



The 55th Annual
Religious Arts Festival

The North Carolina
Baroque Orchestra
Chamber Players

Embracing Winter

February 6, 2026

7:00 pm

Kathryn Knauer

soprano

Janelle Davis

Martha Perry

David Wilson

violins

Asa Zimmerman

viola

Barbara Krumdieck

cello

Barbara Weiss

harpsichord

PROGRAM

“Agitata da due venti” from *Griselda*, RV 718 A. Vivaldi

from *Violin Concerto in a minor*, TWV 51:A1 G. P. Telemann
Adagio, Allegro, Adagio, Presto

Janelle Davis, solo violin

from *Ach Gott, manches Herzeleid*, BWV 58 J.S. Bach
“Ich bin vergnügt in meinem Leiden,”

from *Gott, man lobet dich in der Stille*, BWV 120
“Heil und Segen,”

Martha Perry, violin

from *Viola Concerto in G Major*, TWV 51:G9 Telemann
Largo, Allegro, Andante, Presto

Asa Zimmerman, viola

“Winter” from *The Four Seasons*, RV 297 Vivaldi
Allegro non molto, Largo, Allegro

David Wilson, solo violin

from *Gloria in Excelsis Deo*, HWV deest G.F. Handel
Gloria in excelsis
Deo Et in terra pax
Laudamus te
Dominus Deus
Qui tollis peccata mundi
Quoniam tu solus sanctus

TEXTS AND TRANSLATIONS

“Agitata da due venti”

Agitata da due venti,
freme l'onda in mar turbato
e 'l nocchiero spaventato
già s'aspe`a a naufragar.
Dal dovere da l'amore
comba`uto questo core
non resiste e par che ceda
e incominci a desperar.

Shaken by two winds,
the wave quivers in troubled sea and
the frightened steersman already
expects to be shipwrecked.
By duty and by love
this heart is assailed;
it resists not and seems to give in
and begins to despair.

“Ach Gott, manches Herzeleid”

Ich bin vergnügt in meinem Leiden,
Denn Go` ist meine Zuversicht.
Ich habe sichern Briefund Siegel,
Und dieses ist der feste Riegel,
Den brichtdie Hölle selbernicht.

I am content in my sorrow,
for God is my confidence.
I have the certain letter and seal, and
this is the secure bolt,
that even Hell itself cannot break.

“Gott, man lobet dich in der Stille“

Heil und Segen
Soll und muss zu aller Zeit
Sich auf unsre Obrigkeit
Inerwünschter Fülle legen,
Dass sich Rechtund Treue müssen
Miteinander freundlich küssen

Salvation and blessing will.
and must at all times come
to our authority
in the abundance that we desire, so
that justice and loyalty must kiss
each other in friendship.

Sonnet with Vivaldi's “Winter”

Aggiacciato tremar trà nevi argenti
Al Severo Spirar d' orrido Vento,
Correr ba`endo i piedi ogni momento;
E pel Soverchio gel ba`er i denti.
Passar al foco i di quietti e contenti
Mentre la pioggia fuor bagna ben cento.
Caminar Sopra 'l ghiaccio,e à passo lento
Per <mor di cader gersene intenti;
Gir forte Sdruzzolar, cader à terra
Di nuove ir Sopra 'l ghiaccioe correr forte
Sin ch' il ghiaccio si rompe, e si disserra;
Sentir uscir dalle ferrate porte
Sirocco Borea, e tum i Venti in guerra
Quest' é 'l verno, mà tal, che gioja apporte.

In icy snow we shiver from the cold,
Stung by bitter wind with its fierce breath;
We run and stamp our feet over and over,
Our teeth a-chatter, frozen half to death.
Then by the fire we sit relaxed and happy,
while outside rages a torrential squall.
We tread across the ice with careful steps,
Paying attention not to slip and fall –
But turn and crash down on earth and sleet;
Then, rising, hasten on across the ice
In case the surface cracks beneath our feet.
Through doors we hear the winds compete,
Sirocco, North Wind, all the winds at war.
It's winter! But it brings us joy for sure.

