

Save the Date

UPCOMING MUSIC EVENTS AT IPC

November 24, 8:45 a.m. & 11 a.m.
Christ the King Hymn Festival

December 8, 4 p.m.
IPC Choir Christmas Concert
Saint-Saëns Christmas Oratorio

December 24, 4 p.m. & 6 p.m.
Service of Nine Lessons and Carols
The IPC Choir

January 31 - February 6, 2025
The 53rd Annual Religious Arts Festival

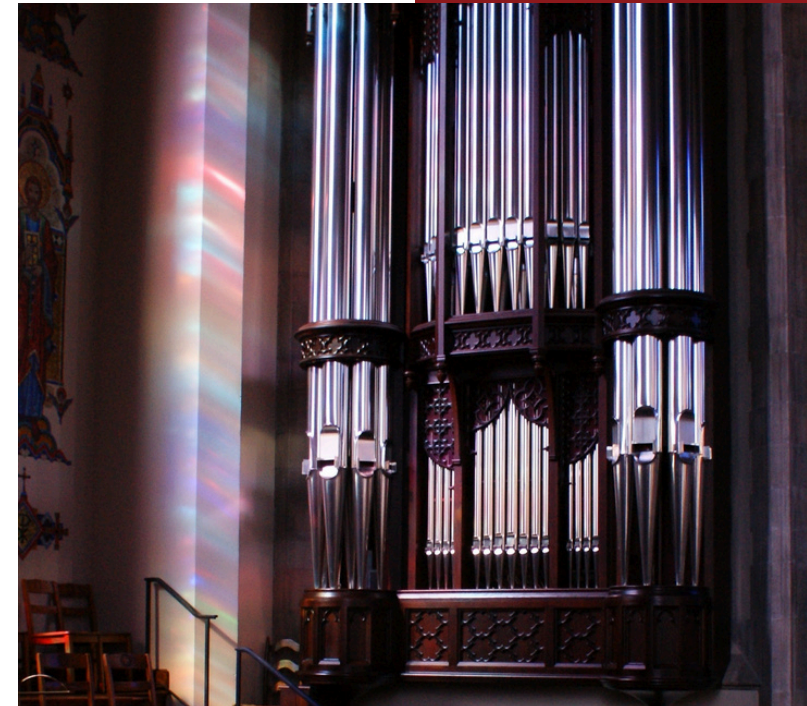
March 2, 4 p.m.
Spring 2025 Choral Evensong
The IPC Camerata

March 18, 7 p. m.
**Patricia Byrne Memorial Concert
for Organ & Orchestra**
Ken Cowan, Organist
Members of the Alabama Symphony
Jeff McLelland, Conductor

Additional information at ipcmusic.org

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November Organ Recital Series

2024

November 3, 4 p.m.
KAROL MOSSAKOWSKI
Paris, France

November 10, 4 p.m.
AARON TAN
Rochester, New York

November 17, 4 p.m.
ANNE LAVER
Syracuse, New York

November 24, 4 p.m.
BRYAN ANDERSON
Houston, Texas



About the November Organ Recital Series

Since 1965, over 180 artists representing the finest talent from the United States and Europe have performed for the November Organ Recital Series at IPC. Artists perform on the Schreiber Memorial Organ, built by the Dobson Pipe Organ Company and dedicated in May of 2012.

All programs begin at 4 p.m. and are free as a gift to the community. This series is partially funded by an endowment given through the generosity of the late Mrs. Myrtle Jones Steele to the greater glory of God and in loving memory of her husband, Mr. William Calvin Steele, and her parents, Mr. and Mrs. George Wallace Jones. Additional donations are gladly accepted to ensure the continuation of this series. They may be made payable to IPC NORS and sent to 3100 Highland Avenue, Birmingham, AL 35205.



