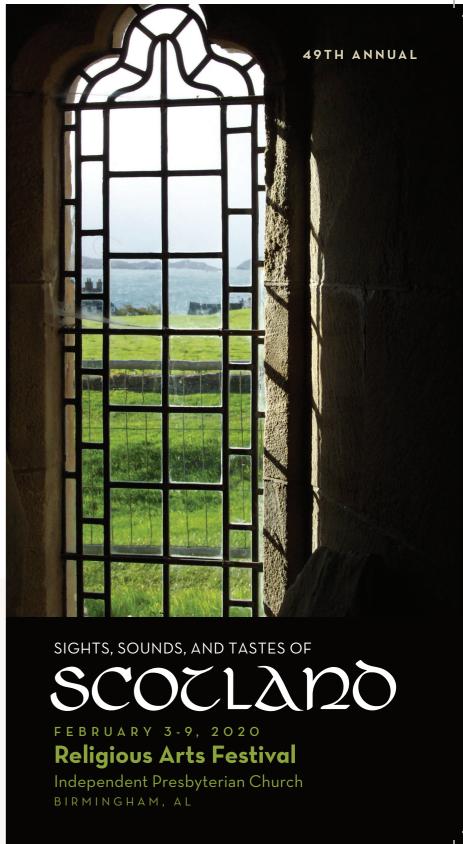


The Fine Arts Committee offers these programs as a gift to the community and encourages you to invite your friends. All events are free, with the exception of the Thursday Banquet, which requires advance reservations. For further information about the Festival, please call the Music Office at the church, 205-933-3700, or visit the church website at ipc-usa.org.

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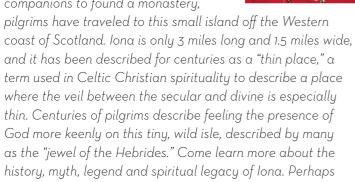
3100 Highland Avenue Birmingham, AL 35205

If you are interested in helping to secure the future of the Religious Arts Festival at IDC, donations may be given to The Religious Arts Festival Endowment Fund. Please call the Music Office for further information. McLelland, Director of Music and Fine Beth Middleton, Music Assistant

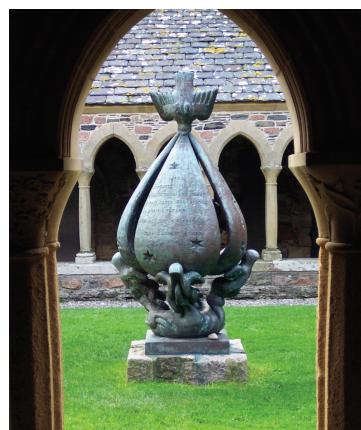


ipc raf 2020c4.indd 1-3 1/15/20 6:29 AM Monday, Feb. 3
Great Hall • 7 p.m.
"Thin Places:
An Iona Experience"
by Rev. Susan Clayton

Ever since Saint Columba landed on Iona in 564 A.D. with twelve companions to found a monastery,



you will leave with a plan to go on your own pilgrimage there!



Tuesday, Feb. 4
Highland Hall • 7 p.m.
"Art of Highland Dance"
Glencoe School of

Scottish Highland Dance
Ancient in origin dating back to
the 11th century, Scottish dances
are expressions of both personal and
social emotions: joy, victory in battle,
successful hunts, and courtship.
Come watch and listen
as dancers and pipers
demonstrate these ancient

Thursday, Feb. 6
Great Hall • 6:30 p.m.
Religious Arts Festival Banquet
"A Burns Supper"

dance forms and be sure

to wear comfortable

shoes to join in!

Celebrate the life and work of Robert Burns, the author of many Scottish poems. Scottish folk singer Ed Miller will be leading the festivities. Ed has been hailed as "one of the

finest singers to come out of the Scottish Folksong Revival." Originally from Edinburgh, he is now based in Austin, Texas. The Great Hall will be a festive atmosphere with fancy decorations, luscious food, toasts, poetry, bagpipes and singing all in the Scottish tradition. There may even be a special appearance

from Ye Olde Haggis! So, don your tartans and come ye laddies and lassies to join us for a merry celebration!

Tickets are \$25. Call the Music Office by January 31 for reservations (205-933-3700) or secure your spot online at www.ipc-usa.org/connect

Sunday, Feb. 9 Sanctuary • 11 a.m. Kirkin' o' the Tartans

Complete with pipes and singing, this special ceremony celebrates our Scottish heritage.

Everyone is invited to bring a plaid or sash, blanket, scarf, or other item of the clan tartan for a family blessing during the morning worship service.

Sunday, Feb. 9 Sanctuary • 4 p.m. Orlando Consort & IPC Camerata Concert

This will be the fourth appearance at IPC of the Orlando Consort from England. This male quartet will perform Scottish music of the 14th century and, along with the IPC Camerata, the choral work Scattered Rhymes by Tarik O'Regan. The Orlando Consort has an international reputation in the field of medieval and renaissance vocal music. The Consort regularly tours throughout the UK, Europe and the USA, including BBC Proms, Carnegie Hall, and Edinburgh & Lucerne Festivals. They have recorded for Deutsche Grammophon and Harmonia Mundi USA, winning two Gramophone Awards.



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