



RELIGIOUS ARTS FESTIVAL at IPC

Jan. 31 - Feb. 7, 2021



Service of Comfort and Healing

JANUARY 31, 2021, 4:00 p.m.

The Rev. Lucy E. Turner, *Guest Minister* The Rev. Susan A. Clayton, *Minister* The Rev. David J. Seamon, *Minister* Dr. Jeff McLelland, *Organist/Director* Mr. Warren Samples, *Cello*

THE IPC CHOIR OCTET

Dr. W. Stephen Goyer, *Interim Pastor* Independent Presbyterian Church Birmingham, Alabama



PRELUDE – "Vocalise".....Sergei Rachmaninoff (1873-1943)

THE SERVICE OF LIGHT

THE LIGHTING OF THE CANDLES

READING – John 1:1-5.....Rev. Turner

Psalm 141

READING – Psalm 8.....Rev. Seamon

PRAYER OF ADORATION

"Suite No. 1 in G"	Johann Sebastian Bach
I. Prelude	(1685-1750)

READING – Psalm 42.....Rev. Turner

The Book of Common Prayer

READING – Psalm 145.....Rev. Clayton

PRAYER OF THANKSGIVING

"Humoresque, Op. 92" Joseph Jongen (1873-1953)

THE SENDING

Comfort, Connection, and Healing THE 50TH ANNUAL RELIGIOUS ARTS FESTIVAL

January 31 - February 7, 2021

All of the programs and concerts are free to the public. The "banquet-in-a-box" meal on Thursday night is the only item with an associated cost. The banquet program can be viewed for free and does not require the purchase of a meal or participation in the online banquet immediately preceding.

Monday and Tuesday, February 1 - 2 • 7:00 p.m. • Online Video Sacred Spaces of Birmingham

Zachary Simon presents video interviews and scenes of 16th Street Baptist Church, St. Mary's on the Highlands Episcopal Church, Cathedral of St. Paul, and Temple Emmanu-El.

Thursday, February 4 • 6:30 p.m. • Virtual

Festival Banquet and Program

4:30 - 5:30 p.m. Curbside pick-up at the church for your "banquet-in-a-box"
6:30 p.m. Join others virtually on Zoom to share your meal
\$15 / Menu: "Comfort Food" including pot roast, cheesy grits, bread pudding, and more Deadline to order: today, January 31 • Visit ipc-usa.org/connect for reservations

7:30 p.m. Anne and Emmett, a William Carey University Theatre production

Online • Visit ipc-usa.org/connect for more

A serious, powerful, and poignant look at the WWII atrocities of Jews juxtaposed with the lynching of Emmett Till in Money, Mississippi, in 1955.

Friday, February 5 • 7:00 p.m. • Sanctuary, Livestreamed **Duo Guitar Concert**

Nataša Klasinc-Lončar and Miroslav Lončar Limited in-person attendance available • Visit ipc-usa.org/connect for reservations Masks and social distancing are respectfully required

Sunday, February 7 • 4:00 p.m. • Sanctuary, Livestreamed Chamber Music Concert: *Glimpses of Grief and Glee*

Amy McLelland (*piano*), Daniel Szasz (*violin*), Warren Samples (*cello*), and more Original works, Debut of a commissioned poem by Elinor Ann Walker
 Limited in-person attendance available • Visit ipc-usa.org/connect for reservations Masks and social distancing are respectfully required



INDEPENDENT PRESBYTERIAN CHURCH BIRMINGHAM, ALABAMA 35205 IPC-USA.ORG