

IPC NOVEMBER ORGAN RECITALISTS (1965-2026)

Marie-Claire Alain	Faythe Freese
Bryan Anderson	Alexander Frey
Robert Anderson	Jean-Louis Gil
George Baker	Robert Glasgow
David Baskeyfield	David Goode
Robert Bates	Eileen Guenther
Diane Meredith Belcher	Stephen Hamilton
Joby Bell	Gerre Hancock
Jonathan Biggers	Judith Hancock
E. Power Biggs	Martin Haselböck
Guy Bovet	David Heller
David Bowman	Christopher Herrick
David Briggs	Jonathan Hehn
Stephen Buzard	Richard Heschke
Chelsea Chen	David Higgs
Ji-Yoen Choi	Heather Hinton
Alcee Chriss III	Edith Ho
Douglas Cleveland	Frederick Hohman
James Cook	Christopher Houlihan
Ken Cowan	David Hurd
Robert Clark	Peter Hurford
Michael Corzine	Warren Hutton
Craig Cramer	Gunnar Idenstam
Matt Curlee	Paul Jacobs
David Craighead	Marie-Louise Jaquet
Monica Czausz	Martin Jean
Lynne Davis	Wilma Jensen
Theodore S. Davis	Simon Johnson
Robert Delcamp	Joyce Jones
Isabelle Demers	Bálint Karosi
James Diaz	James Kealey
Scott Dettra	Marilyn Keiser
Matthew Dirst	Dexter Kennedy
Delbert Disselhorst	George Kent
James Dorroh	James Kibbie
Clive Driskill-Smith	Robert Burns King
Peter DuBois	Jens Korndörfer
Vincent Dubois	Jan Kraybill
Donald Dumler	Otto Krämer
Madeleine Duruflé	Marek Kudlicki
Maurice Duruflé	Susan Landale
Mark Dwyer	Jean Langlais
Katelyn Emerson	Olivier Latry
Stefan Engels	Mark Laubach
David Enlow	Nathan Laube
Richard Enright	Anne Laver
Thierry Escaich	Dongho Lee
Jesse Eschbach	Paul Lee
Michael Farris	Jean-Pierre Leguay
Laszlo Fassang	Huw Lewis
Ray Ferguson	Joan Lippincott
Susan Ingrid Ferré	Heinz Lohmann
Jeremy Filsell	Ludger Lohmann
Patricia Fitzsimmons	Chase Loomer
Stewart Wayne Foster	Renée Anne Louprette

ORGAN RECITALISTS (CONTINUED)

Kenneth Lowenberg	Joshua Stafford
Andrew Lumsden	Ronald Stalford
Colin Lynch	Erik Suter
Colin MacKnight	Frederick Swann
Donald McDonald	Peter Sykes
Jeff R. McLelland	Aaron Tan
George McPhee	William Teague
Marilyn Mason	Carole Terry
Jack Mitchener	Maxine Thévenot
James Moeser	Edward Tibbs
Richard Morris	Charles Tompkins
Alan Morrison	Tom Trenney
Amanda Mole	Thomas Trotter
Karol Mossakowski	John Tuttle
Michael Murray	James Walker
Thomas Murray	John Walker
Martin Neary	John Weaver
Bruce Neswick	Marianne Webb
Simon Nieminski	Gillian Weir
John Obetz	Bradley Welch
Sam Batt Owens	William Whitehead
Jane Parker-Smith	Emma Whitten
Richard Peek	Gordon Wilson
Flor Peeters	Todd Wilson
Gregory Peterson	Scott Withrow
Pierre Pincemaille	Wim van der Panne
Peter Planyavsky	Johann Vexo
Eric Plutz	Christopher Young
Robert Poovey	
Michael Radulescu	
Raúl Prieto Ramírez	
Robert Rayfield	
Cherry Rhodes	
George Ritchie	
Caroline Robinson	
McNeil Robinson	
Schuyler Robinson	
Catherine Rodland	
John Rose	
Daniel Roth	
Wolfgang Rübsam	
Jonathan Ryan	
Joseph Schreiber	
John Scott	
Patrick Scott	
Keith Shafer	
Thomas Sheehan	
Morgan Simmons	
Larry Smith	
Rollin Smith	
Ann Elise Smoot	
Sandra Soderlund	
Martin Souter	
Herndon Spillman	
Damin Spritzer	

SAVE THE DATE

PLEASE JOIN US for the IPC Choir Christmas Concert on
Sunday, December 13 at 4:00 PM.

This concert will feature music by Stephen Paulus for chorus,
harp, and oboe under the direection of Dr. Jeff McLelland.

The November Organ Recital Series is partially funded by the Myrtle Jones Steele Endowment Fund. Since its inception in 1965, the series has distinguished itself worldwide by bringing over 180 artists of the highest caliber to Birmingham from the United States and Europe. While all recitals are free, donations are always accepted to the endowment fund to cover the increasing costs of world class artists and to ensure the continued success and quality of this prestigious series.

