GOD'S COVENANT WITH ISRAEL



The Nazi appropriation of this tune for propaganda purposes has clouded a noble piece of music first associated with this text in 1889. In a 1779 collection, the author indicated that this hymn is primarily based on Isaiah 33:20–21 with allusions to several other passages.

LORD'S SUPPER



The author of this text, the editor of several Presbyterian hymnals, was the foremost American hymnologist of the early 20th century. Although some of his language in this text echoes early hymns of the church, he is writing here not as a scholar but as a person of deep faith.



This text formed a very small part of an elaborate Christian missionary pageant in the early 20th century, yet it has endured while the grander aspects of that production have faded away. It is set to a simple 19th-century tune that does not get in the way of its message.