

The November Organ Recital Series

Since 1965, over 160 artists representing the finest talent from the United States and Europe have performed for the November Organ Recital Series at IPC. This year will be the eighth series played on the new Schreiber Memorial Organ, built by the Dobson Pipe Organ Company and dedicated in May of 2012. All programs begin at 4:00 p.m. and are offered as a gift to the community. This series is partially funded by an endowment given through the generosity of the late Mrs. Myrtle Jones Steele to the greater glory of God and in loving memory of her husband, Mr. William Calvin Steele, and her parents, Mr. and Mrs. George Wallace Jones. Additional donations are gladly accepted to ensure the continuation of this Series and may be made payable to the IPC Foundation and sent to the church at 3100 Highland Avenue, Birmingham, 35205.

COVID-19 Health & Safety

Due to ongoing pandemic precautions, in-person attendance is currently limited to 60 attendees per recital. A reservation for each recital is required for each attendee and can be made on our website at www.ipc-usa.org/connect (scroll down to the appropriate recital and click on the Reservations link).

A designated reservations person will check names near the door. A confirmation number or paper ticket is not required.

If the 4:00 reservations for any recital fill, the artist will perform the same program at 1:30 p.m. A reservations form for the 1:30 recital will be posted when the 4:00 reservations fill.

In the event of two recitals in one afternoon, the sanctuary will be sanitized between performances.

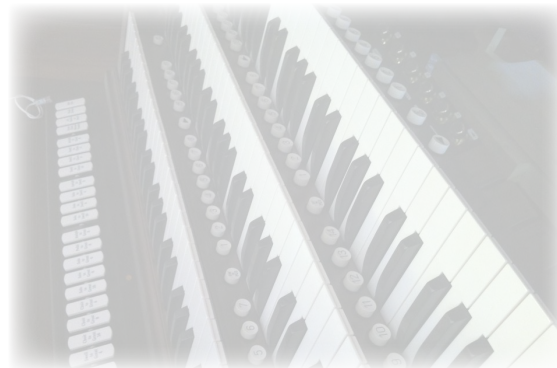
All in-person attendees must wear masks and practice social distancing. Seating is on a first come, first served basis.

All of the 4 o'clock recitals will be livestreamed on YouTube (search for IPC Birmingham).

All updates will be posted to the church website under the recital information at www.ipc-usa.org/connect. For additional questions or to cancel a reservation, please contact Rosalynn Fairless in the Music Office at rfairless@ipc-usa.org or (205) 933-3700.

NON-PROFIT ORG.
U.S. Postage
PAID
Permit No. 2394
Birmingham, AL

INDEPENDENT
PRESBYTERIAN CHURCH
3100 HIGHLAND AVENUE SOUTH
BIRMINGHAM, ALABAMA 35205



Independent
Presbyterian
Church

November Organ Recital Series

2020

November 1, 4:00 p.m.
MONICA CZAUSZ
Dallas, Texas

November 8, 4:00 p.m.
STEFAN ENGELS
Dallas, Texas

November 15, 4:00 p.m.
ISABELLE DEMERS
Waco, Texas

November 22, 4:00 p.m.
CLIVE DRISKILL-SMITH
Fort Worth, Texas



November 1
MONICA CZAUSZ
 King of Glory Lutheran
 Church
 Dallas, Texas
www.concertorganists.com

Monica Czausz, known for her creative programming, innovative use of the organ, and charming demeanor, was recognized as one of the top 20 organists under 30 in the May 2016 issue of *The Diapason*. In 2016 she performed at the AGO National Convention in Houston Texas, both for Evensong at Christ Church Cathedral, and as a “Rising Star,” where she gave “a fabulous performance that displayed artistic mastery far beyond her years” according to *The American Organist*. During the summer of 2017, she was featured in her third consecutive OHS convention, headlining in a full-length evening performance. In 2019, she completed a concert tour of Finland where she performed at the Lahti International Organ Festival and Helsinki International Organ Festival. Monica received the Artist Diploma from The Curtis Institute of Music where she studied with Alan Morrison, and a combined Bachelor and Master of Music degree from Rice University studying with Ken Cowan. She currently serves as Director of Music and Artistic Ministries at King of Glory Lutheran Church in Dallas, Texas.



November 15
ISABELLE DEMERS
 Baylor University
 Waco, Texas
www.concertartists.com

Isabelle Demers has enraptured audiences around the globe. Her 2010 recital for the International Society of Organbuilders-American Institute of Organbuilders convention “left the entire congress in an atmosphere of ‘Demers fever’.” That same year, her performance at the national convention of the American Guild of Organists caused the standing-room-only audience to call her back to the stage five times. Dr. Demers is in continual high demand at conventions of the American Guild of Organists, the International Society of Organbuilders, the Royal Canadian College of Organists, and the Organ Historical Society. She has appeared in recital throughout Europe, Great Britain, Oman, China, Australia, New Zealand, the United States, and Canada. She has released three CD recordings on the Acis and Pro Organo labels. In 2018, she appeared as solo organ accompanist in an Acis recording of Duruflé’s Requiem with the Baylor University Choir, recorded at Duruflé’s church in Paris. A native of Québec and a doctoral graduate of the Juilliard School, Dr. Demers is Head of the Organ Program at Baylor University in Texas.



November 8
STEFAN ENGELS
 Southern Methodist University
 Dallas, Texas
www.concertorganists.com

Stefan Engels was appointed Professor of Organ and Leah Fullinwider Centennial Chair in Music Performance at Southern Methodist University in Dallas, Texas, in 2014, where he is also head of the Organ Department at the Meadows School of the Arts. Engels joined SMU from one of Europe’s oldest and most prestigious musical institutions, the University of Music and Performing Arts “Felix Mendelssohn Bartholdy” in Leipzig, Germany, where he had served as professor of organ from 2005 until 2015. As a specialist for the music of the late-Romantic German composer Sigfrid Karg-Elert, he founded the Karg-Elert Festival in Leipzig, demonstrating the unique works of this Leipzig composer. Engels maintains a vigorous international concert schedule and is a sought-after teacher, having presented lectures and master classes across Europe, North America, South Korea and Russia. He has recorded two highly acclaimed CDs with works by Marcel Dupré on the Naxos label, and one with works of Karg-Elert, Reger, Messiaen and Germani on the Priory label as part of their Great European Organ Series. He achieved his international breakthrough when he was awarded the “Concerto Gold Medal” at the 1998 Calgary International Organ Competition.



November 22
CLIVE DRISKILL-SMITH
 All Saints’ Episcopal
 Fort Worth, Texas
www.concertartists.com

Clive Driskill-Smith, a British organist, has taken the classical music world by storm, entrancing audiences from Beijing to Boston to Budapest with his extraordinary playing and fearless programming. Critics have praised his “blazing technique and unbelievable virtuosity” (Chiff Chat, American Guild of Organists) and described his performances as “intensely moving and truly breathtaking” (Organo Pleno, Australia). Mr. Driskill-Smith is the Organist and Choirmaster at All Saints’ Episcopal Church in Fort Worth, Texas, a post that he combines with an international concert career. His solo recitals, and duo performances with Grammy Award-winning percussionist Joseph Gramley, bring audiences to their feet across the world. Mr. Driskill-Smith was educated at Eton College and Oxford University. He studied the organ with David Sanger, and won the Calgary International Organ Competition in 2002. Before moving to Texas, he was the organist at Christ Church Cathedral in Oxford, a Trustee of the Royal College of Organists, and Professor of Organ at the Royal Academy of Music in London.