Installed in 2012, the Joseph W. Schreiber Memorial Organ was built by the Dobson Organ Builders of Lake City, Iowa. Designed with a wealth of color, expression, and power, it is amazing to hear these talented artists project their individual musical personalities into this 86-rank instrument each November.

The Religious Arts Festival Endowment Fund, established in January of 2001, is a means of endowing the Festival and helps ensure its continued presence in our church and community. The Festival is a faith-enriching program sponsored by the Fine Arts Committee to glorify God through the rich spectrum of the arts. For over 38 years, guest speakers and artists with expertise in drama, music, dance, architecture, sculpture, literature, and art have been brought to the city for an annual week-long program.

The Joseph W. Schreiber Performance Fund was established in 1998 to assure support for future sacred music presentations. We hope that you will keep this fund in mind, especially when you would like to honor or memorialize some person who has shared your love of sacred music or who perhaps worked with Mr. Schreiber in establishing the wonderful tradition of sacred music.

The Stayer Choral Music Fund was established in 1984 in loving memory of Mrs. Caroline Nissly Stayer. This endowment fund has as its purpose the nurture and continued growth of the choral music library of Independent Presbyterian Church.

Additional donations are gladly accepted to ensure the continuation of these programs and may be made payable to IPC at 3100 Highland Avenue, Birmingham, 35205.

WE ARE EXTREMELY GRATEFUL to the many people who have financially supported the Music and Fine Arts programs through the past years, and we look forward to continued support as we strive to offer the finest in music and the arts as our gift to the community of Birmingham to the glory of God. Gifts given to the endowment funds mentioned in this brochure directly support the many aspects of the presentation, promotion, and creation of these events at IPC.



The Rev. Kevin J. Long, Pastor
Dr. Jeff R. McLelland, Director of Music & Fine Arts
Nick Mathes, Administrative Assistant of Music
Mark Hayes, Curator of Instruments

Independent Presbyterian Church

in

the City of Birmingham, Alabama

presents

The Sixty-Second Annual

November Organ Recital Series



Sunday afternoons at four o'clock

2026

November 1, 2026		November 8, 2026		November 15, 2026		November 22, 2026	
DANIEL ROTH		CHASE LOOMER		MARK DWYER		EMMA WHITTEN	
Paris, France		Cathedral of St. Philip Atlanta, GA		The Chrurch of the Advent Boston, MA		Christ Cathedral Garden Grove, California	
PROGRAM		PROGRAM		PROGRAM		PROGRAM	
Fantaisie et fugue in B Flat Major, Op. 18	Alexandre Boëly (1785-1858)	Toccata Française	Raymond Chenault (b. 1950)	Pageant of Autumn, H 234	Leo Sowerby (1895-1968)	Toccata in D Minor, BuxWV 155	Dietterich Buxtehude (1637-1707)
Andantino in G Minor	César Franck (1822-1890)	from <i>Trois Paraphrases grégoriennes</i> , Op. 5 II. Ave Maria, Ave maris stella	Jean Langlais (1907-1991)	Aria, Op. 51 (1943)	Flor Peeters (1903-1986)	Sonata duodecima, Op. 16, No. 12 Adagio Allegro e presto Vivace e largo Spiritoso	Isabella Leonarda (1620-1704)
Scherzo from <i>2nd Symphonie</i> , Op. 20	Louis Vierne (1870-1937)	Fantasy from <i>Suite No. 1</i>	Florence Price (1887-1953)	Organ Concerto in F, Op. 4, No. 5, HWV 293 Larghetto Allegro Alla Siciliana Presto	G. F. Handel (1685-1759)	Toccata, Adagio, & Fugue in C Major, BWV 564	J. S. Bach (1685-1750)
Prelude & Fugue in F Minor, Op. 7, No. 2	Marcel Dupré (1886-1971)	Intermezzo	Chase Loomer (b. 1996)				
from <i>Livre d'orgue pour le Magnificat</i> X. Gloria	Daniel Roth (b. 1942)	Sonata No. 2, Op. 60 I. Improvisation, Allegro con brio (ma non troppo vivacissimo) II. Invocation III. Introduction und Fuge	Max Reger (1873-1916)	Symphonie III, Op. 28 (1911) I. Allegro maestoso II. Cantilène III. Intermezzo: Allegretto non vivo IV. Adagio: Quasi largo V. Final: Allegro	Louis Vierne (1870-1937)	Berceuse	Germaine Tailleferre (1892-1983)
Grande Pièce Symphonique, Op. 17	César Franck					Suite, Op. 5 I. Prelude II. Sicilienne III. Toccata	Maurice Duruflé (1902-1986)
Improvisation	Daniel Roth	Improvisation	Chase Loomer				
						Introduction, Passacaglia and Fugue, B.149	Healey Willan (1880-1968)
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