



The 55th Annual
Religious Arts Festival

A Benjamin Britten Retrospective

February 8, 2026

4:00 pm

The IPC Choir
The IPC Camerata
Dr. Jeff McLelland
Choirmaster
Derrick Meador
Guest Organist

A Benjamin Britten Retrospective

*recognizing the 50th Anniversary of his death
(1917-1976)*

Lecture Dr. Jeff McLelland

Jubilate Deo in C (1961)

The IPC Choir

Rejoice in the Lamb, Op. 30 (1943)

The IPC Camerata
Leah Hendrix, soprano
Sally Reilly, mezzo-soprano
Asher Entrekin, tenor
Willian Pereira da Silva, baritone

Missa Brevis in D, Op. 63 (1959)

The IPC Choir Trebles



JUBILATE DEO

O be joyful in the Lord, all ye lands: serve the Lord with gladness,
and come before his presence with a song. Be ye sure that the Lord he is God:
it is he that hath made us, and not we ourselves; we are his children and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise;
be thankful unto him and speak good of his Name. For the Lord is gracious, his mercy is everlasting,
and his truth endureth from generation to generation. Glory be to the Father and to the Son
and to the Holy Ghost; as it was and ever shall be: world without end. Amen.

Psalm 100

REJOICE IN THE LAMB

I. OPENING HYMN

Rejoice in God, O ye tongues; give the glory to the Lord and the Lamb.
Nations, and languages, and every Creature, in which is the breath of Life.
Let man and beast appear before him and magnify his name together.

Let Nimrod, the mighty hunter, bind a Leopard to the altar, and consecrate his spear to the Lord.
Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord has let him at large.
Let Balaam appear with an Ass, and bless the Lord his people and his creatures for a reward eternal.
Let Daniel come forth with a Lion, and praise God with all his might through faith in Christ Jesus.
Let Ithamar minister with a Chamois, and bless the name of him that clotheth the naked.
Let Jakim with the Satyr bless God in the dance.
Let David bless with the Bear - the beginning of victory to the Lord -
to the Lord the perfection of excellence.

Hallelujah from the heart of God, and from the hand of the artists inimicable,
and from the echo of the heavenly harp in sweetness magnifical and mighty.

II. ANIMISTIC PRAISE

Leah Hendrix, soprano

For I will consider my Cat Jeoffrey.

For he is the servant of the Living God, duly and daily serving him.
For at the first glance of the glory of God in the East he worships in his way.
For this is done by wreathing his body seven times round with elegant quickness.

For he knows that God is his Saviour.

For God has blessed him in the variety of his movements.

For there is nothing sweeter than his peace when at rest.

For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

Sally Reilly, alto

For the Mouse is a creature of great personal valour.

For - this is a true case - Cat takes female mouse - male mouse will not depart,
but stands threat'ning and daring.

...If you will let her go, I will engage you, as prodigious a creature as you are.

For the Mouse is a creature of great personal valour.

For the Mouse is of an hospitable disposition.

Asher Entrekin, tenor

For the flowers are great blessings.

For the flowers have their angels even the words of God's Creation.

For the flower glorifies God and the root parries the adversary.

For there is a language of flowers.

For flowers are peculiarly the poetry of Christ.

III. LAMENT

For I am under the same accusation with my Saviour -
For they said, he is besides himself.

For the officers of the peace are at variance with me, and the watchman strikes me with his staff.
For Silly fellow! Silly fellow! is against me and belongeth neither to me nor to my family.
For I am in twelve HARDSHIPS, but he that was born of a virgin shall deliver me out of all.

IV. MYSTIC PRAISE

William Pereira da Silva, baritone

For H is a spirit, and therefore he is God.
For K is king and therefore he is God.
For L is love and therefore he is God.
For M is music and therefore he is God.

For the instruments are by their rhimes.

For the Shawm rhimes are lawn fawn moon boon and the like.

For the harp rhimes are ring string and the like.

For the cymbal rhimes are bell well toll soul and the like.

For the flute rhimes are tooth youth suit moot and the like.

For the Bassoon rhimes are pass class and the like.

For the dulcimer rhimes are grace place beat heat and the like.

For the Clarinet rhimes are clean seen and the like.

For the trumpet rhimes are sound bound soar more and the like.

For the TRUMPET of God is a blessed intelligence and so are all the instruments in HEAVEN.

For GOD the father Almighty plays upon the HARP of stupendous magnitude and melody.

For at that time amlignity ceases and the devils themselves are at peace.

For this time is perceptible to man by a remarkable stillness and serenity of soul.

V. CLOSING HYMN

Hallelujah from the heart of God, and from the hand of the artists inimicable,
and from the echo of the heavenly harp in sweetness magnifical and mighty.

text from the poem, *Jubilate Agno* by Christopher Smart (1722–1771)



MISSA BREVIS

I. KYRIE

Kyrie eleison.

Lord, have mercy.

Christe eleison.

Christ, have mercy.

Kyrie eleison.

Lord, have mercy.

II. GLORIA

Gloria in excelsis Deo.
Et in terra pax
hominibus bonæ voluntatis.
Laudamus te; benedicimus te;
adoramus te; glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite Iesu Christe.
Domine Deus, Agnus Dei,
Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dextram Patris,
miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus, Iesu Christe.
Cum Sancto Spiritu
in gloria Dei Patris. Amen.

