

## MONDAY, FEB. 3

7 p.m. **Lecture**  
**"Thin Places: An Iona Experience"**  
 Rev. Susan Clayton  
*Great Hall*

## TUESDAY, FEB. 4

7 p.m. **"Art of Highland Dance"**  
 Glencoe School of  
 Scottish Highland Dance  
*Highland Hall*

## THURSDAY, FEB. 6

6:30 p.m. **Religious Arts Festival Banquet**  
**"A Burns Supper"**  
 Celebrate the life and work of the  
 Scottish poet Robert Burns with  
 singing, bagpipes and story-telling  
*Great Hall*

## SUNDAY, FEB. 9

11 a.m. **Kirkin' o' the Tartans**  
*Sanctuary*

## SUNDAY, FEB. 9

4 p.m. **Orlando Consort**  
**& IPC Camerata Concert**  
*Sanctuary*

NONPROFIT ORG  
 US POSTAGE  
 PAID  
 BIRMINGHAM, AL  
 PERMIT NO. 2394

3100 Highland Avenue  
 Birmingham, AL 35205



INDEPENDENT  
 PRESBYTERIAN CHURCH

William J. Carl III, Senior Pastor  
 Jeff McLelland, Director of Music and Fine Arts  
 Beth Middleton, Music Assistant  
 Rosalynn Fairless, Music Administrator

If you are interested in helping to secure the future of the Religious Arts Festival at IPC, donations may be given to The Religious Arts Festival Endowment Fund. Please call the Music Office for further information.

The Fine Arts Committee offers these programs as a gift to the community and encourages you to invite your friends. All events are free, with the exception of the Thursday Banquet, which requires advance reservations. For further information about the Festival, please call the Music Office at the church, 205-933-3700, or visit the church website at [ipc-usa.org](http://ipc-usa.org).

49TH ANNUAL

SIGHTS, SOUNDS, AND TASTES OF  
**SCOTLAND**

FEBRUARY 3-9, 2020

**Religious Arts Festival**  
 Independent Presbyterian Church  
 BIRMINGHAM, AL



**Monday, Feb. 3**  
**Great Hall • 7 p.m.**  
**“Thin Places:  
An Iona Experience”**  
by Rev. Susan Clayton

Ever since Saint Columba landed on Iona in 564 A.D. with twelve companions to found a monastery, pilgrims have traveled to this small island off the Western coast of Scotland. Iona is only 3 miles long and 1.5 miles wide, and it has been described for centuries as a “thin place,” a term used in Celtic Christian spirituality to describe a place where the veil between the secular and divine is especially thin. Centuries of pilgrims describe feeling the presence of God more keenly on this tiny, wild isle, described by many as the “jewel of the Hebrides.” Come learn more about the history, myth, legend and spiritual legacy of Iona. Perhaps you will leave with a plan to go on your own pilgrimage there!



**Tuesday, Feb. 4**  
**Highland Hall • 7 p.m.**  
**“Art of Highland Dance”**

**Glencoe School of  
Scottish Highland Dance**

Ancient in origin dating back to the 11th century, Scottish dances are expressions of both personal and social emotions: joy, victory in battle, successful hunts, and courtship. Come watch and listen as dancers and pipers demonstrate these ancient dance forms and be sure to wear comfortable shoes to join in!



**Thursday, Feb. 6**  
**Great Hall • 6:30 p.m.**  
**Religious Arts Festival Banquet**  
**“A Burns Supper”**

Celebrate the life and work of Robert Burns, the author of many Scottish poems. Scottish folk singer Ed Miller will be leading the festivities. Ed has been hailed as “one of the



finest singers to come out of the Scottish Folksong Revival.” Originally from Edinburgh, he is now based in Austin, Texas. The Great Hall will be a festive atmosphere with fancy decorations, luscious food, toasts, poetry, bagpipes and singing all in the Scottish tradition. There may even be a special appearance

from Ye Olde Haggis! So, don your tartans and come ye laddies and lassies to join us for a merry celebration!

Tickets are \$25. Call the Music Office by January 31 for reservations (205-933-3700) or secure your spot online at [www.ipc-usa.org/connect](http://www.ipc-usa.org/connect)

**Sunday, Feb. 9**  
**Sanctuary • 11 a.m.**  
**Kirkin’ o’ the Tartans**

Complete with pipes and singing, this special ceremony celebrates our Scottish heritage. Everyone is invited to bring a plaid or sash, blanket, scarf, or other item of the clan tartan for a family blessing during the morning worship service.



**Sunday, Feb. 9**  
**Sanctuary • 4 p.m.**  
**Orlando Consort & IPC Camerata Concert**

This will be the fourth appearance at IPC of the Orlando Consort from England. This male quartet will perform Scottish music of the 14th century and, along with the IPC Camerata, the choral work Scattered Rhymes by Tarik O'Regan. The Orlando Consort has an international reputation in the field of medieval and renaissance vocal music. The Consort regularly tours throughout the UK, Europe and the USA, including BBC Proms, Carnegie Hall, and Edinburgh & Lucerne Festivals. They have recorded for Deutsche Grammophon and Harmonia Mundi USA, winning two Gramophone Awards.

