

IPC NOVEMBER ORGAN RECITALISTS (1965-2020)

Marie-Claire Alain
Robert Anderson
George Baker
David Baskeyfield
Robert Bates
Diane Meredith Belcher
Joby Bell
Jonathan Biggers
E. Power Biggs
Guy Bovet
David Bowman
David Briggs
Chelsea Chen
Ji-Yoen Choi
Douglas Cleveland
James Cook
Robert Clark
Michael Corzine
Ken Cowan
Craig Cramer
Matt Curlee
David Craighead
Monica Czausz
Lynne Davis
Robert Delcamp
Isabelle Demers
James Diaz
Scott Dettra
Matthew Dirst
Delbert Disselhorst
James Dorroh
Clive Driskill-Smith
Peter DuBois
Vincent Dubois
Donald Dumler
Maurice and
Madeleine Duruffé
Stefan Engels
David Enlow
Richard Enright
Thierry Escaich
Jesse Eschbach
Michael Farris
Laszlo Fassang
Ray Ferguson
Susan Ingrid Ferré
Jeremy Filsell
Patricia Fitzsimmons
Stewart Wayne Foster
Faythe Freese
Alexander Frey
Jean-Louis Gil
Robert Glasgow
David Goode
Eileen Guenther
Stephen Hamilton
Gerre Hancock
Judith Hancock
Martin Haselböck
David Heller

Christopher Herrick
Jonathan Hehn
Richard Heschke
David Higgs
Heather Hinton
Edith Ho
Frederick Hohman
Christopher Houlihan
David Hurd
Peter Hurford
Warren Hutton
Gunnar Indenstam
Paul Jacobs
Marie-Louise Jaquet
Martin Jean
Wilma Jensen
Simon Johnson
Joyce Jones
Marilyn Keiser
Dexter Kennedy
George Kent
James Kibbie
Robert Burns King
Jens Korndörfer
Jan Kraybill
Otto Krämer
Marek Kudlicki
Susan Landale
Jean Langlais
Olivier Latry
Mark Laubach
Nathan Laube
Dongho Lee
Paul Lee
Jean-Pierre Leguay
Huw Lewis
Joan Lippincott
Heinz Lohmann
Ludger Lohmann
Kenneth Lowenberg
Andrew Lumsden
Donald McDonald
Jeff R. McLelland
George McPhee
Marilyn Mason
Jack Mitchener
James Moeser
Richard Morris
Alan Morrison
Amanda Mole
Michael Murray
Thomas Murray
Martin Neary
Bruce Neswick
Simon Nieminski
John Obetz
Sam Batt Owens
Jane Parker-Smith
Richard Peek
Flor Peeters

ORGAN RECITALISTS (continued)

Gregory Peterson
Pierre Pincemaille
Peter Planyavsky
Eric Plutz
Robert Poovey
Michael Radulescu
Raul Prieto Ramirez
Robert Rayfield
Cherry Rhodes
George Ritchie
Caroline Robinson
McNeil Robinson
Schuyler Robinson
Catherine Rodland
John Rose
Daniel Roth
Wolfgang Rübsam
Jonathan Ryan
Joseph Schreiber
John Scott
Keith Shafer
Thomas Sheehan
Morgan Simmons
Larry Smith
Rollin Smith
Ann Elise Smoot
Sandra Soderlund

Martin Souter
Herndon Spillman
Damin Spritzer
Ronald Stalford
Frederick Swann
Peter Sykes
William Teague
Carole Terry
Maxine Thévenot
Edward Tibbs
Charles Tompkins
Tom Trenney
Thomas Trotter
John Tuttle
James Walker
John Walker
John Weaver
Marianne Webb
Gillian Weir
Bradley Welch
William Whitehead
Gordon Wilson
Todd Wilson
Scott Withrow
Wim van der Panne
Johann Vexo
Christopher Young

The November Organ Recital Series is partially funded by the Myrtle Jones Steele Endowment Fund. Since its inception in 1965, the series has distinguished itself worldwide by bringing over 150 artists of the highest caliber to Birmingham from the United States and Europe. While all recitals are free, donations are always accepted to the endowment fund to cover the increasing costs of world class artists and to ensure the continued success and quality of this prestigious series.

The Religious Arts Festival Endowment Fund, established in January of 2001, is a means of endowing the Festival and helps ensure its continued presence in our church and community. The Festival is a faith-enriching program sponsored by the Fine Arts Committee to glorify God through the rich spectrum of the arts. For over 38 years, guest speakers and artists with expertise in drama, music, dance, architecture, sculpture, literature, and art have been brought to the city for an annual week-long program.

The Joseph W. Schreiber Performance Fund was established in 1998 to assure support for future sacred music presentations. We hope that you will keep this fund in mind, especially when you would like to honor or memorialize some person who has shared your love of sacred music or who perhaps worked with Mr. Schreiber in establishing the wonderful tradition of sacred music.

The Stayer Choral Music Fund was established in 1984 in loving memory of Mrs. Caroline Nissly Stayer. This endowment fund has as its purpose the nurture and continued growth of the choral music library of Independent Presbyterian Church.

Additional donations are gladly accepted to ensure the continuation of these programs and may be made payable to the IPC Foundation at 3100 Highland Avenue, Birmingham, 35205.

ANNOUNCEMENTS

WE ARE EXTREMELY GRATEFUL to the many people who have financially supported the Music and Fine Arts programs through the past years, and we look forward to continued support as we strive to offer the finest in music and the arts as our gift to the community of Birmingham to the glory of God. Gifts given to the endowment funds mentioned in this brochure directly support the many aspects of the presentation, promotion, and creation of music and fine art at IPC.

