### IPC NOVEMBER ORGAN RECITALISTS (1965-2021)

Marie-Claire Alain David Heller Robert Anderson Christopher Herrick George Baker Jonathan Hehn David Baskeyfield Richard Heschke David Higgs Robert Bates Heather Hinton Diane Meredith Belcher Joby Bell Edith Ho Jonathan Biggers Frederick Hohman

E. Power Biggs
Guy Bovet
David Hurd
David Bowman
David Briggs
Warren Hutton
Stephen Buzard
Chelsea Chen
David Briggs
Gunnar Idenstam
Paul Jacobs
Fi Voen Choi

Morio Louise Inquest

Ji-Yoen Choi Marie-Louise Jaquet Douglas Cleveland Martin Jean James Cook Wilma Jensen Robert Clark Simon Johnson Michael Corzine Joyce Jones Ken Cowan Marilyn Keiser Dexter Kennedy Craig Cramer Matt Curlee George Kent James Kibbie David Craighead Monica Czausz Robert Burns King Jens Korndörfer Lynne Davis Jan Kraybill Robert Delcamp Isabelle Demers Otto Krämer James Diaz Marek Kudlicki

Scott Dettra

Matthew Dirst

Delbert Disselhorst

Jean Langlais

Olivier Latry

James Dorroh

Clive Driskill-Smith

Peter DuBois

Vincent Dubois

Dongho Lee

Donald Dumler

Susan Landale

Mark Laubach

Nathan Laubach

Dongho Lee

Vincent Dubois

Paul Lee

Donald Dumler

Donald Dumler

Maurice and

Madeleine Duruflé

Katelyn Emerson

Stefan Engels

David Enlow

Richard Enright

Thiograp Essaigh

Richard Enright Thierry Escaich Colin Lynch Jesse Eschbach Donald McDonald Michael Farris Jeff R. McLelland Laszlo Fassang George McPhee Ray Ferguson Marilyn Mason Susan Ingrid Ferré Jack Mitchener Jeremy Filsell James Moeser Patricia Fitzsimmons Richard Morris Stewart Wayne Foster Alan Morrison Faythe Freese Amanda Mole Alexander Frey Michael Murray Jean-Louis Gil Thomas Murray Robert Glasgow Martin Neary

Stephen Hamilton John Obetz
Gerre Hancock Sam Batt Owens
Judith Hancock Jane Parker-Smith
Martin Haselböck Richard Peek

Bruce Neswick

Simon Nieminski

David Goode

Eileen Guenther

#### ORGAN RECITALISTS (continued)

Flor Peeters Martin Souter Gregory Peterson Herndon Spillman Pierre Pincemaille Damin Spritzer Peter Planyavsky Ronald Stalford Eric Plutz Frederick Swann Robert Poovey Peter Sykes Michael Radulescu William Teague Raúl Prieto Ramírez Carole Terry Robert Rayfield Maxine Thévenot Cherry Rhodes **Edward Tibbs** George Ritchie Charles Tompkins Caroline Robinson Tom Trenney McNeil Robinson Thomas Trotter Schuyler Robinson John Tuttle Catherine Rodland James Walker John Rose John Walker Daniel Roth John Weaver Wolfgang Rübsam Marianne Webb Jonathan Ryan Gillian Weir Joseph Schreiber Bradley Welch John Scott William Whitehead Keith Shafer Gordon Wilson Thomas Sheehan Todd Wilson Scott Withrow Morgan Simmons Larry Smith Wim van der Panne Rollin Smith Johann Vexo Ann Elise Smoot Christopher Young Sandra Soderlund

The November Organ Recital Series is partially funded by the Myrtle Jones Steele Endowment Fund. Since its inception in 1965, the series has distinguished itself worldwide by bringing over 150 artists of the highest caliber to Birmingham from the United States and Europe. While all recitals are free, donations are always accepted to the endowment fund to cover the increasing costs of world class artists and to ensure the continued success and quality of this prestigious series.

The Religious Arts Festival Endowment Fund, established in January of 2001, is a means of endowing the Festival and helps ensure its continued presence in our church and community. The Festival is a faith-enriching program sponsored by the Fine Arts Committee to glorify God through the rich spectrum of the arts. For over 38 years, guest speakers and artists with expertise in drama, music, dance, architecture, sculpture, literature, and art have been brought to the city for an annual week-long program.

The Joseph W. Schreiber Performance Fund was established in 1998 to assure support for future sacred music presentations. We hope that you will keep this fund in mind, especially when you would like to honor or memorialize some person who has shared your love of sacred music or who perhaps worked with Mr. Schreiber in establishing the wonderful tradition of sacred music.

The Stayer Choral Music Fund was established in 1984 in loving memory of Mrs. Caroline Nissly Stayer. This endowment fund has as its purpose the nurture and continued growth of the choral music library of Independent Presbyterian Church.

Additional donations are gladly accepted to ensure the continuation of these programs and may be made payable to the IPC Foundation at 3100 Highland Avenue, Birmingham, 35205.