November 3

KAROL MOSSAKOWSKI

Saint-Sulpice Church
Paris, France | concertorganists.com

A newly appointed titular organist at Saint-Sulpice Church in Paris France, Karol Mossakowski is renowned for both his interpretation and improvisation skills. He has received First Prizes at important performance competitions (Prague, and Chartres), and he leads an expansive international concert career. Mr. Mossakowski also serves as professor of improvisation at the Higher School of Music, San Sebastián, Spain (Musikene), and is Artist in Residence at the Polish National Radio Symphony Orchestra in Katowice, Poland. Mr. Mossakowski's performances have taken him to distinguished venues across Europe, Russia, Canada, and the USA, and he has performed with many orchestras in Europe. He is also known for his silent film accompaniments, and in 2017, his accompaniment of Dreyer's *Jeanne d'Arc* for Lyon's Festival Lumière was released on DVD and produced by Gaumont films. In 2021 he released his first solo recording *Rivages*, on the Tempéraments label. As a composer, he is in residence at the Festival of Sacred Music in Saint-Malo, France, for which he composed two significant works which premiered in 2021 and 2022. In 2014 Mr. Mossakowski served as Young Artist in Residence at Cathedral of St. Louis King of France in New Orleans (USA).



November 10

AARON TAN

Concert Organist
Rochester, New York | concertorganists.com

Originally from the Philippines and Canada, Aaron Tan has won numerous noteworthy competitions and scholarships on both organ and piano, including First Prize at the 2021 Canadian International Organ Competition, First Prize and Audience Prize at the AGO National Young Artist Competition in 2018, the Arthur Poister Scholarship Competition, and the XVI Poland International Piano Festival Competition. Aaron's primary musical tutelage has been with John Tuttle, David Palmer, Joel Hastings, Martin Jean at Yale University where he completed both MM and MMA degrees in organ, and David Higgs at The Eastman School of Music where he is currently pursuing doctoral studies in organ. Mr. Tan currently serves as Director of Music at St. Alban's Catholic Church in Rochester New York. Previously he served as Organ Scholar at Church of the Resurrection, New York City, Organ Scholar at St. John's Episcopal Church, Detroit, Michigan, Artist in Residence at the Cathedral Church of St. Paul, Detroit, and Assistant Organist at Christ Church Cranbrook, Bloomfield Hills, Michigan. As a scientist, Aaron holds a Ph.D. in Materials Science from the University of Michigan and worked there as a postdoctoral researcher after earning his degree, studying polymer thin films.



November 17

ANNE LAVER

Setnor School of Music, Syracuse University
Syracuse, New York | annelaver.com

Described by *Fanfare* magazine as a "complete musician, totally adept and utterly stylish in everything she plays," Anne Laver maintains an active career as concert organist, scholar, and pedagogue. She has performed in Europe, Scandinavia, Africa and in more than twenty states in the U.S. In 2010, she was awarded second prize in the AGO National Young Artist Competition in Organ Performance. Anne's debut recording, "Reflections of Light" on the Loft label received favorable reviews and has been aired on the nationally syndicated radio programs *With Heart and Voice* and *Pipedreams*. An advocate for new music and diversifying the organ repertoire, Anne has worked with composer Natalie Draper to offer programs for composers who want to write for the organ and has given world premieres of music by several composers. As a scholar, Anne's research interests focus on organ concerts at the nineteenth and twentieth century world's fairs and attitudes towards women organists in this period. In her appointment as Associate Professor of Organ and University Organist at Syracuse University's Setnor School of Music, she is proud to help educate the next generation of organists.



November 24

BRYAN ANDERSON

St. Thomas' Episcopal Church and School
Houston, Texas | concertartists.com

The exceedingly stellar musicality and technical prowess exhibited by Bryan Anderson compelled the jury of the Longwood Gardens International Organ Competition to name him their First Prize Winner in 2023. *Classical Voice* of North Carolina described his playing as "simply first class." He took prizes at the 2021 Canadian International Organ Competition, the 2019 Longwood Gardens competition, and the 2009 Albert Schweitzer Organ Competition. Bryan has performed at conventions of the American Guild of Organists and Organ Historical Society and has been featured on American Public Media's *Pipedreams*. Bryan is an active chamber musician and continuo player, regularly performing with the early-music group *Harmonia Stellarum* Houston and the Oklahoma Bach Choir. He has created his own original transcriptions for organ, including orchestral works by Duruflé, Debussy, and Dave Brubeck. He is Director of Music at Saint Thomas' Episcopal Church and School in Houston, Texas, and is Preparatory Choir Director for the Houston Children's Chorus. He previously held church positions in England (Wells Cathedral), and Philadelphia, as assistant organist of Philadelphia's Wanamaker Grand Court Organ. Bryan received his master's degree in organ performance from Rice University's Shepherd School of Music and his bachelor's degree and Artist's Diploma from the Curtis Institute of Music. Bryan Anderson, as part of his Longwood prize, is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.