THE IPC CHOIR, under the leadership of Dr. Jeff R. McLelland, currently has 3 CDs available for purchase: A Christmas CD, *A Babe is Born*, was recorded in the sanctuary in 2010 and includes many of the carols and organ pieces sung and played over the past several years as part of the annual Service of Nine Lessons and Carols. A second CD, *The Lord is My Light*, was recorded in 2007 and includes favorite anthems sung by the choir. The choir released a third CD, *O Clap Your Hands*, in December of 2016. All CDs are \$20.00 each; \$3.00 shipping. Additionally there are five different replicas of stained glass roundels from various windows throughout the church available for purchase. The cost is \$45.00 each or 3 for \$120.00. CDs and roundels are available for purchase at www.ipc-usa.org or from the music office at the church. For questions or more details, please call the Music Office at 205-933-3700, or e-mail rfairless@ipc-usa.org.

THE IPC CHOIR CHRISTMAS CONCERT will be on **Sunday, December 13, at 4:00 p.m.** Under the direction of Dr. Jeff McLelland, the concert will feature the IPC Choir and a string orchestra presenting works by Ralph Vaughan Williams, George Frideric Handel, Morten Lauridsen, and more. Due to pandemic procedures, the concert will be livestream-only via YouTube and Facebook (search for IPC Birmingham). Any changes will be posted on the church website at www.ipc-usa.org/connect.

DR. W. STEPHEN GOYER, *Interim Pastor*
JEFF R. McLELLAND, *Director of Music and Fine Arts*
BETH MIDDLETON, *Music and Worship Coordinator*
ROSALYNN FAIRLESS, *Music Administrator*
MARK HAYES, *Curator of Instruments*

Independent Presbyterian Church

in

the City of Birmingham

presents

The Fifty-Sixth Annual

November Organ Recital Series



Sundays at four o'clock

2020

November 1, 2020

MONICA CZAUSZ
Dallas, Texas

PROGRAM

Allegro, Choral, and Fugue in D
Felix Mendelssohn-Bartholdy
(1809-1847)

Sechs Stücke für Klavier, Op. 118
Intermezzo in A minor
Intermezzo in A major
Ballade in G minor
Johannes Brahms
(1833-1897)
transc. Czauasz

Requiescat in Pace
Leo Sowerby
(1895-1968)

Jig from Five Dances, Op. 179
John Gardner
(1917-2011)

Sinfonische Kanzone, Op. 85, No. 2
Fantasie
Kanzone
Passacaglia
Fuge
Sigfrid Karg-Elert
(1877-1933)

Variations on *Sine, Nomine*
John Weaver
(b. 1937)

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*Audio or video recording of this recital by any electronic device,
without prior written consent, is strictly prohibited.*

Karen McFarlane Artists, Inc.
www.concertorganists.com

November 8, 2020

STEFAN ENGELS
Dallas, Texas

PROGRAM

Variations on a sacred folk tune Op. 33
Karl Hoyer
(1891-1936)

Sketches for the Pedal Piano Op. 58
I. Not fast and very marked (C Minor)
II. Not fast and very marked (C Major)
III. Lively (F Minor)
IV. Allegretto (D-flat Major)
Robert Schumann
(1810-1856)

Partita “Ach, was soll ich Sünde machen,” BWV 770
Johann Sebastian Bach
(1685-1750)

Sonatine A Minor Op. 74
I. Allegro moderato
II. Andante molto
Sigfrid Karg-Elert
(1877-1933)

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November 15, 2020

ISABELLE DEMERS
Waco, Texas

PROGRAM

Sinfonia from Cantata BWV 146
Johann Sebastian Bach
(1685-1750)
transc. Marcel Dupré

Three Impressions on Kingsfold, Op. 78
Prelude en Canon
Berceuse (Lullaby)
Cloches (Bells)
Rachel Laurin
(b. 1961)

Symphony No. 5 in C minor, Op. 67
Allegro con brio
Ludwig van Beethoven
(1770-1827)
transc. Demers

Fantasia in G minor
Jason Roberts
(b. 1980)

Excerpts from *Twelve Etudes for the Feet*
3. Fughetta
2. Adagio
7. Allegro
Charles-Valentin Alkan
(1813-1888)

Symphonie No. 6 in B minor, Op. 59
Aria
Final
Louis Vierne
(1770-1837)

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Phillip Truckenbrod Concert Artists
www.concertartists.com
www.towerhill-recordings.com

November 22, 2020

DAVID ENLOW
New York, New York

PROGRAM

Sinfonia from Cantata BWV 29
Johann Sebastian Bach
(1685-1750)
transc. Enlow

Naïades from *Pièces de Fantaisie*
Louis Vierne
(1870-1937)

Fanfare from *Four Extemporisations*
Percy Whitlock
(1903-1946)

Adagio from Symphony No. 3
Carillon de Westminster
from *Pièces de Fantaisie*
Louis Vierne

Petite Suite
En bateau
Cortège
Menuet
Ballet
Claude Debussy
(1862-1918)
transc. Enlow

from Slavonic Dances, Op. 46
I. Furiant. Presto
II. Dumka.
Allegretto scherzando-Allegro vivo
VI. Polka. Poco Allegro
Antonin Dvorak
(1841-1904)
transc. Enlow

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David Enlow, Organist
www.davidenlow.com