

Save the Date

UPCOMING MUSIC EVENTS AT IPC

November 24, 8:45 a.m. & 11 a.m.
Christ the King Hymn Festival

December 7, 6 p.m.
IPC Choir Christmas Concert
works by Distler, Dove, and Wishart

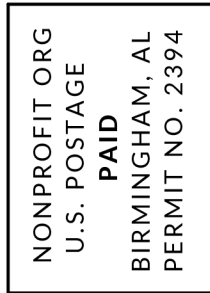
December 24, 4 p.m. & 6 p.m.
Service of Nine Lessons and Carols
The IPC Choir

February 1 - February 7, 2026
The 53rd Annual Religious Arts Festival

February 1, 4 p.m. | 2026
Service of Choral Evensong
The IPC Camerata

April 28, 7 p.m. | 2026
**Patricia Byrne Memorial Concert
for Organ & Orchestra**
Vincent Dubois, Organ
Members of the Alabama Symphony
Jeff McLelland, Conductor

Additional information can be found at:
www.ipcmusic.org



November Organ Recital Series

2025

November 2, 4 p.m.
RENÉE ANNE LOUPRETTE
Annandale-On-Hudson, New York

November 9, 4 p.m.
BÁLINT KAROSI
New York, New York

November 16, 4 p.m.
DOUGLAS CLEVELAND
Chicago, Illinois

November 23, 4 p.m.
JAMES KEALEY
Bryn Mawr, Pennsylvania

November 30, 4 p.m.
JEFF MCLELLAND & BRASS
Concert featuring IPC's own Dr. Jeff McLelland
with a brass quintet and percussion from Birmingham, AL



About the November Organ Recital Series

Since 1965, over 180 artists representing the finest talent from the United States and Europe have performed for the November Organ Recital Series at IPC. Artists perform on the Joseph W. Schreiber Memorial Organ, built by the Dobson Pipe Organ Company and dedicated in May of 2012.

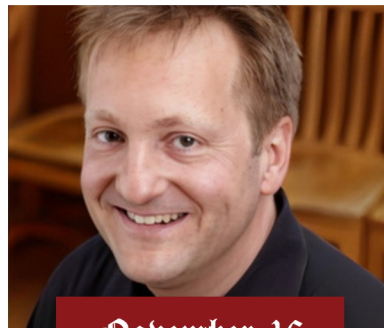
All programs begin at 4 p.m. and are free as a gift to the community. This series is partially funded by an endowment given through the generosity of the late Mrs. Myrtle Jones Steele to the greater glory of God and in loving memory of her husband, Mr. William Calvin Steele, and her parents, Mr. and Mrs. George Wallace Jones. Additional donations are gladly accepted to ensure the continuation of this series. They may be made payable to IPC NORS and sent to 3100 Highland Avenue South, Birmingham, AL 35205.



November 2



November 9



November 16



November 23

RENÉE ANNE LOUPRETTE **Bard College | Annandale-On-Hudson, NY** concertartists.com

Organist Renée Anne Louprette maintains an international career as recitalist, collaborative artist, conductor, and teacher. She is a 2022 U.S.-Romanian Fulbright Scholar and Assistant Professor of Music and College Organist at Bard College in upstate New York where she directs the Bard Baroque Ensemble. In New York City, she has served as Associate Director of Music at the Church of St. Ignatius Loyola, Associate Director of Music and the Arts at Trinity Wall Street, Organist and Associate Director at the Unitarian Church of All Souls, and Director of Music at the Church of Notre Dame. She is director of the National Competition in Organ Improvisation. Ms. Louprette has performed solo recitals at Royal Festival Hall in London, Walt Disney Concert Hall in Los Angeles, the Cathedral of Notre Dame in Paris, and at festivals in Italy, Germany, Switzerland, Belgium, France, Denmark, Sweden, Romania, and the United Kingdom. She has appeared as concerto soloist with the Queensland Symphony Orchestra in Australia, the Auburn Symphony Orchestra in Seattle, and The Orchestra Now in New York. She has released solo recordings of the music of J. S. Bach and 20th-century French organ masterworks to critical acclaim.