### **ANNOUNCEMENTS**

WE ARE EXTREMELY GRATEFUL to the many people who have financially supported the Music and Fine Arts programs through the past years, and we look forward to continued support as we strive to offer the finest in music and the arts as our gift to the community of Birmingham to the glory of God. Gifts given to the endowment funds mentioned in this brochure directly support the many aspects of the presentation, promotion, and creation of music and fine art at IPC.

THE IPC CHOIR, under the leadership of Dr. Jeff R. McLelland, currently has 3 CDs available for purchase: A Christmas CD, A Babe is Born, was recorded in the sanctuary in 2010 and includes many of the carols and organ pieces sung and played over the past several years as part of the annual Service of Nine Lessons and Carols. A second CD, The Lord is My Light, was recorded in 2007 and includes favorite anthems sung by the choir. The choir released a third CD, O Clap Your Hands, in December of 2016. All CDs are \$20.00 each; \$3.00 shipping. Additionally there are five different replicas of stained glass roundels from various windows throughout the church available for purchase. The cost is \$45.00 each or 3 for \$120.00. CDs and roundels are available for purchase at www. **ipc-usa.org** or from the music office at the church. For questions or more details, please call the Music Office at 205-933-3700, or e-mail rfairless@ipc-usa.org.

THE IPC CHOIR CHRISTMAS CONCERT will be on **Sunday**, **December 12**, at 4:00 p.m. Under the direction of Dr. Jeff McLelland, the concert will feature the IPC Choir and a string orchestra presenting works by Antonio Vivaldi, C.V. Stanford, J.S. Bach, and more. For more information, please visit us at www.ipc-usa. org/connect. This concert is free to the public.

REV. KEVIN J. LONG, Pastor

JEFF R. McLELLAND, Director of Music and Fine Arts

BETH MIDDLETON, Music and Worship Coordinator

ROSALYNN FAIRLESS, Music Administrator

MARK HAYES, Curator of Instruments

## Independent Presbyterian Church

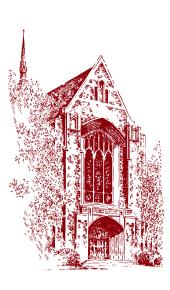
in

the City of Birmingham

presents

The Fifty-Seventh Annual

# November Organ Recital Series



Sundays at four o'clock

2021

November 7, 2021

**DAVID ENLOW** 

New York, New York

**PROGRAM** 

Sinfonia from Cantata BWV 29 Johann Sebastian Bach (1685-1750)

transcr. D. Enlow

Naïades from Pièces de Fantaisie Louis Vierne

(1870-1937)

Fanfare from Four Extemporisations Percy Whitlock

(1903-1946)

Louis Vierne

Claude Debussy

(1862-1918)

transcr. Enlow

Adagio from Symphony No. 3

Carillon de Westminster

from Pièces de Fantaisie

Petite Suite

En bateau Cortège

Menuet Ballet

Variations sur un Noël, Op. 20

Marcel Dupré (1886-1971) November 14, 2021

**COLIN LYNCH** 

Boston, Massachusetts

**PROGRAM** 

Symphonie No. 5 in F minor, Op. 42 No. 1

I. Allegro vivace Charles-Marie Widor

(1844-1937)

Fantasie in E-flat Major Camille Saint-Saëns

(1835-1921)

Suite No. 1 for Organ Florence Beatrice Price

I. Fantasy (1887-1953)

II. Fughetta III. Air

IV. Toccato (sic)

Variations on a Theme by Paganini George Thalben-Ball

(1886-1987)

Lyric Rhapsody Searle Wright

(1918-2004)

Prelude and Fugue in B Major, Op. 7 No. 1 Marcel Dupré

(1886-1971)

November 21, 2021

STEPHEN BUZARD

Chicago, Illinois

**PROGRAM** 

Pageant Leo Sowerby

(1895-1968)

Prelude on an Old Folk Tune Amy Beach

(1867-1944)

Sonata VI in G Major, BWV 530 Johann Sebastian Bach

I. Vivace (1685-1750)

II. Lento

III. Allegro

The Revd Mustard his Installation Prelude Nico Muhly

(b. 1981)

Andante cantabile from Symphony V

Pyotr Ilvich Tchaikovsky

(1840-1893)arr. Edwin Lemare

(1865-1934)

Prélude et Fugue sur le nom d'Alain, Op. 7

Maurice Duruflé (1902-1986)

November 28, 2021

KATELYN EMERSON

Boston, Massachusetts

**PROGRAM** 

Choral Fantasia on "O God, Our Help"

C. Hubert H. Parry

(1848-1918)

Nun danket alle Gott, BWV 657 Johann Sebastian Bach

(1685-1750)

César Franck

Chorale No. 1 in E Major

(1863-1919)

Sonata in C minor

Percy Whitlock I. Canzona (1903-1946)

II. Scherzetto

To His servant Bach God grants a final glimpse - the

morning star

Graeme Koehme (b. 1956)

transcr. C. Cook, K. Emerson

Fantasie über den Choral Wie schön leuchtet der

Morgenstern, Op. 25

Heinrich Reimann (1850-1906)

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> Karen McFarlane Artists, Inc. www.concertorganists.com

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> **David Enlow, Organist** www.davidenlow.com

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> Colin Lynch, Organist www.colinlynchorgan.com