“Gloria in excelsis Deo”

Gloria in excelsis Deo

et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te, adoramus te,
glorificamus te, gratias agimus tibi propter
magnam gloriam tuam, Domine Deus, Rex
caelestis, Deus Pater omnipotens. Domine
Fili Unigenite, Iesu Christe, Domine Deus,
Agnus Dei, Filius Patris,

qui tollis peccata mundi, miserere nobis; qui
tollis peccata mundi, suscipe deprecationem
nostram. Qui sedes ad dexteram
Patris, miserere nobis.

Quoniam tu solus Sanctus, tu solus
Dominus, tu solus Altissimus, Iesu
Christe, cum Sancto Spiritu: in gloria Dei
Patris. Amen.

Glory to God in the highest,

and on earth peace to people of good will.
We praise you; we bless you; we adore you,
we glorify you, we give you thanks
for your great glory, Lord God, heavenly
King, O God almighty Father. Lord Jesus
Christ, Only Begotten Son, Lord God,
Lamb of God, Son of The Father,

you take away the sins of the world,
have mercy on us; receive our prayer. You
are seated at the right hand of the Father,
have mercy on us.

For you alone are the Holy One, you alone
are the Lord, you alone are the Most High,
Jesus Christ, with the Holy Spirit, in the
glory of God the Father. Amen.

MUSICIAN BIOS

Kathryn Knauer, soprano, is a native of Houston, Texas. She holds a Master of Music degree from Northwestern University, and a Bachelor of Music degree from Furman University. Kathryn has enjoyed solo opportunities performing with the North Carolina Baroque Orchestra, Kingwood Chorale, West Virginia Symphony, South Carolina Bach Society, Hickory Choral Society, Augusta Choral Society, Carolina Pops, Northwestern and Furman symphonies and operas, as well as professional opera roles with Houston Grand Opera, New York City Opera, and Greenville Opera. She is an active professional performer, and teaches voice on the faculty at Furman University. Kathryn also served as Children's Choir Director at Westminster Presbyterian Church, Greenville.

Noted for programs “vividly realized,” **Janelle Davis** has a heart for music, performance, and education that inspires thought, beauty, and connection. Her lifelong relationship with the violin has been nurtured by her musical heroes, mentors, and colleagues, and she values sharing her rich experience with audiences. Janelle performs with ensembles both near and far from her home in Charlotte, NC. Internationally, she has given concerts in China, Europe, and the U.K and has recorded for the Indie Barok label, Cedille records, IU Press, Heartland Baroque, and Naxos. Janelle has been heard in programs for NPR, PBS television, and live on Chicago's WFMT classical radio. A devoted educator, Janelle is a music instructor at Central Piedmont Community College, where she has directed the Baroque Ensemble since 2019. In her home studio, she teaches curious learners of all ages, preschool through adult. As both an educator and performer, Janelle has enjoyed working with various non-profit organizations to bring music to local communities. Janelle holds a Doctor of Music degree in Early Music from Indiana University where she studied with Stanley Ritchie. Her doctoral research explored the violin concertos of Samuel Wesley, his Methodist roots, and his contributions to the early Bach revival in England.

Martha Perry has developed a vibrant national career as a respected baroque specialist on both violin and viola. Her playing has been called "...ideally realized...taut and loaded with nuance" by the Atlanta Journal-Constitution, and "highly expressive" by the Boston Musical Intelligencer. Martha performs with many North American period instrument ensembles including the Indianapolis, North Carolina, and Atlanta Baroque Orchestras, Spire Ensemble, and Wyoming Baroque, as well as with her own ensemble, Heartland Baroque. She earned a Master of Music in Early Music Performance/Baroque Violin at Indiana University, where she studied with Stanley Ritchie and was graduate assistant for the baroque orchestra. Martha has been heard in a live international broadcast on Chicago's WFMT radio, on the early music program "Harmonia," and on N.P.R.'s "Performance Today," and has recorded for ATMA Classique, Edition Lilac, Musica Omnia, Naxos, WFIU, Cedille, the National Cathedral, and Concordia Publishing.

