

IPC NOVEMBER ORGAN RECITALISTS (1965-2021)

Marie-Claire Alain	David Heller
Robert Anderson	Christopher Herrick
George Baker	Jonathan Hehn
David Baskeyfield	Richard Heschke
Robert Bates	David Higgs
Diane Meredith Belcher	Heather Hinton
Joby Bell	Edith Ho
Jonathan Biggers	Frederick Hohman
E. Power Biggs	Christopher Houlihan
Guy Bovet	David Hurd
David Bowman	Peter Hurford
David Briggs	Warren Hutton
Stephen Buzard	Gunnar Idenstam
Chelsea Chen	Paul Jacobs
Ji-Yoen Choi	Marie-Louise Jaquet
Douglas Cleveland	Martin Jean
James Cook	Wilma Jensen
Robert Clark	Simon Johnson
Michael Corzine	Joyce Jones
Ken Cowan	Marilyn Keiser
Craig Cramer	Dexter Kennedy
Matt Curlee	George Kent
David Craighead	James Kibbie
Monica Czausz	Robert Burns King
Lynne Davis	Jens Korndörfer
Robert Delcamp	Jan Kraybill
Isabelle Demers	Otto Krämer
James Diaz	Marek Kudlicki
Scott Dettra	Susan Landale
Matthew Dirst	Jean Langlais
Delbert Disselhorst	Olivier Latry
James Dorroh	Mark Laubach
Clive Driskill-Smith	Nathan Laube
Peter DuBois	Dongho Lee
Vincent Dubois	Paul Lee
Donald Dumler	Jean-Pierre Leguay
Maurice and Madeleine Duruffé	Huw Lewis
Katelyn Emerson	Joan Lippincott
Stefan Engels	Heinz Lohmann
David Enlow	Ludger Lohmann
Richard Enright	Kenneth Lowenberg
Thierry Escaich	Andrew Lumsden
Jesse Eschbach	Colin Lynch
Michael Farris	Donald McDonald
Laszlo Fassang	Jeff R. McLelland
Ray Ferguson	George McPhee
Susan Ingrid Ferré	Marilyn Mason
Jeremy Filsell	Jack Mitchener
Patricia Fitzsimmons	James Moeser
Stewart Wayne Foster	Richard Morris
Faythe Freese	Alan Morrison
Alexander Frey	Amanda Mole
Jean-Louis Gil	Michael Murray
Robert Glasgow	Thomas Murray
David Goode	Martin Neary
Eileen Guenther	Bruce Neswick
Stephen Hamilton	Simon Nieminski
Gerre Hancock	John Obetz
Judith Hancock	Sam Batt Owens
Martin Haselböck	Jane Parker-Smith
	Richard Peek

ORGAN RECITALISTS (continued)

Flor Peeters	Martin Souter
Gregory Peterson	Herndon Spillman
Pierre Pincemaille	Damin Spritzer
Peter Planjavsky	Ronald Stalford
Eric Plutz	Frederick Swann
Robert Poovey	Peter Sykes
Michael Radulescu	William Teague
Raúl Prieto Ramírez	Carole Terry
Robert Rayfield	Maxine Thévenot
Cherry Rhodes	Edward Tibbs
George Ritchie	Charles Tompkins
Caroline Robinson	Tom Trenney
McNeil Robinson	Thomas Trotter
Schuyler Robinson	John Tuttle
Catherine Rodland	James Walker
John Rose	John Walker
Daniel Roth	John Weaver
Wolfgang Rübsam	Marianne Webb
Jonathan Ryan	Gillian Weir
Joseph Schreiber	Bradley Welch
John Scott	William Whitehead
Keith Shafer	Gordon Wilson
Thomas Sheehan	Todd Wilson
Morgan Simmons	Scott Withrow
Larry Smith	Wim van der Panne
Rollin Smith	Johann Vexo
Ann Elise Smoot	Christopher Young
Sandra Soderlund	

The November Organ Recital Series is partially funded by the Myrtle Jones Steele Endowment Fund. Since its inception in 1965, the series has distinguished itself worldwide by bringing over 150 artists of the highest caliber to Birmingham from the United States and Europe. While all recitals are free, donations are always accepted to the endowment fund to cover the increasing costs of world class artists and to ensure the continued success and quality of this prestigious series.

The Religious Arts Festival Endowment Fund, established in January of 2001, is a means of endowing the Festival and helps ensure its continued presence in our church and community. The Festival is a faith-enriching program sponsored by the Fine Arts Committee to glorify God through the rich spectrum of the arts. For over 38 years, guest speakers and artists with expertise in drama, music, dance, architecture, sculpture, literature, and art have been brought to the city for an annual week-long program.

The Joseph W. Schreiber Performance Fund was established in 1998 to assure support for future sacred music presentations. We hope that you will keep this fund in mind, especially when you would like to honor or memorialize some person who has shared your love of sacred music or who perhaps worked with Mr. Schreiber in establishing the wonderful tradition of sacred music.

The Stayer Choral Music Fund was established in 1984 in loving memory of Mrs. Caroline Nissly Stayer. This endowment fund has as its purpose the nurture and continued growth of the choral music library of Independent Presbyterian Church.

Additional donations are gladly accepted to ensure the continuation of these programs and may be made payable to the IPC Foundation at 3100 Highland Avenue, Birmingham, 35205.

ANNOUNCEMENTS

WE ARE EXTREMELY GRATEFUL to the many people who have financially supported the Music and Fine Arts programs through the past years, and we look forward to continued support as we strive to offer the finest in music and the arts as our gift to the community of Birmingham to the glory of God. Gifts given to the endowment funds mentioned in this brochure directly support the many aspects of the presentation, promotion, and creation of music and fine art at IPC.

THE IPC CHOIR, under the leadership of Dr. Jeff R. McLelland, currently has 3 CDs available for purchase: A Christmas CD, *A Babe is Born*, was recorded in the sanctuary in 2010 and includes many of the carols and organ pieces sung and played over the past several years as part of the annual Service of Nine Lessons and Carols. A second CD, *The Lord is My Light*, was recorded in 2007 and includes favorite anthems sung by the choir. The choir released a third CD, *O Clap Your Hands*, in December of 2016. All CDs are \$20.00 each; \$3.00 shipping. Additionally there are five different replicas of stained glass roundels from various windows throughout the church available for purchase. The cost is \$45.00 each or 3 for \$120.00. CDs and roundels are available for purchase at www.ipc-usa.org or from the music office at the church. For questions or more details, please call the Music Office at 205-933-3700, or e-mail rfairless@ipc-usa.org.

THE IPC CHOIR CHRISTMAS CONCERT will be on **Sunday, December 12, at 4:00 p.m.** Under the direction of Dr. Jeff McLelland, the concert will feature the IPC Choir and a string orchestra presenting works by Antonio Vivaldi, C.V. Stanford, J.S. Bach, and more. For more information, please visit us at www.ipc-usa.org/connect. This concert is free to the public.

Independent Presbyterian Church

in

the City of Birmingham

presents

The Fifty-Seventh Annual

November Organ Recital Series*Sundays at four o'clock*

2021

REV. KEVIN J. LONG, *Pastor*
 JEFF R. McLELLAND, *Director of Music and Fine Arts*
 BETH MIDDLETON, *Music and Worship Coordinator*
 ROSALYNN FAIRLESS, *Music Administrator*
 MARK HAYES, *Curator of Instruments*

