



51st ANNUAL  
**RELIGIOUS  
ARTS FESTIVAL**

**WOLFGANG RÜBSAM**

PRESENTS

**MUSIC OF JOHANN SEBASTIAN BACH  
ON HARPSICHORD AND ORGAN**

FEBRUARY 6, 2022

4 P.M.

DR. JEFF McLELLAND

*DIRECTOR OF MUSIC AND FINE ARTS*

THE REV. KEVIN J. LONG

*PASTOR*

**INDEPENDENT PRESBYTERIAN CHURCH**

**BIRMINGHAM, ALABAMA**



*on the Harpischord*

Toccatà in G minor, BWV 915.....Johann Sebastian Bach  
(1685-1750)

Suite in E-flat Major for Cello, BWV 1010.....transcr. W. Rùbsam

- Prelude
- Allemande
- Courante
- Sarabande
- Bouree I + II
- Gigue

Toccatà in D Major, BWV 912

**Interval**

*on the Organ*

Partita: *Sei gegrùßet, Jesu gütig*

1. Chorale
2. Variation (a 2 Clav.)
3. Variation II
4. Variation III
5. Variation IV
6. Variation V
7. Variation VI
8. Variation VII (a 2 Clav. e. Ped.)
9. Variation VIII
10. Variation IX (a 2 Clav. e Ped.)
11. Variation X (a 2 Clav. e Ped.)
12. Variation XI (a 5 voci, in Organo pleno)

Prelude and Fugue in C minor, BWV 546

## About the Performer

**WOLFGANG RÜBSAM** is internationally known for his over 100 highly-acclaimed organ repertoire recordings of Baroque and Romantic literature as well as for his Naxos Bach recordings on the modern piano. Since 2017 he has also made many recordings on the “Lautenwerk,” a special harpsichord with gut strings without dampers, an instrument that Johann Sebastian Bach loved very much because of its *cantabile* character.

When Rüksam won the Grand Prix de Chartres in interpretation in 1973, he became professor of church music and organ at Northwestern University in Chicago / Evanston, Illinois. During his 23-year tenure, he was also university organist at the University of Chicago for the Rockefeller Memorial Chapel. In the 14 years following, he taught at the University of Music in Saarbrücken, Germany. Rüksam has given numerous concerts and master classes in the U.S. and in Europe as well as serving on juries for the most renowned international organ competitions.

***J.S. Bach and 18th-Century Germany***  
**51ST ANNUAL RELIGIOUS ARTS FESTIVAL**

January 30 - February 6, 2022

Sunday, January 30 • 1-5 p.m. • Sanctuary

**Bach-A-Thon**

Local organists play selected works of J.S. Bach

Monday, January 31 • 7:00 p.m. • Great Hall

***“Cinderella, Rapunzel, and the Brothers Grimm”***

Lecture with Dr. Jennifer L. Greer, Professor of English at the University of Louisiana at Lafayette

Tuesday, February 1 • 7:00 p.m. • Clubhouse on Highland (2908 Highland Ave)

***Prost!***

Wine, beer, and food tasting from the Bavarian region of Germany

Thursday, February 3 • 6:30 p.m. • Great Hall

**Festival Banquet and Program**

German Cuisine

Performance by Cory Pesaturo (“C Pez”)

Friday, February 4 • 7:00 p.m. • Sanctuary

**Early Music Concert**

Instrumental Ensemble *Chatham Baroque* from Pittsburgh, Pennsylvania  
with soprano Pascale Beaudin

Sunday, February 6 • 4:00 p.m. • Sanctuary

**Music of J.S. Bach on organ and harpsichord**

Wolfgang Rubsam, German organist and harpsichordist  
trained in the music traditions of J.S. Bach



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