An avid chamber musician, **David Wilson** has performed and recorded classical music of India and the Ottoman Empire with Lux Musica, contemporary music with Wyoming Baroque and the Galax Quartet, and 17th century chamber music with Heartland Baroque. He has taught baroque violin at Indiana University, where he earned the Doctor of Music degree in Early Music. He is the author of Georg Muffat on Performance Practice, published by Indiana University Press, and of the article on Georg Muffat in The Cambridge Encyclopedia of Historical Performance in Music. His interests outside music include cosmology, zymurgy, and science fiction, and he would love to discover a science fiction novel about a homebrewing physicist.

Asa Zimmerman is a bowed string player based in Baltimore, Maryland. In this capacity, they perform with a number of ensembles, including The Smithsonian Chamber Players, The Washington Bach Consort, Tempesta di Mare, the North Carolina Baroque Orchestra, The Thirteen, Mallarmé Chamber Players, Musica Spira, The Handel Choir of Baltimore, Triangle Viols, Ignota Medieval Ensemble, The Gallery Quartet, Basso Celestia, and Burnt Bridges. Asa holds a Bachelor of Arts and a Bachelor of Music from the University of North Carolina at Chapel Hill, as well as a Master of Music and Graduate Performance Diploma from Peabody Conservatory. They are currently pursuing a Doctor of Musical Arts degree at Peabody.

Baroque cellist **Barbara Blaker Krumdieck**, a native of the San Francisco Bay Area, studied with Phoebe Carraiat at the Hilversum Conservatory of Music in The Netherlands. While in Europe, she participated in several performance and CD recording projects with Concerto Köln, including performances at the Paris Opera House and The Palace of Versailles. A specialist in the continuo of 17th and 18th century music, Ms. Krumdieck performs in many baroque chamber ensembles and along with her sister, Frances Blaker, is a founding member of Ensemble Vermillion. She is cellist with Heartland Baroque (<https://heartlandbaroque.org>). Ms. Krumdieck is the co-founder and executive director of the North Carolina Baroque Orchestra and is the artistic director of Music at St. Alban's concert series. In 2015 she founded Early Music for Grace, a 5-day concert festival in Berkeley, CA in memory of her daughter.

A versatile and engaging musician, **Barbara Weiss'** diverse musical experiences range from recording and performing ancient classical Cambodian music to directing a baroque opera company to chairing a university's early music program. She has been on the faculty of both the Oberlin Conservatory and the Peabody Institute. She has taught at summer workshops such as the Oberlin Baroque Performance Institute, the Madison Early Music Festival, Mountain Collegium, and Indiana University's Recorder Academy. She has recorded with the Dorian, Flying Fish and Harmonia Mundi labels.

The North Carolina Baroque Orchestra (NCBO) is a 501(c)3 nonprofit organization composed of professional musicians specializing in historically informed performance of 17th and 18th century music on period instruments.

NCBO performs throughout the southeast U.S. in groups from 4 to 30 players and often joins choirs for their special of baroque masterworks.

for more information, please visit: <https://www.ncbaroqueorchestra.org>
or email: ncbaroqueorchestra@gmail.com

Upcoming Events

A Benjamin Britten Retrospective

The IPC Choir and Camerata
Derrick Meador, guest organist
February 8 | 4:00 PM

Ash Wednesday Services

February 18 | 12:00 PM and 6:00 PM

Maundy Thursday Service

April 2 | 6:30 PM

Easter Sunday Services

April 5 | 8:00, 9:30, & 11:00 AM

Patricia Byrne Memorial Concert

Vincent Dubois, organ
Members of the Alabama Symphony
April 28 | 7:00 PM



INDEPENDENT
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CHURCH

Rev. Kevin J. Long, Pastor

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