BÁLINT KAROSI **First Presbyterian Church | Philadelphia, PA** concertartists.com

Bálint Karosi earned a reputation for his expressive command of a wide range of repertoire that is guided by historical performance practice and a remarkably multi-faceted musicianship enriched by his experiences as a composer, conductor, church musician, and clarinetist. Since winning the International Bach Competition in Leipzig in 2008, Dr. Karosi has been recognized as one of the leading interpreters of the music of J. S. Bach worldwide. In 2020, he embarked on recording the complete organ works of J. S. Bach in fourteen recitals on different organs in the US and Europe. Dr. Karosi has given solo organ concerts in concert halls and churches in the US, Europe, South Korea and Japan. As an active composer, he has composed cantatas, concerti, symphonic works, as well as works for solo instruments and chamber ensembles. His one act opera, "Lonely Hearts," won the "Most Dramatic Opera" award and audience vote at the 2020 Contemporary Opera Showcase at the Hungarian State Opera. He has six volumes of organ music published by Wayne Leupold Editions. Dr. Karosi holds degrees from Yale University, the Oberlin Conservatory, the Liszt Academy and the Conservatoire de Genève.

DOUGLAS CLEVELAND **Fourth Presbyterian Church | Chicago, IL** concertorganists.com

Internationally acclaimed organist Douglas Cleveland launched his career after winning first prize in the American Guild of Organists National Young Artists Competition in Dallas. Since winning this prize, Douglas Cleveland has performed organ recitals in all fifty of the United States and has been invited to perform in such venues as Westminster Abbey, The Berlin Cathedral, Moscow Conservatory, Notre-Dame Cathedral in Paris, St. Patrick's Cathedral in Melbourne and the Cathedral of Lausanne, Switzerland. Dr. Cleveland has served on the faculties of St. Olaf College, Northwestern University and the University of Washington. For twelve years he served as Director of Music at Plymouth Church in Seattle, and most recently Director of Music at St. Thomas Medina Episcopal Church in Seattle and Musician in Residence at Temple De Hirsch Sinai in Seattle. In October of 2024 he was appointed Interim Organist and Director of Music at Fourth Presbyterian Church of Chicago. Doug received his bachelor's degree from the Eastman School of Music where he studied with Russell Saunders, a master's degree from Indiana University studying with Larry Smith and Marilyn Keiser and a doctorate from the Graduate Theological Foundation where he completed his course work and final doctoral project at the University of Oxford School of Theology.

JAMES KEALEY **Bryn Mawr Presbyterian Church | Bryn Mawr, PA** concertorganists.com

Winner of the First Prize and Audience Prize at the 2022 American Guild of Organists' National Young Artists Competition in Organ performance (NYACOP), James Kealey is a young artist of great distinction who has appeared in recital in England, the U.S.A., and in Europe. Previous highlight engagements include recitals at Westminster Abbey UK; Methuen Memorial Music Hall, MA; St John the Divine, NYC, the Spreckels Organ Pavilion, and recitals for many AGO chapters around the country. A native of Great Britain, James came to the U.S.A. having held positions at notable English Cathedrals. He received his undergraduate degree from Royal Holloway, University of London, and worked as Senior Organ Scholar to the Chapel Choir. In the spring of 2020, James completed his Master of Music degree from the Eastman School of Music in Organ Performance and Literature, having studied with David Higgs. In the summer of 2023, his debut CD "Rhapsodic" was released on the Pro Organo recording label. Performed on the incredible E. & G. G. Hook & Hastings / Andover organ at St. Joseph's Cathedral, Buffalo NY. James serves as Co-Director of Music & Fine Arts at Bryn Mawr Presbyterian Church in Bryn Mawr Pennsylvania (with Jeffrey Brillhart).