

Independent Presbyterian Church

in

the City of Birmingham

*presents*

The Fifty-Third Annual

***November Organ Recital Series***



*Sundays at four o'clock*

2017

November 5, 2017

**THOMAS MURRAY**  
New Haven, Connecticut

PROGRAM

Fanfare (*inspired by Psalm 81:1-3*)                      John Cook  
(1918-1984)

Trois Pièces pour Orgue, Op. 29                      Gabriel Pierné  
Prélude    (1863-1937)  
Cantilène  
Scherzando

Sonata No. 3, Op. 88 in G Major (*The Pastorale*)  
Joseph Gabriel Rheinberger  
Pastorale    (1839-1901)  
Intermezzo  
Fugue

Three Pieces (1905)                                      Frank Bridge  
Allegretto Grazioso (A Major)                      (1879-1941)  
Adagio (E Major)  
Allegro con spirito (B-flat Major)

Sonata in F, Op.65, No. 1   Felix Mendelssohn-Bartholdy  
Allegro moderato e serio                                      (1809-1847)  
Adagio  
Andante recitativo  
Allegro assai vivace

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*Immediately following the recital there will be a reception  
in the church parlor honoring Mr. Murray.*

*Kindly disable electronic devices during the recital.*

*Exclusive Management*  
**KAREN MCFARLANE ARTISTS, INC.**  
*Cleveland, OH 44139*

November 12, 2017

**DEXTER KENNEDY**

Wooster, Ohio

PROGRAM

Prelude and Fugue in A minor, BWV 543

Johann Sebastian Bach  
(1685-1750)

Andante in F Major for a Musical Clock

Wolfgang Amadeus Mozart  
(1756-1791)

from *Douze Pièces*  
Lied  
Scherzo

Gaston Litaize  
(1909-1991)

Improvisation sur le Te Deum

Charles Tournemire  
(1870-1939)

*reconstructed by Maurice Duruflé*

Sonata on the 94th Psalm

Julius Reubke

Grave - Larghetto - Allegro con fuoco (1834-1858)  
Adagio  
Allegro

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*Immediately following the recital there will be a reception  
in the church parlor honoring Mr. Kennedy.*

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November 19, 2017

**JENS KORNDÖRFER**

Atlanta, Georgia

PROGRAM

from *Sonata No. 8 in E minor, Op. 132*  
Joseph Gabriel Rheinberger  
Introduction and Passacaglia (1839-1901)

from *Sonata for Organ, No. 1 in D minor, Op. 42*  
Félix Aléxandre Guilmant  
Pastorale: Andante quasi Allegretto (1837-1911)  
Final

from *The Flying Dutchman* Richard Wagner  
Overture (1813-1883)  
*arr. by Edwin H. Lemare*

Medley from *The Lord of the Rings*  
Howard Shore & ENYA  
Concerning Hobbits/The Shire  
Rohan  
May it be

Choral Fantasy on *A Mighty Fortress is Our God*, Op. 27  
Max Reger  
(1873-1916)

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*Immediately following the recital there will be a reception  
in the church parlor honoring Dr. Korndörfer.*

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November 26, 2017

**JONATHAN RYAN**

Dallas, Texas

**PROGRAM**

Pageant (1929)

Leo Sowerby  
(1895-1968)

Pastorale (2015)

Philip Moore  
(b. 1943)

from *Six Canonic Etudes, Op. 56*

Robert Schumann  
(1810-1856)

No. 4 in A-flat Major: Innig-Etwas bewegter

No. 5 in B minor: Nicht zu schnell

No. 6 in B Major: Adagio

Passion Symphony, Op. 23

Marcel Dupré  
(1886-1971)

The World Awaiting the Savior

Nativity

Crucifixion

Resurrection

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in the church parlor honoring Mr. Ryan.*

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**Independent Presbyterian Church  
ORGAN RECITALISTS (1965-2017)**

Marie-Claire Alain	David Heller
Robert Anderson	Christopher Herrick
George Baker	Jonathan Hehn
David Baskeyfield	Richard Heschke
Robert Bates	David Higgs
Diane Meredith Belcher	Heather Hinton
Joby Bell	Edith Ho
Jonathan Biggers	Frederick Hohman
E. Power Biggs	Christopher Houlihan
Guy Bovet	David Hurd
David Bowman	Peter Hurford
David Briggs	Warren Hutton
Chelsea Chen	Gunnar Idenstam
Ji-Yoen Choi	Paul Jacobs
Douglas Cleveland	Marie-Louise Jaquet
James Cook	Martin Jean
Robert Clark	Wilma Jensen
Michael Corzine	Simon Johnson
Ken Cowan	Joyce Jones
Craig Cramer	Marilyn Keiser
Matt Curlee	Dexter Kennedy
David Craighead	George Kent
Lynne Davis	James Kibbie
Robert Delcamp	Robert Burns King
Isabelle Demers	Jens Korndörfer
James Diaz	Otto Krämer
Scott Dettra	Marek Kudlicki
Matthew Dirst	Susan Landale
Delbert Disselhorst	Jean Langlais
James Dorroh	Olivier Latry
Clive Driskill-Smith	Mark Laubach
Peter DuBois	Nathan Laube
Vincent Dubois	Paul Lee
Donald Dumler	Jean-Pierre Leguay
Maurice and Madeleine Duruflé	Huw Lewis
Stefan Engels	Joan Lippincott
Richard Enright	Heinz Lohmann
Thierry Escaich	Ludger Lohmann
Jesse Eschbach	Kenneth Lowenberg
Michael Farris	Andrew Lumsden
Laszlo Fassang	Donald McDonald
Ray Ferguson	Jeff R. McLelland
Susan Ingrid Ferré	George McPhee
Jeremy Filsell	Marilyn Mason
Patricia Fitzsimmons	Jack Mitchener
Stewart Wayne Foster	James Moeser
Faythe Freese	Richard Morris
Alexander Frey	Alan Morrison
Jean-Louis Gil	Michael Murray
Robert Glasgow	Thomas Murray
David Goode	Martin Neary
Eileen Guenther	Bruce Neswick
Stephen Hamilton	Simon Nieminski
Gerre Hancock	John Obetz
Judith Hancock	Sam Batt Owens
Martin Haselböck	Jane Parker-Smith
	Richard Peek