Glory be to God in the highest.
And in earth peace
and good will to men.
We praise Thee; we bless Thee;
we worship Thee; we glorify Thee.
We give thanks to Thee
for Thy great glory.
O Lord God, Heavenly King,
God the Father Almighty.
O Lord Jesus Christ, the only begotten Son
Lord God, Lamb of God,
Son of the Father.
Thou that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of the Father,
have mercy upon us.
For thou only art holy,
thou only art the Lord,
thou only art the most high, Jesus Christ.
Together with the Holy Ghost
in the glory of God the Father. Amen.

III. SANCTUS

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Osanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of Thy glory.
Hosanna in the highest.

IV. BENEDICTUS

Janet Ort, soprano
Lara Wilson, alto

Benedictus qui venit
in nomine Domini.
Osanna in excelsis.

Blessed is He that cometh
in the name of the Lord.
Hosanna in the highest.

V. AGNUS DEI

Agnus Dei,
qui tollis peccata mundi,
miserere nobis.
Dona nobis pacem.

Lamb of God,
Who takest away the sins of the world,
have mercy upon us.
Grant us peace



THE IPC CHOIR

Dr. Jeff R. McLelland, choirmaster
Derrick Meador, Guest Organist

Soprano

Melanie Cornelius Janet Ort*
Natalie Gibney Lauren Parrish*
Rachel Hancock* Grace Posey
Leah Hendrix* Ginni Robertson
Kris Lindley* Kate Waters*

Alto

Carter Cooper Sally Speaker
Kelley Feagin* Martha Summey
Meagan Malone* Christine Wells*
Sally Reilly* Lara Wilson*
Katie Woodruff

Tenor

Asher Entrekin* Nick Mathes*
Rita Gibbon Kendyl Partridge*
Debbie Gray* Greg Roberson*

Bass

Bill Casey Andrew Hicks*
Chip Cornelius Jeff Johnson
Lant Davis Xavier Roberson*
Doc Feagin* Willian Pereira de Silva*
Richard Stump*

* member of Camerata

Derrick Meador is an organist and conductor based in Shreveport, Louisiana. He has been heard in many leading recital venues across the United States and Europe including the Świnoujście International Music Festival (Poland), National City Christian Church (Washington, D.C.), St. James Cathedral (Toronto, Ontario), and recent performances in Houston, Seattle, and Syracuse, among others. A champion of living composers, Meador has commissioned many works by New York-based composer Buck McDaniel. Since 2021, he has served as Organist & Choirmaster at Saint Mark's Cathedral, where he leads an historic music program rooted in the Anglican choral tradition. Meador received his Master of Music degree from the University of Houston under Dr. Robert Bates, and the Bachelor of Music degree from William Carey University under Prof. Kathy Vail. He has also studied organ with Dr. Jeffrey R. McLelland, harpsichord with Dr. Matthew Dirst, and received private coaching from Dame Gillian Weir in London. Derrick has accompanied the IPC Choir on numerous occasions, including on their CD recording *The Lord Is My Light*.



PROGRAM NOTES

Missa Brevis in D

The **Kyrie** immediately presents the D major / F-sharp major relationship that is a unifying element of the work, occurring also in the **Gloria** and the **Sanctus**. The movement is in ternary form, with the central "Christe" inverting the melody of the **Kyrie**.

The **Gloria** is based on a spritely 7/8 repeated pattern that is derived from the opening notes of usual **Gloria** chant that would be intoned by the celebrant in many liturgical settings. The additive time signature of 7/8 allows for various patterns of word stress.

The **Sanctus** in 3/2 presents a twelve-tone melodic line dominated by the interval of a perfect fourth and shared between the three enharmonically overlapping voices. D Lydian, F-sharp major, and F major are all suggested (the three prominent keys of the **Gloria**). The "Pleni sunt caeli" section features free imitative polyphony in the voices with the original twelve-tone melody transferred to the organ pedals.

The **Benedictus** is a bitonal duet for two soloists, the first in G major, and the second in C major. This results in parallel fourths and false relations between the notes F-sharp and F natural. Following is an exultant contraction of all the material preceding the **Benedictus** into just five measures.

The **Agnus Dei**, marked "Slow and Solemn", is in D minor. In 5/4 time, an organ pedal repeated pattern of rising thirds outlines the interval of a minor ninth. The threefold repeat of the **Agnus Dei** text gains intensity with each repetition through rising dynamics and register. The closing **Dona Nobis Pacem** builds to fortissimo; it is set with hammered repeated notes and overlapping intervals of a second between the voices. The organ ostinato finally breaks its pattern for the last two bars and the chorus closes with a pianississimo D minor triad.

Upcoming Events

Ash Wednesday Services

February 18 | 12:00 PM and 6:00 PM

Maundy Thursday Service

April 2, 2026 | 6:30 PM

Easter Sunday Services

April 5 | 8:00, 9:30, & 11:00 AM

Patricia Byrne Memorial Concert

Vincent Dubois, organ

Members of the Alabama Symphony

April 28 | 7:00 PM



INDEPENDENT
PRESBYTERIAN
CHURCH

Rev. Kevin J. Long, Pastor

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