**ORGAN RECITALISTS** *(continued)*

Flor Peeters	Ann Elise Smoot
Gregory Peterson	Sandra Soderlund
Pierre Pincemaille	Martin Souter
Peter Planyavsky	Herndon Spillman
Eric Plutz	Ronald Stalford
Robert Poovey	Frederick Swann
Michael Radulescu	Peter Sykes
Raúl Prieto Ramírez	William Teague
Robert Rayfield	Carole Terry
Cherry Rhodes	Maxine Thévenot
George Ritchie	Edward Tibbs
McNeil Robinson	Tom Trenney
Schuyler Robinson	Thomas Trotter
Catherine Rodland	John Tuttle
John Rose	James Walker
Daniel Roth	John Walker
Wolfgang Rübsam	John Weaver
Jonathan Ryan	Marianne Webb
Joseph Schreiber	Gillian Weir
John Scott	Bradley Welch
Keith Shafer	William Whitehead
Thomas Sheehan	Gordon Wilson
Morgan Simmons	Scott Withrow
Larry Smith	Wim van der Panne
Rollin Smith	Christopher Young

*The November Organ Recital Series* is partially funded by the Myrtle Jones Steele Endowment Fund. Since its inception in 1965, the series has distinguished itself world wide by bringing over 150 artists of the highest caliber to Birmingham from the United States and Europe. While all recitals are free, donations are always accepted to the endowment fund to cover the increasing costs of world class artists and to ensure the continued success and quality of this most prestigious series.

*The Religious Arts Festival Endowment Fund*, established in January of 2001, is a means of endowing the Festival and helps ensure its continued presence in our church and community. The Festival is a faith enriching program sponsored by the Fine Arts Committee to glorify God through the rich spectrum of the arts. For over 38 years, guest speakers and artists with expertise in drama, music, dance, architecture, sculpture, literature, and art have been brought to the city for an annual week long program.

*The Joseph W. Schreiber Performance Fund* was established in 1998 to assure support for future sacred music presentations. We hope that you will keep this fund in mind, especially when you would like to honor or memorialize some person who has shared your love of sacred music or who perhaps worked with Mr. Schreiber in establishing the wonderful tradition of sacred music.

*The Stayer Choral Music Fund* was established in 1984 in loving memory of Mrs. Caroline Nissly Stayer. This endowment fund has as its purpose the nurture and continued growth of the choral music library of Independent Presbyterian Church.

Additional donations are gladly accepted to ensure the continuation of these programs and may be made payable to the IPC Foundation and sent to the church at 3100 Highland Avenue, Birmingham, 35205.

## ANNOUNCEMENTS

WE ARE EXTREMELY GRATEFUL to the many people who have financially supported the Music and Fine Arts programs through the past years, and we look forward to continued support as we strive to offer the finest in music and the arts as our gift to the community of Birmingham to the glory of God. Gifts given to the endowment funds mentioned in this brochure directly support the many aspects of the presentation, promotion, and creation of music and fine art at IPC.

THE USE of recording devices during these concerts is strictly prohibited.

THE IPC CHOIR, under the leadership of Dr. Jeff R. McLelland, currently has 3 CDs available for purchase: A Christmas CD, *A Babe is Born*, was recorded in the sanctuary in 2010 and includes many of the carols and organ pieces sung and played over the past ten years as part of the annual Service of Nine Lessons and Carols. A second CD, *The Lord is My Light*, was recorded in 2007 and includes favorite anthems sung by the choir. The choir released a third CD, *O Clap Your Hands*, in December of last year. All CDs are \$20.00 each; \$3.00 shipping. Additionally there five different replicas of stained glass roundels from various windows throughout the church available for purchase. The cost is \$45.00 each or 3@\$120.00. CDs and roundels are available for purchase at [www.ipc-usa.org](http://www.ipc-usa.org) or from the music office at the church. Questions? Call the Music Office at 205-933-3700, or e-mail [bfillmer@ipc-usa.org](mailto:bfillmer@ipc-usa.org).

THE IPC CHOIR CHRISTMAS CONCERT will be on Sunday, December 17 at **7:00 p.m.** Under the direction of Dr. Jeff McLelland, the anthems will be accompanied by organ, piano, and strings.

ON CHRISTMAS EVE the Service of Nine Lessons and Carols will be presented at 4:00 p.m. and 6:00 p.m.

<p>WILLIAM J. CARL III, <i>Senior Pastor</i> JEFF R. McLELLAND, <i>Director of Music and Fine Arts</i> BETH MIDDLETON, <i>Music Assistant</i> BARBARA FILLMER, <i>Music Administrator</i> MARK HAYES, <i>Curator of Instruments</i></p>
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